

See it has **"TripleX"** *throughout*... every **Lanchester** has!

FEB 17 1932

COUNTRY LIFE

OFFICE:
20, AVISTOCK STREET, STRAND, LONDON, W.C. 2.

VOL. LXXI. No. 1829.

Entered as Second-class Matter at the
New York, N.Y., Post Office.

[REGISTERED AT THE G.P.O.
AS A NEWSPAPER AND FOR
CANADIAN MAGAZINE POST.]

SATURDAY, FEBRUARY 6th, 1932.

Published Weekly, Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 63s. Canadian, 60s. Foreign, 71s.

Alliance Assurance Company, Limited.

HEAD OFFICE: BARTHOLOMEW LANE, LONDON, E.C.2.
LIFE, FIRE, MARINE, ACCIDENT, BURGLARY, MOTOR, etc.
Comprehensive Policies for Dwelling Houses.

Motorists!

DIRSOF

THE NEW NON-SCRATCH CREAM OF CLEANERS
takes grease from your hands
and tar from your car in no time

SQUARE 6d BOTTLE Sold Everywhere. PINT 1/3 BOTTLE
RONUK LTD., PORTSLADE.



"ANOTHER CUP? ..."

And you can tell by the reply whether your tea-party goes well. If you've put the Doctor's China Tea into the pot, then you ask the question without a tremor—many one-cup guests have been known to rise to three and then crown their hostess's happiness by asking what brand of tea she buys. And it's good to be able to assure dyspeptic friends that they too may drink and take no harm.

1/4-lb. SENT FREE

Send 6d. in stamps to cover postage and packing for a 2-oz. pkt. of each of the 3 - and 3 1/2 blends (i.e. 1-lb. in all) FREE. A 2-oz. pkt. of the super 4 1/2 blend also sent on receipt of additional 6d.

THE DOCTOR'S CHINA TEA

HARDEN BROS. & LINDSAY, LTD. (Dept. 98), 30 34, Mincing Lane, London, E.C.3. (VS-27)

ROOD & CO. LTD.

DEALERS IN
FINE JEWELS

52 & 53,
Burlington Arcade,
Piccadilly, London.

59 YEARS' REPUTATION
FOR
EXCEPTIONAL VALUE

JEWELS PURCHASED, EXCHANGED, VALUED OR RE-MOUNTED.

DINNEFORD'S PURE FLUID MAGNESIA

BRITISH MANUFACTURE

A Century's Success!

For over a hundred years Dinneford's Magnesia has been successfully used in cases of Gout, Gravel, Acidity of the Stomach, Heartburn, Indigestion, Flatulence, Bilious Affections, etc. Doctors recommend Dinneford's Magnesia as a safe and effective laxative for regular use.

Solid or powdered magnesia has been proved by eminent Chemists to cause trouble by forming hard insoluble lumps in the bowels.

FOR FULL INSTRUCTIONS READ PAMPHLET ENCLOSED WITH EACH BOTTLE.

AVOID IMITATIONS.

Look for the name "DINNEFORD'S" on every bottle and label.

Manufactured in London for the past 100 years.

Price 1/3 and 2/6 per bottle.

"COUNTRY LIFE" IS THE BEST PRESENT TO YOUR FRIEND ABROAD—POST IT AFTER READING.
Postage on this issue is: Inland 1 1/2d.; Canadian 1 1/2d.; Other Colonies and Foreign Countries, 3d.

HOTEL REGISTER

These Hotels are selected by a special representative with a view to the needs of "Country Life" readers and a definitely high standard of efficiency and equipment may be inferred.

BOURNEMOUTH THE PAVILION.

Sunday, February 7th—evening only - - NIEDZIELSKI & PARTY

Week commencing Feb. 8th

LITTLE THEATRE

OUTWARD BOUND

Week commencing Tuesday, Feb. 9th, each evening at 8 and one matinee on Saturday at 3

BOURNEMOUTH AMATEUR GRAND OPERA SOCIETY

present

"CARMEN"

PRIORY MANSIONS. Private Hotel, East Cliff. H. and c. all bedrooms, modern throughout. Best English food. Billiards. Garage.

EAST CLIFF MANSIONS. On the Front overlooking the Bay. Service Suites. Quiet and refined atmosphere. Excellent Cuisine with attention to special diets. Brochure on application.

TORBAY, Upper Terrace Road.—Every essential that constitutes a well-managed, modern hotel. Central but quiet situation. Excellent Table.

CARLTON HOTEL, Bournemouth.—150 rooms, every modern convenience. Garage for 60 cars. Uninterrupted sea views, full south. 'Phone 6560.

BOURNE DENE, Manor Road.—Ideal homely winter residence. H. & C. Central Heating. Free garages. Own pine grounds. No extras whatsoever. £3 3 0. Brochure.

WIMBLEDON HALL (Established 30 years).—Modern equipment, fine range public rooms. LARGE GARAGE. Reduced winter terms from 2½ guineas tariff.

CAMBERLEY

CAMBERLEY COURT HOTEL, Camberley, Surrey.—Leading Residential Hotel; near golf links. Hard court and garage in grounds. 'Phone 811.

MATLOCK

ROCKSIDE HYDRO, MATLOCK.—The favourite all-the-year Hydro, where Winter is pleasure. Well warmed throughout. Prospectus free.

IMPERIAL HOTEL

BOURNEMOUTH. 'Phone 1529

English Home Comforts without ostentation. Modern self-contained Suites. Bedrooms with Private Bathrooms. Hot and Cold Running Water to Bedrooms.

ESTATE AGENTS

ESTD. 1845.

REBBECK BROS.

Chartered Surveyors,

THE SQUARE,

BOURNEMOUTH.

Illustrated List free on Application.

BOURNEMOUTH HYDRO

HOTEL COMFORT WITH HYDRO BATHS. MASSAGE. LIFT. Overlooking Bay, West Cliff. Tel. 341

FOR particulars of admission to this section apply to COUNTRY LIFE REPRESENTATIVE, 38, Grosvenor Gardens, Boscombe. Telephone 1105

Where to Stay

Country and Seaside

BOGNOR ROYAL NORFOLK HOTEL
LEADING FAMILY HOTEL.
Veritable "Suntrap." Facing sea.
Standing in own grounds. Telephone 40.

TAUNTON. CASTLE HOTEL
FIRST-CLASS. ENGLISH FOOD.
Radiator and hot and cold running water in all bedrooms.
BEST IN THE WEST.

WINCHESTER. ROYAL HOTEL
Central Heating. Moderate Charges. Quiet. FACING OWN GARDENS. Telephone 31.

Continental

SUNNY SAN REMO HOTEL ROYAL
200 Rooms. 120 Baths.
Luxury and comfort at moderate prices.



Kelly's Celtic Crosses in

Silver Grey Granite
Erected in any Churchyard

CHURCH TABLETS
IN ALABASTER,
BRONZE or MARBLE

Send for Booklet No. 25E, post free.
KELLY & CO. (Cramb Bros.), Ltd.
29, Marylebone Rd., London, N.W.1.

ESTATE AND COUNTRY HOUSE WATER SUPPLY by BLAKE'S RAMS or Self-Acting PUMPS



No Coal. No Oil. No Steam.
No Labour. No Cost of Power.
No Expensive Electric Current.

DON'T PUMP BY HAND!
DON'T CART WATER!

Estimates and Reports given.
Distance no object.

Send for our Book No. 14,
Country House Water Supply.

JOHN BLAKE, LTD.
ACCRINGTON, LANCs.

For the First Time in Part Form

THE IMMORTAL GILBERT & SULLIVAN OPERAS

BY A SPECIAL ARRANGEMENT OUR NATIONAL OPERAS ARE NOW TO BE PUBLISHED IN A NEW AND CONVENIENT FORM WHICH BRINGS THESE FAVOURITE WORKS WITHIN THE REACH OF EVERY LOVER OF GILBERT & SULLIVAN

CONTENTS OF PART 1

THE MIKADO (Famous Numbers)

from Act 1

WORDS AND MUSIC OF

A Wand'ring Minstrel I.
Behold the Lord High Executioner.
Three Little Maids from School.
Were you not to Ko-Ko plighted.
For he's going to marry Yum-Yum.

"THE IMMORTAL GILBERT & SULLIVAN OPERAS" is to be published by arrangement with Chappell & Co., Ltd., and J. B. Cramer & Co., Ltd. Each part will contain the story of the Opera, and Words and Music of the most famous numbers from these delightful creations of Gilbert and Sullivan. To be completed in about 24 fortnightly parts.

10¹/₂
WORTH OF
COPYRIGHT
MUSIC
for 1¹/₃

ORDER TO-DAY



PART 1—READY FRIDAY, FEB. 12th

Geo. Newnes, Ltd.

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LXXI No. 1829. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, FEBRUARY 6th, 1932.

Published Weekly, Price ONE SHILLING.
Subscription Price per annum. Post Free.
Inland, 63s. Canadian, 60s. Foreign, 71s.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE THE ESTATE SALE ROOMS, LONDON, W. 1

CLOSE TO WINDSOR GREAT PARK

ABOUT 25 MILES FROM LONDON. IN THE GARTH COUNTRY.

TO BE SOLD,

A MODERN RESIDENCE.

erected in the Georgian style, in the centre of a well-timbered park.



THE HOUSE STANDS ABOUT 250FT. ABOVE SEA LEVEL, on gravel soil, and is approached by two drives. Lounge hall 35ft. by 34ft. 9in., drawing room 30ft. by 30ft., dining room 26ft. by 24ft., billiard room 30ft. by 30ft., panelled smoking room, fifteen bed and dressing rooms, lavatory basins (h. and c.) in every room, four bathrooms, and usual offices.

Central heating. Electric light. Telephone.
Company's water. Modern drainage.

Ample stabling and garage accommodation, bailiff's house, two excellent cottages.

PLEASURE GROUNDS.

two tennis courts, spreading lawns, rose pergola, rose walk and garden, kitchen garden, orchard, the remainder being meadow, pasture and woodland; in all about

100 ACRES

LAND ADJOINING MAY BE PURCHASED.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (24,016.)

ENGLEFIELD GREEN

Practically adjoining Windsor Great Park; easy reach of Sunningdale and Wentworth Golf Links and Ascot Racecourse; nineteen miles from London by a good motoring road.

TO BE SOLD, FREEHOLD.

AN ATTRACTIVE RESIDENTIAL PROPERTY OF 51 ACRES
IN A RING FENCE.



THE RESIDENCE

was erected in 1868 of brick, and stands about 175ft. above sea level on sand and gravel soil, and commands magnificent views which extend for some 20 miles. It is approached by two drives, one with lodge at entrance.

Lounge hall, four reception rooms, billiard room, fourteen bed and dressing rooms, three bathrooms, usual offices.

Central heating. Company's electric light, gas and water. Telephone. Modern drainage.

The House is in excellent decorative order.

AMPLE STABLING AND GARAGE ACCOMMODATION. COTTAGE.

THE TIMBERED GROUNDS

are well laid-out and are inexpensive to maintain. Lawns, tennis lawn, fountain, ornamental pond, summerhouses, kitchen gardens.

The major portion of the furniture could be purchased by valuation if desired.

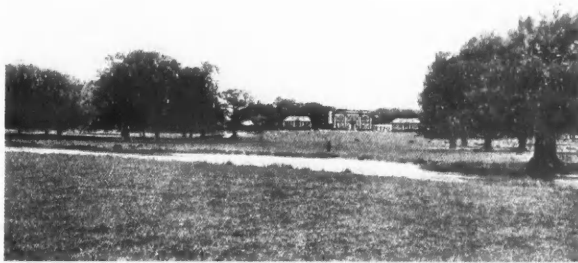
Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (7277.)

BETWEEN LONDON & BIRMINGHAM

COUNTY SEAT TO BE SOLD.

1,200 ACRES

THE EARLY XVIIIth CENTURY RESIDENCE FACES SOUTH, AND IS SEATED
IN A GRANDLY TIMBERED PARK.



The accommodation comprises:

Two halls, fine suite of reception rooms, about 25 bed and dressing rooms, eight bathrooms and offices.

Central heating. Electric light. Telephone. Good water supply. Modern drainage.

THE WHOLE IS IN PERFECT ORDER.

AMPLE STABLING AND GARAGE ACCOMMODATION.

HOME FARM AND BAILIFF'S HOUSE.

THE OLD-ENGLISH GARDENS AND GROUNDS

are in keeping with the mansion; four tennis courts, rose, shrub and wild gardens kitchen gardens.

VILLAGE PROPERTY.

TROUT FISHING. SHOOTING. HUNTING. GOLF.

AGENTS, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,343.)

BY DIRECTION OF CAPTAIN DAMPIER PALMER.

KENT, TENTERDEN

THE FREEHOLD RESIDENTIAL PROPERTY.

HERONDEN HALL.

A WELL-KNOWN COUNTY SEAT.

comprising

A GABLED AND TURRETED RESIDENCE,

commanding fine views.



Accommodation: Galleried hall, lounge hall, four reception rooms, billiard room, twelve principal bed and dressing rooms, boudoir, two bathrooms, ample servants' quarters and offices.

Modern conveniences.

The halls and reception rooms are oak panelled and enriched by a wealth of decorative carving.

CHARMING OLD GARDENS

SURROUNDED BY MAGNIFICENTLY TIMBERED PARKLANDS.

GARAGES, OUTBUILDINGS, FARMERY.

TWO COTTAGES AND GATEHOUSE. In all about

50 ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Ashford, Kent. (19,581.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE

20, Hanover Square, W.1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Howardsgate, Welwyn Garden City.

Telephones:
3771 Mayfair (10 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone Nos.:
Reading 1841 (2 lines).
Regent 0293
3377

NICHOLAS

Telegraphic Addresses:
"Nicholas, Reading."
"Nichenyer, Piccy, London."

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

EIGHT MILES OF READING

£3,400 OR OFFER.

HIGH GROUND. NEAR VILLAGE AND RAIL.



DOWER HOUSE WITH MAIN SERVICES.

OVER EIGHT ACRES.

NINE BEDROOMS,
TWO BATHROOMS,
THREE RECEPTION ROOMS.

Fine walled garden, tennis and other lawns, small park.

STABLING AND GARAGE.

COTTAGE IF REQUIRED.

Sole Agents, Messrs. NICHOLAS, 1, Station Road, Reading.

UNIQUE SITUATION ON CHILTERN HILLS.

BETWEEN

HUNTERCOMBE GOLF COURSE & HENLEY



FIRST TIME IN MARKET. SMALL COUNTRY SEAT
IN WELL-TIMBERED PARK 51 ACRES.

LONG DRIVE.

WONDERFUL VIEWS.

TWELVE BED AND DRESSING ROOMS,
VERY LARGE LOUNGE, AND THREE
LARGE RECEPTION ROOMS, BATHROOMS.

MAIN WATER.

WONDERFUL GARDENS. COTTAGE, GARAGES.

FOR SALE—A BARGAIN.

Recommended by Messrs. NICHOLAS, 1, Station Road, Reading.

Telephone:
Grosvenor 3121
(3 lines).

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W.1

BUCKS AND HERTS BORDERS

RURAL SITUATION, BUT VERY EASY OF ACCESS TO LONDON (UNDER AN HOUR).

GEORGIAN MANSION OF
MODERATE SIZE.

IN A BEAUTIFUL PARK AND
WOODLANDS,

and within the last few years modernised
and fitted with all conveniences, including

ELECTRIC LIGHT AND
CENTRAL HEATING.
WATER LAID ON.

Hall (36ft. by 33ft.), dining room,
drawing room, morning room, billiard
room, gunroom, 18 bed and dressing rooms,
5 bathrooms and offices.

GARAGE. STABLING.



GARDENER'S AND CHAUFFEUR'S
COTTAGES.

SEVERAL OTHER LODGES AND
COTTAGES.

EXCEPTIONALLY ATTRACTIVE
PLEASURE GROUNDS.

Walled kitchen garden, park and pasture-
land, woodland and rough land affording
SHOOTING.

IN ALL ABOUT 260 ACRES.

Inspected and highly recommended by
the Sole Agents, Messrs. WINKWORTH
and Co., 48 Curzon Street, Mayfair,
London, W.1.



BERKS, ON HIGH GROUND
EXCEPTIONALLY WELL-APPOINTED
RESIDENCE

with parquet floors, fitted basins and all modern conveniences
and main services.

12 bed, 5 bath, 4-5 reception rooms.
Stabling, garage. Grounds, woodland; in all
nearly 10 ACRES.

FREEHOLD FOR SALE at less than half original asking
price; or WOULD BE LET, FURNISHED.
WINKWORTH & Co., 48, Curzon Street, W.1. (5285.)



BERKS AND HANTS BORDERS

1/2-mile from golf links; 300ft. above sea level; southern
aspect; sandy soil.
3 reception and 8-9 bedrooms, servants' hall.
Modern conveniences. 2 garages. Cottage.

Inexpensive grounds, small wood; 4 ACRES.

PRICE, FREEHOLD, £3,500.

WINKWORTH & Co., 48, Curzon Street, W.1. (5205.)



DIRECT ACCESS TO GOLF LINKS

400ft. above sea level; in beautiful country.
35 minutes south of London; excellent service of trains.

A GEORGIAN DOWER HOUSE.

Enlarged and up-to-date in every respect, sumptuously
appointed throughout; 17 (or more) bed and dressing rooms,
9 bathrooms and 4 reception rooms. Garage and flat,
cottage. Lovely old gardens, HARD TENNIS COURT.

TO LET, FURNISHED, for any period.

Or for SALE, Freehold, with about 20 ACRES.

WINKWORTH & Co., 48, Curzon Street, W.1. (4420.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

SIX MILES FROM WOODBRIDGE GOLF LINKS
WITHIN EASY REACH OF THE SUFFOLK COAST.
Amidst charming countryside, peaceful, yet not remote.



TO BE SOLD,
**A GENUINE
TUDOR HOUSE,**
built about 1515, of brick,
plaster and oak, and having
beautifully moulded beams,
old fireplaces, a quantity
of panelling, characteristic
chimneys and lattice
windows.
Hall-sitting room, three
reception rooms, six bed
and dressing rooms, attics,
servants' sitting room and
offices.

FINE OLD BARN, GARAGE AND STABLE.
PRETTY GARDEN with **TENNIS LAWN**, stream and ponds and land; in all about
TEN ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,669.)

BY DIRECTION OF MRS. VAUGHAN LYNN.
MIDWAY BETWEEN LONDON AND BRIGHTON
Horley Station four-and-a-half miles. Amid delightful rural surroundings.
THE RIDGE, CHARLWOOD.

**A PICTURESQUE
RESIDENCE.**
Lounge hall, three recep-
tion rooms, billiard room,
seven bedrooms, two bath-
rooms and offices.
Electric light. Main water.
Modern drainage.
**STABLING AND GARAGE
PREMISES.**
FARMBUILDINGS.
TWO COTTAGES.
PLEASURE GROUNDS
with tennis lawn, kitchen
garden and park-like
meadow; in all about
ELEVEN ACRES.



To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an
early date (unless previously disposed of Privately).
Solicitor, J. IRONSIDE WOOD, Esq., 24, City Road, Finsbury Square, E.C. 1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

ADJOINING WINDSOR GREAT PARK
EGHAM TWO MILES. WINDSOR FOUR MILES.
THE RESIDENTIAL PROPERTY,
BISHOPSGATE, ENGLEFIELD GREEN.



**THE MODERN HALF-TIMBERED
GABLED RESIDENCE**

is approached by a long carriage drive, and contains:

LOUNGE HALL,
THREE RECEPTION ROOMS.
23 BED AND DRESSING ROOMS,
THREE BATHROOMS AND OFFICES.

CENTRAL HEATING. ELECTRIC LIGHT.
COMPANIES' GAS AND WATER. TELEPHONE.
MODERN DRAINAGE.
STABLING AND GARAGE (with rooms over).
THREE COTTAGES.

WELL-TIMBERED GROUNDS.
Tennis and croquet lawns, two summerhouses, rose and rock gardens, tea house, walled kitchen garden; the whole extending to about **SEVEN ACRES.**
TO BE OFFERED FOR SALE BY AUCTION, IN THE HANOVER SQUARE ESTATE ROOM, AT AN EARLY DATE (unless previously disposed of Privately).
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

ABOUT TWO MILES FROM TORQUAY
350FT. ABOVE SEA LEVEL.
AN ATTRACTIVE RESIDENCE, APPROACHED BY A CARRIAGE DRIVE,



and containing
LOUNGE HALL,
**THREE RECEPTION
ROOMS,**
**SIX BED AND
DRESSING ROOMS,**
**BATHROOM AND
OFFICES.**
Central heating.
*Main electric light, gas and
water.*
**GARAGE AND
STABLING.**

GARDENS AND GROUNDS shaded by a great variety of ornamental and forest
trees; fruit, kitchen garden and grassland; in all about
TWO-AND-A-HALF ACRES.

PRICE, FREEHOLD, £3,200.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (30,129.)

BY DIRECTION OF L. J. CALNAN, ESQ.
KENT. FOUR MILES FROM TONBRIDGE
THE FREEHOLD, RESIDENTIAL PROPERTY.
LEIGH COURT, GOLDEN GREEN, NEAR TONBRIDGE.

THE RESIDENCE
stands amid lawns shaded
by fine Wellingtonias,
and contains hall,
three reception rooms,
ten bed and dressing
rooms, bathroom and
offices.

*Main water, gas and
electricity. Telephone.*

**STABLING AND
GARAGE PREMISES.**

PLEASURE GROUNDS, with shady lawns ornamented by specimen conifers. Tennis
lawn, fruit plantation and nuttery, kitchen garden and paddock; in all about
SEVEN-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, at an
early date (unless previously Sold Privately).
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



ADJOINING WALTON HEATH GOLF COURSE

WITH PRIVATE WAY FROM GARDEN
THERETO.
UNDER 20 MILES FROM LONDON.

TO BE SOLD AT A REASONABLE PRICE.

A MODERN RESIDENCE,

OCCUPYING A MAGNIFICENT POSITION about
750 FEET ABOVE SEA LEVEL,
ON SANDY SOIL AND COMMANDING FINE
VIEWS OVER THE SURROUNDING
COUNTRY.



THE GARDENS ARE BEAUTIFULLY LAID OUT,
and include HARD TENNIS COURT, LAWN, HERBACEOUS BORDERS, kitchen and fruit garden, three greenhouses; in all **FOUR ACRES.**
AN EXCELLENT COTTAGE IN THE VILLAGE CAN BE PURCHASED.
Further particulars from the Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,209.)

THE HOUSE IS BUILT OF BRICK, ROUGH
CAST, WITH TILED ROOF,
and is approached by a drive.

LOUNGE HALL, 33ft. 9in. by 16ft. 6in.,
PANELLED DINING ROOM,
BILLIARD ROOM,
ELEVEN BED AND DRESSING ROOMS,
FOUR BATHROOMS, USUAL OFFICES.

Central heating. Companies' electric light.
Gas and water. Telephone.
Modern drainage.
HEATED GARAGE FOR FOUR CARS.

BETWEEN HINDHEAD AND LIPHOOK
ONE-AND-A-HALF MILES FROM A STATION.
FOR SALE, FREEHOLD, OR WOULD BE LET, FURNISHED.



**A MODERN
RESIDENCE,**
containing
Four reception rooms,
Seven or eight bedrooms,
Two bathrooms,
Maids' sitting room and
offices.
*Company's water, central
heating, electric light, modern
drainage.*
**GARAGE FOR TWO
CARS.**

GARDENS AND GROUNDS, with CROQUET and TENNIS LAWNS, SUMMER-
HOUSE, KITCHEN and FRUIT GARDENS, and a PADDOCK; in all
SIX ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (29,871.)

40 MINUTES FROM LONDON
ONE MILE FROM STATION.
ADJOINING A WEST SURREY GOLF COURSE.

**A MODERN
RESIDENCE.**
Lounge hall, two reception
rooms, billiard room, nine
bedrooms, two bathrooms
and offices.

Electric lighting and heating.
Telephone.

*Company's water. Main
drainage.*

Garage for three cars with
chauffeur's flat.

GARDENS AND GROUNDS OF ONE-AND-A-QUARTER ACRES, TO BE SOLD,
with FULL-SIZE TENNIS LAWN, HERBACEOUS BORDERS, FLOWER BEDS,
FULLY STOCKED KITCHEN GARDEN.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (5503.)



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W.1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE { 41, Bank Street, Ashford, Kent.
{ Howardsgate, Welwyn Garden City.

(Knight, Frank and Rutley's advertisements continued on page iii.)

Telephones:
3771 Mayfair (10 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

Telephone: Whitehall 6767.
Telegrams:
"Selanlet, Piccy, London."

HAMPTON & SONS

Branches: **Wimbledon**
Phone 0080.
Hampstead
Phone 6026.

THE PICK OF THE MARKET

A COPY OF THIS UNIQUE ILLUSTRATED GUIDE FOR HOUSE SEEKERS FREE ON APPLICATION.
PLEASE STATE YOUR REQUIREMENTS.

ONE OF THE FINEST SPORTING ESTATES AT A
LOW PRICE
FISHING IN THE TEST.
HAMPSHIRE
CHOICE SPORTING ESTATE NEARLY 1,700 ACRES
(300 acres coverts).



HALF-MILE STRETCH OF THE BEST WATER IN THE
RIVER TEST.

Price and full particulars of the Agents,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Beautifully equipped
RESIDENCE
of moderate size.
WELL-TIMBERED
PARK.
FOUR FARMS (let),
the whole forming
A REALLY GOOD
SHOOT
and including a

SOUTH OF LONDON

Express services in 50 minutes.
REMARKABLY FINE SMALL ESTATE. GREATLY REDUCED PRICE.
NEARLY 400 ACRES
EXCEPTIONAL SHOOTING EQUAL TO MOST ESTATES OF TWICE ITS SIZE.

THE RESIDENCE
contains hall, three good-
sized reception rooms, two
smaller ditto, billiards
room, sixteen bed and
dressing rooms, two bath-
rooms, offices, etc.

ELECTRIC LIGHT.
CENTRAL HEATING.
STABLES.
GARAGES.
AMPLE COTTAGES.



FINELY TIMBERED GROUNDS.
FIRST-RATE FARMS LET TO GOOD TENANTS.
Would be divided.

Full particulars from the Sole Agents,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

TRUSTEES' SALE.

LOW REDUCED PRICE.

DORSET

A few miles from the coast.

FOR SALE, A CHOICE RESIDENTIAL ESTATE.
207 ACRES.

ATTRACTIVE RESIDENCE, stands on a dry soil, amidst
delightful natural surroundings in its
FINELY TIMBERED GROUNDS,
together with the beautiful and well-known "Blue pool."

Lounge hall, four reception rooms, fourteen bedrooms,
two bathrooms, etc.

Electric light, central heating, independent boiler for baths, etc.

THE GARDENS

ARE BEAUTIFULLY WOODED, and include double tennis
court, croquet lawn, flower beds, delightful walks, range of
glasshouses, etc.

TWO GARAGES. STABLING. HOME FARMERY.

Full particulars from the Agents,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

HAMPSHIRE

First-class residential and sporting district.
FOR SALE, FREEHOLD RESIDENTIAL ESTATE.

NEARLY 300 ACRES.

AFFORDING GOOD SHOOTING.

MODERN TUDOR-STYLE HOUSE, commanding exten-
sive views over beautiful scenery, standing in artistically
laid-out gardens.

It contains hall, four reception rooms, usual offices,
fourteen bed and dressing rooms, bathroom, etc.

FIRST-CLASS STABLING,
EIGHT COTTAGES,
FARMERY.

Tennis and other lawns, flower gardens, etc.
The land is mainly grass.

HUNTING FOUR DAYS A WEEK.

MODERATE PRICE.

Full particulars from the Agents,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

WILTSHIRE

AT A GREATLY REDUCED PRICE.

A FREEHOLD RESIDENTIAL PROPERTY.

ABOUT 225 ACRES.

VERY ATTRACTIVE TUDOR-STYLE RESIDENCE,
occupying a fine position on rising ground, facing south,
OVERLOOKING FINELY TIMBERED PARK WITH
ORNAMENTAL LAKE.

Three reception rooms, beautiful oak panelling, billiard
room, complete offices, fifteen bedrooms, three fitted bath-
rooms, etc.

Electric light. Hot and cold water.

CAPITAL STABLING. LARGE GARAGE.

THREE LODGES. SMALL FARMERY. COTTAGE

FINELY MATURED PLEASURE GROUNDS,
PARKLANDS AND WOODLANDS.

Further particulars from the Agents,
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

CHALFONT ST. GILES

OCCUPYING ONE OF THE CHOICEST POSITIONS
FOR SALE,
AN ULTRA MODERN HOUSE.

Built on an old site.

THIS CHARMING HOUSE,

WHICH IS A PLEASURE TO VISIT,

is of medium size, and contains lounge hall (30ft. by 14ft.),
dining room (27ft. by 16ft.), music room (30ft. by 16ft.),
study, loggia, twelve bedrooms, three bathrooms

The whole beautifully fitted.

ALL MAIN SERVICES. CENTRAL HEATING.
GARAGES. COTTAGES.

FINELY MATURED GROUNDS,

with terrace, hard tennis court, formal garden, kitchen
garden, woodlands, through which are numerous walks; in all

ABOUT TWELVE ACRES.



THE WHOLE LABOUR-SAVING AND INEXPENSIVE TO MAINTAIN. UNQUESTIONABLY RECOMMENDED IN EVERY WAY BY THE SOLE AGENTS.

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (B 31,096.)

EAST GRINSTEAD

THIS VALUABLE FREEHOLD PROPERTY,

comprising an exceptionally well-built and well-planned Residence and about 23½ ACRES,
situated close to the town, but in a healthy and well-protected position.



TO BE SOLD AS A WHOLE, OR WOULD BE DIVIDED.

The Property includes valuable building land, with access from the London road and good
frontage on the south boundary.

Apply to the Sole Agents,
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 8490.)

THE HOUSE,

entirely on two floors, com-
prises large and well-pro-
portioned reception rooms,
nine bedrooms, two bath-
rooms, excellent offices.

Central heating.
All main services.

Beautiful grounds, choice
shrubs, fine timber, prolific
kitchen garden, etc.

Valuable stable premises
and GARAGE.
Gardener's and three other
COTTAGES.

SUSSEX COAST AND DOWNS

Away from the trippery element on the outskirts of this old Sussex downland village, standing
high with a pretty view of the sea beyond.

FOR SALE.

THIS CHARMING
COUNTRY HOUSE,
most soundly constructed
and enjoying an unsur-
passed position.

Three charming reception
rooms, study, ten bed-
rooms, two dressing rooms,
three bathrooms.

Central heating.
Electric light.
Water from reservoir.

DOUBLE GARAGE.
STABLES.
COTTAGE.



OLD WALLED GARDENS.

maintained by one man, orchard, kitchen garden, meadowland; in all about NINE ACRES.
Very highly recommended by the Agents,

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 39,140.)

Offices: 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1



BERKSHIRE

Close to an important town and station.
40 MINUTES FROM LONDON.

PICTURESQUE OLD HOUSE

Originally a farmhouse, but enlarged and modernised.
Lounge hall, three reception, seven bedrooms, two bathrooms.

ELECTRIC LIGHT. CO.'S WATER AND GAS.
GARAGE. STABLING.

THREE COTTAGES.

Very pretty gardens and sound pasture and arable land.
FOR SALE ON REDUCED TERMS, WITH
40 OR 80 ACRES

Agents, Messrs. OSBORN & MERCER. (15,608.)

THIRTY MILES FROM LONDON EXCEPTIONAL RESIDENTIAL ESTATE

of about
2,000 ACRES

lying in a ring fence, standing 300ft. above sea level, and carrying a handsome
ELIZABETHAN RESIDENCE OF HISTORICAL INTEREST.

Seated in a beautiful park and thoroughly up to date in its appointments.

EXCELLENT SHOOTING, with exceptionally high birds. TROUT FISHING.

The Estate is divided into several farms, numerous small holdings, cottages, etc., and is in good heart.
Personally inspected by OSBORN & MERCER.
(15,722.)



HAMPSHIRE

Adjoining a common, and convenient for YACHTING.

GEORGIAN STYLE HOUSE

in excellent order and replete with all conveniences.

It stands in matured grounds, and contains: Hall, three reception rooms, nine principal bedrooms, three bathrooms, five servants' bedrooms, servants' hall, etc.

GARAGE. STABLING. TWO COTTAGES.

£5,000 WITH 10 ACRES

Agents, Messrs. OSBORN & MERCER. (15,445.)



SUSSEX

Between Tunbridge Wells and the Coast.
INTERESTING

OLD MANOR HOUSE

WITH MANY ORIGINAL FEATURES,
including several oak-pannelled rooms, fine Jacobean staircase, large open fireplaces, etc.

Beautiful avenue drive with lodge, saloon hall, four reception, fourteen bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT. CO.'S WATER.
CENTRAL HEATING.

Large garage, stabling, farmbuildings, chauffeur's quarters,
OLD-ESTABLISHED GROUNDS, merging into the

PARKLANDS OF 40 ACRES

TO BE SOLD AT A GENUINELY ATTRACTIVE FIGURE.

Agents, Messrs. OSBORN & MERCER. (15,641.)



SUSSEX

Magnificently placed 500ft. up with wonderful views extending to the Coast.

PERFECT LITTLE HOUSE

erected by a famous architect at a cost of nearly £10,000.
LARGE ROOMS. EVERY MODERN COMFORT.

Three reception rooms, seven bedrooms, two bathrooms.
SUPERIOR COTTAGE. DOUBLE GARAGE.

Charming terraced gardens and a paddock; in all

10 ACRES

FOR SALE AT LITTLE OVER HALF COST.

Agents, Messrs. OSBORN & MERCER. (15,307.)

EASTERN COUNTIES

In the centre of one of the best sporting districts.

IMPORTANT ESTATE OF NEARLY

3,000 ACRES

For many years the home of a pedigree herd and embracing
TWELVE FARMS.
BAILIFF'S HOUSE, SEVERAL COTTAGES AND SMALL HOLDINGS.

FINE OLD HOUSE

seated in charming old-world grounds and well-timbered parklands.

£12 AN ACRE

representing
FIVE PER CENT. RETURN
on present rentals.

Agents, Messrs. OSBORN & MERCER. (15,710.)



CHILTERN HILLS

Much-favoured district 50 minutes from London.

FASCINATING OLD HOUSE

SET IN WONDERFUL OLD TERRACED GARDENS.
Lounge hall, magnificent oak-pannelled drawing room 30ft. by 20ft., two other reception rooms, seven bedrooms, two bathrooms, etc.

ELECTRIC LIGHT. RADIATORS. TELEPHONE.
The unique gardens contain hard and grass tennis courts, stone-paved terraces, rose and water gardens, etc.; about

THREE ACRES.

A PROPERTY ECONOMIC IN UPKEEP

FOR SALE AT £4,750

Recommended by OSBORN & MERCER. (15,736.)



OXFORDSHIRE

IN THE CENTRE OF THE HEYTHROP PACK.

CHARMING

COTSWOLD MANOR HOUSE

beautifully placed in park-like surroundings and recently repainted and modernised.

Three reception rooms, eight bed and dressing rooms, several bathrooms, five attic bedrooms, etc.

ELECTRIC LIGHT. CENTRAL HEATING.

Range of model buildings, six cottages, bailiff's house.
The land is nearly all pasture on a subsoil of brash rock.

£8,500 WITH 400 ACRES

(or the House would be Sold with seventeen acres).

Agents, Messrs. OSBORN & MERCER. (15,764.)

SMALL COUNTRY PROPERTIES FOR SALE AT ATTRACTIVE PRICES

SURREY (ADJOINING A COMMON; in unspoiled country to the south of Guildford).—Charming old GEORGIAN HOUSE of three reception, seven bedrooms, two bathrooms, etc.; Company's water and gas, telephone. High situation with uninterrupted views. Matured gardens, orchard and pasture.

£2,900 WITH 10 ACRES

Agents, Messrs. OSBORN & MERCER. (M 1562.)

GLOS (NEAR CHELTENHAM).—Attractive GEORGIAN STYLE HOUSE, facing south, in matured grounds; four reception, seven bedrooms, two bathrooms; electric light; garage, stabling and excellent modern flat for chauffeur; walled kitchen garden, orchard, etc.; in all nearly

10 ACRES. PRICE £3,000

Agents, Messrs. OSBORN & MERCER. (14,851.)

HERTS (45 MINUTES FROM LONDON; rural situation, high up, with south aspect).—Well-appointed small MODERN HOUSE, containing two reception, six bedrooms and bathroom; electric light, telephone; large garage and farmery, capital cottage (two others available). Unusually beautiful gardens and sound pasture.

£4,000 WITH 40 ACRES

Agents, Messrs. OSBORN & MERCER. (15,477.)

SUSSEX (TWELVE MILES FROM THE COAST).—Delightful old-fashioned HOUSE, standing 300ft. up, with south aspect; four reception, six bedrooms, two bathrooms; electric light, telephone, etc.; garage, stabling, cottage and capital home farm (let at £113 per annum).

£5,250 WITH 100 ACRES

Agents, Messrs. OSBORN & MERCER. (15,695.)

OXON (NEAR HUNTERCOMBE GOLF COURSE).—Old GEORGIAN HOUSE, containing, on two floors only, lounge hall, two reception, six bedrooms and two bathrooms; electric light, Company's water; cottage, garage and stabling; matured gardens, orchard and paddocks.

£2,500 WITH 8 ACRES

Agents, Messrs. OSBORN & MERCER. (M 1546.)

KENT (JUST OVER AN HOUR FROM TOWN).—Charming old HOUSE, with a wealth of beautiful old oak; four reception, billiard room, seven bedrooms, two bathrooms; Company's water, central heating, electric light, two cottages, excellent farmery, garage, etc.; secluded gardens and sound pasture intersected by a stream.

£5,250 WITH 63 ACRES

Agents, Messrs. OSBORN & MERCER. (15,713.)

HERTS (30 MINUTES FROM LONDON; near Chorley Wood and Chelms, and commanding beautiful views over the Chess Valley).—Well-built and admirably planned MODERN HOUSE, with oak-pannelled lounge hall, three reception, eight bedrooms, bathroom, etc.; electric light, Company's water and gas; exceptional golfing facilities. Shady gardens.

£4,000 WITH AN ACRE

Agents, Messrs. OSBORN & MERCER. (M 1520.)

SURREY AND SUSSEX BORDERS (rural situation, within 30 miles of London).—Stone-built HOUSE with carriage drive and entrance lodge; four reception, twelve bedrooms, two bathrooms; Company's water, own lighting, telephone; large garage, superior cottage; finely timbered grounds with lake of nearly an acre.

£4,500 WITH 8 ACRES

Agents, Messrs. OSBORN & MERCER. (15,730.)

DORSET (NEAR BLANDFORD).—Charming old stone-built MANOR HOUSE, standing 600ft. up, with south aspect and fine views; four reception, nine bedrooms, bathroom; electric light and other conveniences. Attractive gardens; stabling, garage, etc.

£3,800 WITH 10 ACRES

Agents, Messrs. OSBORN & MERCER. (15,687.)

MIDDLESEX (TWELVE MILES FROM LONDON; situate in pretty unspoiled surroundings).—Old-world HOUSE in the XVth century style, standing 350ft. up and practically adjoining a golf course; three reception, six bedrooms, bathroom; electric light, Company's water. Beautiful old gardens with small running stream; large garage.

£3,600 WITH 2 ACRES

Agents, Messrs. OSBORN & MERCER. (M 1557.)

SUSSEX (NEAR TUNBRIDGE WELLS).—Attractive HOUSE, standing well away from main roads, 500ft. above sea, and containing three reception rooms, seven bedrooms and bathroom; electric light and other conveniences; garage with chauffeur's quarters, stabling, cowsheds, etc.; tastefully arranged gardens, orchard and paddock (more land available).

£3,500 WITH 2½ ACRES

Agents, Messrs. OSBORN & MERCER. (M 1558.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone No.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

GLORIOUS POSITION NEAR DORKING.

ADJOINING LOVELY FOREST LAND



550FT. UP. MAGNIFICENT VIEWS.

ABSOLUTELY PROTECTED FROM BUILDING ENCROACHMENT.

PICTURESQUE RESIDENCE IN PERFECT ORDER.

Fourteen bed, five bathrooms, oak-pannelled dining and drawing rooms, billiard room.

FINE GALLERIED LOUNGE HALL.

Electric light. Central heating. Co.'s water.

Stabling. Two garages. Lodge. Cottage. Farmery.

BEAUTIFULLY TIMBERED GROUNDS OF GREAT NATURAL CHARM.

Hard and grass tennis courts, bathing pool, stream and undulating meadowland.

£8,500 WITH 81 ACRES.

£6,000 .. 17½ ..

ABOUT 1,000 ACRES ROUGH SHOOTING ARE AVAILABLE.

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (1998.)

ASHDOWN FOREST. A XVITH CENTURY GEM IN A PERFECT SETTING

AN OLD SUSSEX COTTAGE IN SEVEN ACRES OF FASCINATING GROUNDS WITH LAKE AND STREAM.



£3,750. FREEHOLD.

ORIGINAL OAK FLOORS, DOORS AND TIMBERING.
IN FIRST-CLASS ORDER.

Long drive. Six bed, bath, two reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. GARAGE.

PICTURESQUE WATER AND WILD GARDENS.

LARGE SPRING-FED LAKE WITH ISLAND AND BRIDGES.

STREAM CONTAINING SMALL TROUT. PADDOCK.

Highly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (c2116.)

BERKSHIRE

ONE HOUR OF LONDON. NEAR GOLF. GOOD VIEWS.

PICTURESQUE JACOBEOAN-STYLE COUNTRY HOUSE
BEAUTIFULLY FITTED THROUGHOUT.

GRAVEL SOIL.

TWO DRIVES, ONE WITH LODGE ENTRANCE.

Lounge hall, three fine reception and billiard room, eighteen bed (eleven fitted h. and c. water), five bathrooms.

MAIN DRAINAGE, WATER, ELECTRIC LIGHT AND GAS.

Stabling, garage, two cottages and

MODEL FARMERY FOR PEDIGREE HERD.

DELIGHTFUL GARDENS AND WELL-TIMBERED PARK.

45 ACRES. FREEHOLD.

GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (4283.)

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines)

NORFOLK & PRIOR

14, HAY HILL, BERKELEY SQUARE, LONDON, W. 1

Land and Estate Agents,
Auctioneers, Valuers,
Rating and General Surveyors.

KENT-SURREY BORDERS

In rural surroundings, only about sixteen miles from Town. Four miles from Bromley Station: 450ft. up with glorious views.

AN OLD-WORLD COUNTRY HOUSE.



part dating back to the XVth century, recently enlarged and restored.

Lounge hall, four reception rooms, nine bed and dressing rooms, two bathrooms.

Central heating and modern conveniences. Cottage. Garage. Stabling.

WELL LAID OUT BUT INEXPENSIVE GARDENS OF TWO ACRES, with paddocks adjoining, the whole extending to about NINE ACRES. AT A REDUCED PRICE.

Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

RURAL BERKS

THREE MILES FROM STATION. 40 MINUTES BY RAIL TO LONDON.

SMALL RESIDENTIAL ESTATE.

OLD-WORLD RESIDENCE, in beautiful condition.

Six bed and dressing rooms, bathroom, three reception rooms and usual offices.

Main water, central heating, telephone, modern drainage, wired for electricity, which is available.

CHARMING GARDENS, tennis court, etc., loose boxes, garages, farmery, four good cottages.

First-class pasture and woodland; in all 57 ACRES. LOW PRICE FOR QUICK SALE.

Sole Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W. 1.

BERKSHIRE

Adjoining the County Town of Reading, on the main London-Bath Road, 35 miles from London.

THE FREEHOLD, HIGHLY IMPORTANT
ERLEIGH COURT ESTATE, 195 ACRES.

Two substantial Residences in attractive surroundings:

"ERLEIGH COURT" (five reception, 11 bedrooms, lake in grounds).

"SIDMOUTH GRANGE" (four reception, fifteen bedrooms, covered swimming bath).

THE VALUABLE ACCOMMODATION HOLDING KNOWN AS "KILN FARM,"

adjoining the main line of the Great Western Railway.

RIPE FOR DEVELOPMENT WITH 15,000FT. ROAD FRONTAGE.

In the market for the first time, and to be offered for SALE by AUCTION (unless previously Sold Privately) by Messrs.

EGGINTON & SON,

AT READING, ON SATURDAY, 27TH FEBRUARY, 1932.

Solicitors, Messrs. KIRBY, MILLETT & AYSOUGH, 2 and 3, The Sanctuary, Westminster, S.W. 1.

Land Agents, Messrs. THYNNE & THYNNE, 9, Victoria Street, Westminster, S.W. 1.

Auctioneers, Messrs. EGGINTON & SON, 15, Friar Street, Reading.

DEVON, SOMERSET, CORNWALL, AND S.W. COUNTIES

ILLUSTRATED REGISTER of Properties to be Sold or Let. Price 2/- By Post 2/6.

Selected lists free upon receipt of Applicants' requirements.

RIPPON, BOSWELL & CO., F.A.I.,

8, QUEEN STREET, EXETER.

Telephone: 3204.

Est. 1884.

DEVON, SOUTH (midst ideal rural surroundings, in lovely Yealm Valley, within short distance Dartmoor).—PECULIARLY ATTRACTIVE 110 ACRES. COUNTRY RESIDENCE of considerable antiquity. Tudor banquet hall with minstrel gallery, three reception, billiards room, twelve bed and dressing rooms, boudoir, three bathrooms: ELECTRIC LIGHT AND CENTRAL HEATING; stabling, garage, TWO COTTAGES; tennis lawn, gardens, orcharding pasture and woodland. TROUT STREAM. Shooting and hunting.—RIPPON, BOSWELL & Co., Exeter (0062.)

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON

Telegram :
" Submit, London."

ONLY 24 MILES OUT. AMIDST MOST PICTURESQUE COUNTRY AND OLD-WORLD VILLAGES



DELIGHTFUL SITUATION WITH MAGNIFICENT FAR-DISTANT VIEWS OVER ROLLING PANORAMA.

OCCUPYING AN ISLAND SITE with increasingly valuable frontages.

A VERY FINE MODERN HOME,
IN PERFECT ORDER.

Inner hall with galleried staircase, four reception (oak floors), twelve bedrooms, five bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING.
CO.'S WATER. MODERN DRAINAGE.

INEXPENSIVE GARDENS, well timbered and perfectly secluded, three tennis courts.

FIRST-CLASS HUNTER STABLING FOR FIVE.

Accommodation for two married men, two GARAGES, chauffeur's room, RANGE OF FARMBUILDINGS, large barn, granary (Co.'s water laid on), THREE EXCELLENT MODERN COTTAGES; in all about

34 ACRES.

FIRST-CLASS GOLF. HUNTING. SHOOTING.

Strongly recommended from confidence of close personal knowledge.
Full particulars and views from the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

GUILDFORD AND DORKING

ADJACENT TO FAMOUS VILLAGE. 400FT. UP.
SAND SOIL.

COMFORTABLE FAMILY RESIDENCE. latest modern requirements; exceptionally light; four reception, large lounge or dining hall 30ft. by 25ft.; twelve bedrooms, three bathrooms; electric light, Co.'s water, independent hot water; garage and cottage. Attractive gardens, wild garden, well-grown trees, tennis lawn, fruit garden, fountain, rock garden, bamboo grove, woodland and meadows; in all about ELEVEN ACRES. PRICE ONLY £6,500. (Would also be sold with smaller area.) Easy reach of golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

PETERSFIELD AND THE SOUTH DOWNS

400FT. UP. BEAUTIFUL VIEWS. SANDY SOIL.
ONE-AND-A-HALF HOURS FROM TOWN.
ENORMOUS SACRIFICE.

HANDSOME RESIDENCE. in beautiful parklands; two drives each with lodge; four reception, fourteen bedrooms, four bathrooms; electric light, central heating, telephone, up-to-date sanitation. Co.'s water; garages, stabling, living rooms, cottages, home farm. Pleasure grounds of great beauty, lawns, beautiful timber, walled kitchen garden, orchard and glass, picturesque hanging woodlands; OVER 250 ACRES. Hunting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

WITHIN 40 MINUTES' RAIL

UNDER 20 MILES BY ROAD. 600FT. ABOVE SEA LEVEL.

MODERN ARCHITECTURAL GEM.—Old Sussex Farmhouse, well away from the road, approached by a drive. The accommodation, all on two floors, comprises: panelled hall, dining room, lounge, drawing room, billiard room, twelve bed and dressing rooms, five bathrooms, model offices and married couple's quarters; CO.'S ELECTRICITY AND WATER, CENTRAL HEATING, MODERN DRAINAGE, basins in bedrooms, parquet and oak floors; garage; varied gardens; in all about FIFTEEN ACRES. Freehold. For SALE as a whole or would be divided, or to LET, Unfurnished, on Lease.—CURTIS & HENSON, 5, Mount Street, W. 1.

IN MAGNIFICENT SURROUNDINGS IN WEST SUSSEX. ON THE SURREY AND HANTS BORDER

SPLENDID SPORTING ESTATE OF ABOUT 1,600 ACRES.

JUST OVER ONE HOUR FROM LONDON.

ALMOST UNEXCELLED IN THE HOME COUNTIES.

500FT. ABOVE SEA LEVEL.

XVIII CENTURY HOUSE.

SOUTH ASPECT WITH FINE VIEWS.

Approached by winding carriage drive through grandly timbered undulating parkland, the Residence is substantially built and possesses those amenities and attractive features appreciated by discerning purchasers of the present day. The accommodation is well arranged, and affords large lounge hall, drawing room, dining room, billiard room, library, schoolroom, gun room, housekeeper's room, servants' hall and complete domestic offices. Above are some 20 bed and dressing rooms and three or four bathrooms.

Many of the rooms are oak panelled, and the interior generally is very well appointed, admirably planned and easily maintained.

ELECTRIC LIGHT.

CENTRAL HEATING.

UNLIMITED WATER SUPPLY.

MODERN DRAINAGE.

THE BUILDINGS are well arranged and of sound construction. They include garage for eight to ten cars, workshop and chauffeur's house, stabling of six stalls and two loose boxes, coach-house and groom's room, coachman's cottage, gardener's cottage. Attractive pleasure grounds of varied character in keeping with the Property.

THE FARMHOUSES, BUILDINGS AND COTTAGES ON THE ESTATE ARE IN FIRST-CLASS ORDER, HAVING BEEN REBUILT IN MANY CASES DURING RECENT YEARS.

THE WOODS,

WHICH AFFORD SPLENDID SHOOTING, ARE CAPABLE OF HOLDING A LARGE HEAD OF GAME AND ARE INTERSECTED BY MAGNIFICENT BROAD SHOOTING RIDES.

and are noted for their high birds. They contain a wealth of timber, mostly oak worth many thousands of pounds, and are a great feature of the Property. The whole is practically WITHIN A RING FENCE, AND PRODUCES A SUBSTANTIAL INCOME.

HUNTING AND GOLF.

FOR SALE FREEHOLD, AT A MOST REASONABLE PRICE.

Strongly recommended.—Plans, terrier, and all particulars from CURTIS & HENSON, 5, Mount Street, W. 1.

ADJOINING ROYAL ASHDOWN FOREST

400ft. up. Beautiful views. Sandstone rock soil. Southern exposure.

STONE-BUILT RESIDENCE OF PLEASING EXTERIOR, partly creeper clad, long avenue drive with lodge. Four reception, sixteen bedrooms, four bathrooms; electric light, central heating, Co.'s water, telephone; large garage, stabling, chauffeur's cottage. Old Tudor cottage with five bedrooms, staff billiard room; pleasure grounds, choice collection of flowering trees and shrubs, undulating lawns. Forest trees, ornamental lake, woodland, rock garden, rose garden, chain of lily pools, green hard court, kitchen garden, orchards, park-like pasturelands and woods; in all about 50 ACRES. VERY REASONABLE PRICE. First-class golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

HASLEMERE AND MIDHURST

350FT. ABOVE SEA LEVEL. PANORAMIC VIEWS.

WELL-PLANNED MODERN RESIDENCE. two long winding carriage drives; beautifully secluded; FIVE RECEPTION, EIGHTEEN BEDROOMS, FOUR BATHROOMS; electric light, central heating, telephone, ample water, modern drainage; stabling and garages; racquet court, CHARMING PLEASURE GROUNDS, MAGNIFICENT SPECIMEN TREES, running water, rockery gardens, tennis lawns, gardener's cottage, walled kitchen garden and MINIATURE PARK; in all about 24 ACRES. For SALE, OR WOULD LET ON LEASE. FIRST-CLASS GOLF.—CURTIS & HENSON, 5, Mount Street, W. 1.

45 MINUTES' EXPRESS RAIL FROM PADDINGTON

Delightful locality, convenient for ASCOT and HENLEY.

EXTREMELY COMFORTABLE HOUSE, erected a few years ago in the Elizabethan style with gables, stone mullioned windows and picturesque chimney stacks. In perfect order. Avenue drive with lodge. FOUR RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS. Electric light, central heating, main water. Heated garages, cottage. Attractive gardens, fine trees, tennis and croquet. Well-timbered miniature park. 50 ACRES. LOW PRICE FOR IMMEDIATE SALE, or would be Let. Hunting with well-known hounds.—CURTIS & HENSON, 5, Mount Street, W. 1.

DELIGHTFUL OLD-WORLD HOUSE ADJACENT TO THE ROYAL ASHDOWN FOREST GOLF COURSE

CONVENIENTLY CLOSE TO CHARMING VILLAGE WITH NUMEROUS FACILITIES, THUS LARGELY SOLVING THE SERVANT PROBLEM.

The exterior is of brick and tile, with attractive tall chimneys. The interior—all on two floors—comprises:
Hall,
Drawing room,
Dining room,
Morning room,
Study.
Well-planned offices with secondary staircase, eight bedrooms and bathroom.
Company's gas and water.
Electricity plant. Company's supply available.
Main drainage.
EXCELLENT TIMBER
and high holly hedges afford seclusion to the



MATURED GARDENS.

Rose garden with paved walks, herbaceous border, excellent tennis court, kitchen garden and orchard, paddock and plantation.
GARAGE for TWO, BARN and other BUILDINGS.
FREEHOLD.
THREE-AND-A-HALF ACRES.
PRICE REDUCED.
The owner has purchased a new house and will therefore accept a very reasonable figure.
Highly recommended.
Easily run with minimum labour.

TEMPTING PRICE.—Illustrated particulars from the SOLE AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO.

37, ALBEMARLE STREET, W. 1.

BARGAIN PRICE £3,000, OR WOULD BE LET.
CARMARTHEN BAY (with foreshore rights).—Billiard, 3 reception rooms, 10 bedrooms, 2 bathrooms, etc. Stabling for 6, cottage, garage for 4. Tennis and other lawns, walled kitchen garden, wood and grassland; in all **25 ACRES.**
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,371.)

FOR SALE, OR TO LET, UNFURNISHED.

GLOS—Old-fashioned RESIDENCE, on gravel, commanding beautiful views. Hall, 3 reception rooms, 2 bathrooms, 9 bedrooms. Electric light, central heating, telephone; garage, cottage, stabling, man's room. Delightful grounds, tennis and croquet lawns, kitchen garden and grassland, in all 28 acres.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,234.)

5 ACRES. LOW PRICE.
WEST SURREY Delightful old-world style RESIDENCE: 3 reception rooms, loggia, bathroom, 5 bedrooms. Electric light. Central heating. Telephone. GARAGE WITH ROOMS. Cottage available. Charming yet inexpensive gardens, tennis lawn, rockery, kitchen garden, orchard and pasture.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,644.)

£4,750 WITH 130 ACRES. WOULD DIVIDE.
BERKS (300ft. up, gravel soil).—Attractive HOUSE: 3 reception rooms, 7 bedrooms, bathroom etc. Co.'s water, telephone, cottage; garage for 4, stabling for 8. Excellent farmbuildings. Attractive grounds, kitchen garden and grassland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,340.)

£2,000. 34 ACRES.
KENT (11 hours London; sheltered position).—RESIDENCE (re-decoration necessary); 3 reception, bathroom, 9 bedrooms. Co.'s water. Wired for E.L. Cottage, stabling, garage; grounds, pasture and woodland.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,281.)



£3,500 FREEHOLD.
CHIPPENHAM—Attractive stone-built HOUSE. Hall, 4 reception rooms, 2 bathrooms, 12 bedrooms. Co.'s water. Main drainage. Electric light. Central heating. STABLES FOR 11. GARAGE FOR 4. COTTAGE. Well laid-out grounds, 2 tennis lawns, fishpond, kitchen garden and pastureland; in all **10 ACRES.**
TRESIDDER & Co., 37, Albemarle St., W. 1. (11,500.)

PRICE £2,500 (£1,000 cash, rest on Mortgage).
ROSS-ON-WYE (near).—Attractive stone-built RESIDENCE, 200ft. above sea level. Hall, 3 reception, bathroom, 8 bedrooms. Electric light. Telephone and partial central heating. Stabling, garage and other useful outbuildings. Well laid-out grounds with tennis court, pond with fountain, walled kitchen garden and orchard; in all 3½ acres. Excellent centre for hunting, fishing, shooting and golf.
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,251.)

20 OR 120 ACRES. BOUNDED BY TROUT STREAM ½ MILE. BEAUTIFUL PART OF SUSSEX. XIVTH CENTURY RESIDENCE. Full of old oak. Modern conveniences. Perfect order. 3 reception, bathroom, 6 bedrooms. Electric light; garage, stabling, farmbuildings, 2 cottages. Old-world gardens, tennis court, orchard and rich pasture and fertile arable land.
TRESIDDER & Co., 37, Albemarle St., W. 1. (6761.)

KENT-SUSSEX BORDERS 1 mile station. R.C.C. 2 miles. For SALE, very moderate price, charming old red-brick RESIDENCE in very good order throughout. Lounge hall, 2 reception, 2 bathrooms, 9 bedrooms. Co.'s water, gas, central heating, independent hot water. GARAGE FOR 2, BUNGALOW-COTTAGE. Well-timbered old-world gardens, tennis and other lawns, orchard, kitchen garden and pasture; 3 acres.
TRESIDDER & Co., 37, Albemarle St., W. 1. (16,256.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032 & 1033.

WITHOUT EQUAL IN WEST SUSSEX
ABOUT 40 MILES FROM LONDON.



ENCHANTING XVIIth CENTURY MANOR HOUSE: twelve bedrooms and nurseries, five bathrooms, galleried lounge hall, three reception rooms; central heating throughout, electric light, Co.'s water; stabling, garage, lodge. LOVELY OLD-WORLD GARDENS, hard tennis court, excellent pastureland and woodland; in all about **114 ACRES.** The whole Property is in beautiful order throughout and ready for a purchaser's immediate occupation.
FREEHOLD FOR SALE (OR TO LET, FURNISHED). The valuable and genuine Period Furniture could be purchased if required. Personally inspected by RALPH PAY & TAYLOR, as above.

NEAR HANTS—BERKS BORDERS
AMIDST DELIGHTFUL COUNTRY.



UNINTERRUPTED SOUTHERN VIEWS. GRAVEL SOIL. FOR SALE, this charming HOUSE OF CHARACTER, reputed to date back to the XVth century; RESTORED AND MODERNISED IN KEEPING at great expense. Lounge hall, three reception rooms, six bedrooms (fitted lavatory basins), two bathrooms; central heating, electric light, Co.'s gas and water. Range of oak-beamed outhouses. PICTURESQUE OLD-WORLD GARDENS, with tennis lawn; in all about **TWO-AND-THREE-QUARTER ACRES** (Meadow adjoining available.) Further particulars from OWNER'S AGENTS, RALPH PAY & TAYLOR, as above. (C. 452.)

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

WILTSHIRE

In the best centre of the Duke of Beaufort's Hunt. Near polo ground. Shooting, golf and fishing in district.



THIS CHARMING OLD STONE-BUILT AND TILED RESIDENCE, in beautiful country, over 300ft. up on sandy loam soil, away from main roads and bounded by common lands. Three sitting rooms, seven bedrooms, bathroom. **ELECTRIC LIGHT AVAILABLE.** Stabling for five hunters, garage for two cars, cottage. ABOUT SEVEN ACRES.
PRICE, FREEHOLD, £4,500.
JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 11,431.)

AN IDEAL SEASIDE HOME.
Overlooking the Solent.

ISLE OF WIGHT.—Delightful small ESTATE in a beautiful position with nice sea views. Attractive STONE-BUILT RESIDENCE: three reception rooms, five principal bedrooms, two dressing rooms, three maids' rooms; main services; nice bathroom and excellent offices; charming easily run gardens, very productive kitchen garden; three garages and cottage; small paddock and prettily timbered copse; in all about **NINE-AND-A-QUARTER ACRES.** Yacht moorings can be rented, and this Property should especially appeal to a yachtsman.

PRICE ONLY £3,250.

—PHELPS & STEADMAN, Ryde, Isle of Wight.

BUCKS

50 minutes Marylebone or Baker Street.
£1,600 WITH FIVE ACRES.

GENUINE XVIIth CENTURY FARMHOUSE RESIDENCE, in very good order and modernised; over 300ft. up, south-west aspect, open situation; one-and-a-half miles station, near golf. Lounge (17ft. by 14ft.), and two sitting rooms, four bedrooms of good size, bathroom; main electric light, two staircases; garage and stable.
Recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 11,612.)

DORKING AND REIGATE

In a favourite part of Surrey, close to picturesque village, well away from traffic; under the hour from London by car.

£3,000, OR NEAR OFFER, FOR QUICK SALE.
ATTRACTIVE OLD-FASHIONED HOUSE, and walled garden in a good situation; three large reception rooms, six bedrooms (all have hot and cold water supplies), nursery, bathroom, etc.; electric light; garage and buildings; old grounds, vegetables, fruit, vinery, etc., paddock; in all **FIVE ACRES.**
Would sell with two cottages and six-and-a-half acres at **£3,800.**
JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 7636.)

500FT. UP ON THE CHILTERN HILLS
40 minutes from Euston or Broad Street.



PRE-WAR MODERN RESIDENCE, well fitted and in very good order throughout, facing south-west; delightful open views. Three large reception rooms, eight bedrooms, bathroom, servants' room, etc.; gas and water laid on, electric light available, part central heating; garage with living rooms over. Charming garden, tennis lawn, vegetables, orchard and paddock; in all **TWO-AND-A-HALF ACRES.**
JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 11,617.)

O.B.H. COUNTRY.—For SALE, with possession, interesting Georgian RESIDENCE, in timbered grounds; three acres; stabling, garage; gardens; five bed, bath (h. and c.), three maids' rooms, three reception; good offices.—Particulars of ADKIN, BELCHER & BOWEN, Estate Agents, Wantage.

BERKSHIRE DOWNS.—To LET, comfortable, well-equipped FARMHOUSE: south aspect; two miles market town: three reception, six bed, bath, domestic offices; garden; stable and garage; decoration perfect. Rent £56 10s. per annum and rates.—Apply ADKIN, BELCHER and BOWEN, Estate Agents, Wantage.

NORTH DEVON.—For SALE, Freehold, COTTAGE RESIDENCE: £1,050; garden about one acre; electric light, main water (h. and c.); bathroom, w.c., lounge hall, two reception, four beds, parquet floors, kitchen and scullery, gallery staircase, boxroom; outbuildings, space for garage.—"A 8889," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

SOMERSET.—Gentleman's COUNTRY RESIDENCE and about 60 acres rich grazing land, suitable pedigree herd; model cowstalls and other buildings, two cottages. Residence has south aspect; three reception, five or six bed, bath; garage. Golf at Burnham; barriers. To LET from Ladyday, 1932.—Particulars from J. P. STURGE & SONS, Chartered Surveyors, 11, Orchard Street, Bristol.

Telegrams:
"Wood, Agents, Wsodo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (8 lines).

TO BE LET OR SOLD

Close to Badminton, Chippenham and Malmesbury, and convenient for the

POLO GROUNDS.
STANDING HIGH.
COMMANDING PANORAMIC VIEWS
of the
WILTSHIRE DOWNS.

107 ACRES
(ALL GRASS).



THIRTEEN BEDROOMS.
THREE BATHROOMS.
FOUR RECEPTION ROOMS.
EIGHTEEN LOOSE BOXES.
LODGE AND COTTAGE.

CENTRAL HEATING.
ELECTRIC LIGHT.

Inspected and strongly recommended
by JOHN D. WOOD & Co., 23, Berkeley Square, W. 1. (6523.)

20 MILES SOUTH OF LONDON

450ft. above sea level with views for 25 miles; one mile from station with good service; a secluded position, approached by a private drive.



MODERN HOUSE

of attractive appearance and most substantially built of brick and stone. Billiard and three reception rooms, twelve bedrooms, three bathrooms.

Electric light, central heating. Company's water, modern drainage, independent hot water.

GARDENS FAMOUS FOR THEIR BEAUTY.

Terraced lawns, enclosed hard court, grass tennis lawn surrounded by yew hedges, bathing pool, water garden, rose garden, good kitchen garden and glass, orchards; six-roomed lodge and chauffeur's flat, each with bath; garage and stable buildings; belt of wild woodland.

ABOUT NINE ACRES.

FOR SALE, FREEHOLD.
GREATLY REDUCED PRICE.



Further particulars of the Agents, JOHN D. WOOD & Co., 23, Berkeley Square, W. 1. (21,419.)

IN A FAVOURITE AND BEAUTIFUL PART OF THE NEW FOREST

BETWEEN BROCKENHURST AND
LYMINGTON.

COMFORTABLE MODERN RESIDENCE.

delightfully situated on gravel soil with south and west aspect, affording views over a vast stretch of the Forest.

It contains:

LOUNGE HALL,
BILLIARD AND TWO RECEPTION
ROOMS.
TEN BED AND DRESSING ROOMS,
TWO BATHROOMS,
COMPLETE OFFICES, ETC.

Telephone, electric light, Company's water,
radiators.



STABLING WITH ROOMS OR FLAT
OVER.
GARAGE.

PRETTY GARDENS AND GROUNDS

with two full-sized tennis courts, cottage
Residence, bungalow, several enclosures of
pastureland.

SHOOTING. GOLF. HUNTING.

In all about

23½ ACRES.

The Residence, garden, stables, garage,
paddock, nearly five acres, would be sold
separately, if desired.

Further particulars of the Sole Agents,
JOHN D. WOOD & Co., 23, Berkeley Square,
London, W. 1. (V 61,627.)

TWO MILES FROM THE SUSSEX COAST

Near a famous Golf Course; most healthy situation, 200ft. up on sandy soil; lovely views to the sea; Gravelled drive with rhododendrons.



A MODERN HOUSE

In perfect condition and most economic to run and maintain. Oak-panelled hall, lounge, and three reception rooms, twelve bed and two dressing rooms, four bathrooms.

Main electric light, Company's water, modern drainage, central heating, independent hot water.

Garage, stabling, four cottages if required. A fortune has been spent on the gardens, which are delightful. Rock garden with stream, sunk rose garden with borders, tennis lawn, iris garden and several small gardens, kitchen garden with glass, lovely heathland and woodland, and pleasant walks; in all



ABOUT 30 ACRES.

FOR SALE, FREEHOLD.

For further particulars apply JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1. (30,860.)

HAMPSHIRE—1 HOUR FROM TOWN

Two miles from station, half-mile from Golf Links; altitude 300ft.

THIS DELIGHTFUL
GEORGIAN TYPE RESIDENCE
with portions dating from a much earlier
date, standing in richly-timbered park-like
grounds of

20 ACRES.

having a long carriage drive from lodge
entrance.

THE WELL-MAINTAINED HOUSE,
with well-proportioned rooms, contains:
Twelve bed and dressing rooms, three
bathrooms, lounge, four reception rooms,
billiard room, excellent offices.



ELECTRIC LIGHT.
COMPANY'S WATER.
CENTRAL HEATING.
TELEPHONE.
MODERN DRAINAGE.

FIVES COURT. TWO GARAGES.

Stabling. Cottages.

Delightful gardens with four tennis courts.

SHOOTING AND MORE LAND
AVAILABLE.

TO BE SOLD AT MARKET
PRICE.

Further particulars of JOHN D. WOOD
and Co., 23, Berkeley Square, London,
W. 1, who have inspected and can strongly
recommend the Property. (60,567.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

Telephone:
Grosvenor 1441 (three lines).

WILSON & CO.

14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.
A. J. SOUTHERN, F.A.I.
G. H. NEWBERRY, F.S.I., F.A.I.



THE WHITE HOUSE, WINSLOW, BUCKS

Bletchley eight miles, Aylesbury ten miles, London 50 miles. In the Centre of the Whaddon Hunt. 'Midst some of the finest sporting country in Bucks.

THE BEAUTIFUL OLD BLACK AND WHITE HOUSE.

Ten bed and dressing rooms, three bathrooms, lounge hall, three reception rooms, good domestic offices. Oak-beamed walls and ceilings, old open fireplaces, panelling, etc.

Electric light. Central heating. Ample water. Independent hot water. SPLENDID HUNTER STABLING. TWELVE BOXES. TWO COTTAGES.

OVER 40 ACRES.

For SALE Privately or by AUCTION on February 24th.

Solicitors, Messrs. HUNTERS, 9, New Square, Lincoln's Inn, W.C.
Auctioneers, Messrs. WILSON & Co., 14, Mount Street, London, W. 1.



MIDST PERFECT SURREY SCENERY

NEAR REIGATE.

UNIQUE COUNTRY HOME OF RARE CHARM AND CHARACTER

OF THE XVTH CENTURY, BUT WITH ALL MODERN REQUIREMENTS, AND SUPERBLY APPOINTED.

The exterior beautifully weathered by age and a wonderful interior full of old oak. Lounge, four reception rooms, magnificent dining hall, nine bedrooms, four baths. GARAGE, COTTAGE AND PERFECT GARDENS.

FOR SALE WITH 20 ACRES.
(OR WOULD BE LET, FURNISHED).

Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

Eagle Chambers:
KINGSTON-ON-THAMES

NIGHTINGALE, PAGE & BENNETT

Telephones:
Kingston 3356-7.

ALSO AT LLOYDS BANK CHAMBERS, SURBITON, AND 18, HIGH STREET, DORKING.

A COUNTRY RESIDENTIAL PROPERTY OF EXCEPTIONAL CHARM.

delightfully situated in a favourite river district with glorious rural views, yet within 30 minutes of London and about a mile from Hampton Court Station.

"THE WILDERNESS," EAST MOLESEY, SURREY



A PARTICULARLY CHARMING GABLED AND HALF-TIMBERED RESIDENCE, most conveniently planned, luxuriously fitted and in perfect order throughout.

OAK PANELLLED LOUNGE HALL,
MAGNIFICENT BALLROOM,
THREE RECEPTION ROOMS,
ELEVEN BED AND DRESSING ROOMS,
THREE BATHROOMS,
SPACIOUS DOMESTIC OFFICES.

ALL MODERN CONVENIENCES AND LABOUR-SAVING EQUIPMENT.

GARAGE FOR THREE CARS. STABLING. CHAUFFEUR'S COTTAGE.

THE LOVELY TIMBERED GROUNDS are absolutely unique in character, and are beautifully arranged. There are wide-spreading lawns, a wooded islet, water garden, swimming pool, hard and grass tennis courts, miniature gallops, etc.; in all

ABOUT SIXTEEN-AND-A-HALF ACRES.

FREEHOLD, WITH POSSESSION. (FOR SALE AT A SACRIFICIAL PRICE.)

For illustrated particulars and price apply to the Solicitors, Messrs. MAWBY and BARRIE, 55-61, Moorgate, London, E.C. 2, or to the Sole Agents, Messrs. NIGHTINGALE, PAGE & BENNETT.

WELLESLEY-SMITH & CO.

94, BAKER STREET, W.1.
Welbeck 4583.



COST £12,000 FIFTEEN MONTHS AGO

TO-DAY'S PRICE £7,000

BERKS-OXON BORDER (ten miles from Oxford).—Exquisitely fitted HOUSE, ready to walk into; drive; square hall, five reception, loggia, twelve to fourteen bedrooms, three bathrooms; electric light; central heating; two cottages, garage and stabling; really beautiful grounds, two hard and grass courts, walled garden, etc.

FIFTEEN ACRES. FREEHOLD.

Inspected by WELLESLEY-SMITH, 94, Baker Street, London, W. 1.

GOOD HUNTING BOX with 160 acres of rich grassland, standing high with good views, well placed for best meets of the Cotswolds, Fernie and Quorn. An attractive Property, all with vacant possession. Bargain price, £6,350, or offer.—Details from HOLLOWAY, PRICE and Co., Estate Agents, Market Harborough.

WANDSWORTH COMMON (ten minutes from Victoria).—Thoroughly well-built pre-War, but modern, detached HOUSE to be SOLD. Six good bedrooms, two store rooms (one of which would make a large bedroom), dining, drawing and morning rooms, housemaid's pantry (with sink and glass-fronted china cupboard), good kitchen and scullery, large garden. The House is planned for convenience and easy running. It immediately faces the best and most secluded part of the common, and is in a quiet road without through traffic. Railway station, 'buses and tube are within five minutes' walk, and make either West End or City quickly accessible. The lease (87 years unexpired) and leases of near-by houses prevent deterioration of advantages. Building opposite is impossible. Private garage for two cars available near. Two fine tennis clubs also available (one almost adjoins whilst another—world famous—is within a few minutes' walk). Owner-occupier will vacate on completion. Price £2,700. Ground rent, £17 10s. Part purchase price could remain.—"A 8879." c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

MONTGOMERYSHIRE.

FOR SALE, THE DYSSERTH ESTATE (one-and-a-half miles from Welshpool).—A desirable RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY, extending to an area of over 377 ACRES, comprising the following Lots: DYSSERTH, a pleasantly situated Residence containing three reception, twelve bed and dressing rooms, bathroom, lavatories, servants' quarters, outbuildings, garages, stabling. Pleasure and kitchen gardens, grassland and plantations covering an area of over 51 acres. Chauffeur's house and two cottages. With vacant possession on completion. Three sound STOCK FARMS, extending to approximately 256½ acres, 38 acres and 31 acres respectively. Two well-built COTTAGES.

The above will be offered for SALE by AUCTION at an early date, unless previously disposed of by Private Treaty.

Further particulars, together with permission to view the Property, from Messrs. GREENE & GREENE, Solicitors, Bury St. Edmunds, or NORMAN E. LLOYD & Co., Auctioneers, Welshpool.

THE LONGSTANTON MANOR ESTATE (six miles Cambridge).—An old FAMILY ESTATE never before in the market; 500 acres undeveloped fruit land, some of the best in the noted Cambridgeshire fruit area; exceptionally productive corn, grass and root land. Small Manor House; park; shooting and fox coverts; four sets farmbuildings. Immediate possession. Price £8,000.—Apply A. T. GRAIN & SONS, Land Agents, 8, Rose Crescent, Cambridge.



OXON

PERIOD RESIDENCE (Oxford twelve miles; GRAVEL SOIL). Five bed, dressing room, bath, three reception and lounge hall.

CHARMING GARDEN. ONE ACRE.

Garage for two. Stabling for three.

OWN ELECTRIC PLANT.

THOROUGHLY RECOMMENDED. LOW PRICE.

Apply BROOKS & SOX, Estate Agents, 14/15, Magdalen Street, Oxford. Tel. 2929.

Kens. 1490.

Telegrams:

"Estate c/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet

HOME COUNTIES. AN INVESTMENT OR SPECULATION WITHOUT RISK

In the market under exceptional circumstances.
AN OPPORTUNITY TO ACQUIRE THIS FREEHOLD PROPERTY AT A FIGURE WHICH REPRESENTS A SAFE SPECULATION IN THE
SOUNDNESS OF ALL INVESTMENTS.



Residence in excellent order.
Beautiful grounds. Three cottages.
About 4,000ft. ROADFRONTAGE.
PARK AND PASTURELAND,
72 ACRES.

THIS CHARMING RESIDENTIAL PROPERTY, delightful rural surroundings, in excellent order throughout, comprises entrance hall, four reception rooms, nine bed and dressing rooms, three bathrooms, offices with servants' hall, etc.; electric light, central heating, excellent water, modern drainage; garage for five cars, excellent stabling, useful outbuildings; delightful pleasure grounds, with hard tennis court, rose garden, ornamental pond, well-stocked kitchen garden, orchard with grandly timbered park; in all about

72 ACRES.

64½ ACRES FREEHOLD, 7½ ACRES COPYHOLD.

PRICE 4,000 GUINEAS.

READY FOR IMMEDIATE OCCUPATION.

Sole Agents, HARRODS LTD., 62-64, Brompton Road, London, S.W. 1.

THE "BEAU IDEAL" OF THE RETIRED SERVICE MAN

IN A DISTRICT WHERE RATES ARE LOW, THE COST OF LIVING NOMINAL
AND GOOD SPORTING CAN BE ENJOYED CHEAPLY.
ATTRACTIVE LITTLE GEORGIAN HOUSE.



Modernised and thoroughly up to date.
Three reception, five bedrooms (all fitted lavatory basins), bath, store or play-room; engine-pumped water, electric light, central heating, telephone; stabling, garage, small farmery and cottage of six rooms; matured gardens, tennis lawn, park-like pasture; in all about

26 ACRES.
HUNTING.
SHOOTING. GOLF.

PRICE ONLY £3,000.

REPRESENTING £2,000 LESS THAN COST TO PRESENT OWNER.

Strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

BEST POSITION IN SURREY

00FT. UP. PERFECT VIEWS FOR MILES. SOUTH ASPECT.
WELL-APPOINTED PRE-WAR RESIDENCE.

Beautifully situated eight minutes from village with station and four minutes from main road.

Hall, three reception, six bed and one dressing room, bath-room, labour-saving offices; electric light and power, Co.'s gas and water, telephone, modern drainage; detached garage, potting shed, etc.; fully stocked garden with perfect tennis court, shrubbery, productive kitchen garden, matured fruit trees, small lawn, etc.; in all



ABOUT TWO ACRES.

PRICE, FREEHOLD, 3,000 GUINEAS.

Inspected and strongly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

SUNNINGDALE (NEAR)

BEAUTIFUL OLD RED-BRICK XVITH CENTURY RESIDENCE
IN FIRST-CLASS ORDER THROUGHOUT AND COMPLETELY MODERNISED.



Lounge hall, three reception, thirteen bed and dressing, three bathrooms, excellent offices with maids' sitting room.

COMPLETE CENTRAL HEATING.

ELECTRIC LIGHT.

GOOD WATER SUPPLY.

MODERN DRAINAGE.

TELEPHONE.

Tennis lawn, yew hedges, rose garden, kitchen garden, plantation and several enclosures of grassland; in all about

53 ACRES.

GOOD GARAGE. COTTAGE.



PRICE, FREEHOLD, £9,750.

HARRODS LTD., 62-64, Brompton Road, S.W. 1; and West Byfleet, Surrey.

INSPECTED AND RECOMMENDED.

BEAUTIFUL OXSHOTT HEATH

A SYLVAN RETREAT WITHIN DAILY ACCESS OF TOWN. SEVERAL
EXCELLENT GOLF COURSES CLOSE AT HAND.
A WELL-PLANNED RESIDENCE.



Hall,
Two reception,
Six bedrooms,
Two dressing rooms,
Bathroom.

Central heating.
Electric light and all
modern conveniences.

GARAGE.

DELIGHTFUL
GARDENS

with lawn, flower
borders, natural garden; in all about

HALF-AN-ACRE.

LOW PRICE, FREEHOLD.

Inspected and recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.

ELSTREE AND ST. ALBANS

A GREAT OPPORTUNITY. £1,850.

Convenient to a favourite golf course; 300ft. up, S.E. aspect.

A MOST ATTRACTIVE COTTAGE STYLE RESIDENCE.

Hall,
Two reception,
Five bedrooms,
Bathroom.

Electric light.

Modern conveniences.

GARAGE.

CHARMING
GARDENS

with flower beds,
rockery and fruit
trees.



WOULD MAKE IDEAL HOME FOR CITY MAN.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.

Telephone :
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.



FOR SALE, PRIVATELY.

THE HISTORICAL ESTATE KNOWN AS

BILLESLEY MANOR, ALCESTER

WARWICKSHIRE.

Situated between Stratford-on-Avon and Alcester, fourteen miles Leamington, 23 miles Birmingham. Including the

GENUINE STONE TUDOR MANOR HOUSE

of exceptional architectural merit, facing South, bright and sunny. Nineteen bed and dressing rooms, five bathrooms, oak-panelled hall, four reception rooms.

OAK FLOORS. CENTRAL HEATING. TELEPHONE.
ELECTRIC LIGHT. MODERN SANITATION.

MODEL HOME FARM.

DELIGHTFUL OLD-WORLD GARDENS AND GROUNDS.

BAILIFF'S HOUSE. EIGHT COTTAGES.

IN ALL 650 ACRES OF SPLENDID LAND FOR PEDIGREE STOCK.

EXCELLENT SHOOTING, GOLF, HUNTING.

PRICE GREATLY REDUCED.

Illustrated particulars of the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, W. 1.

SURREY

ONE OF THE MOST ATTRACTIVE RESIDENTIAL ESTATES IN THE COUNTRY.

Rural position. Adjoining a common in a favourite district. Sandy soil.

LUXURIOUSLY APPOINTED MODERN RESIDENCE.

the subject of a vast expenditure during recent years. In perfect order, embodying every possible modern comfort.

20 BED AND DRESSING ROOMS, SEVEN MARBLE FITTED BATHROOMS, four panelled reception rooms, ballroom.

COMPANY'S WATER AND ELECTRIC LIGHT. CENTRAL HEATING. MODERN SANITATION.

HEAVILY WOODED PARK, ancient gardens and grounds of great beauty. 42 acres of beautiful woodlands.

MODEL HOME FARM. NUMEROUS COTTAGES. HARD TENNIS COURT. OPEN AIR SWIMMING BATH.

172 ACRES.

TO BE SOLD, FREEHOLD, AT A FRACTION OF THE COST.

Particulars of the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, W. 1. (Folio 18,507.)



COLLINS & COLLINS, OFFICES : 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

Telegrams :
"Estgifford, Audley,
London."

GIFFORD & SONS

26, NORTH AUDLEY STREET, GROSVENOR SQUARE, W.1

Telephone Nos. :
Mayfair 1802-3.

NORTH HAMPSHIRE

IN THE MUCH SOUGHT-AFTER RESIDENTIAL AND SPORTING DISTRICT NEAR

BASINGSTOKE

A VERY ATTRACTIVE SMALL SPORTING ESTATE OF ABOUT 236 ACRES.

THE PICTURESQUE RESIDENCE, standing 380ft. above sea level, and facing south, was designed by Sir Edwin Lutyens, and is unusually well appointed and up to date. It contains oak-panelled hall, three reception rooms, fifteen bedrooms, five bathrooms, etc.

Electric light. Central heating. Septic tank drainage.
Ample garage accommodation. Stabling.

THE GARDENS ARE SINGULARLY CHARMING, AND INCLUDE HERBACEOUS "DRIFTS," TERRACED ROSE GARDEN, LARGE WALLED FLOWER, FRUIT, AND VEGETABLE GARDEN. "KN-TOUT-CAS" HARD TENNIS COURT WITH OVERHEAD WATERING.

FARM. 50-ACRE WOOD. SEVERAL COTTAGES.

TO BE SOLD, OR LET, FURNISHED.

Illustrated particulars on application to the Sole Agents, GIFFORD & SONS, as above.



Telephone :
Tunbridge Wells
1153 (2 lines).

BRACKETT & SONS

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

London Office :
Whitehall 4634.

PRICE £3,500 (BUT OPEN TO OFFER).

EAST SUSSEX

A CHARMING OLD BLACK AND WHITE HOUSE, with tiled roofs, containing:

THREE RECEPTION ROOMS,
SEVEN BEDROOMS,
CLOAKROOM,
BATHROOM AND NON-BASEMENT
DOMESTIC OFFICES.

WIRED FOR ELECTRIC LIGHT.

MAIN WATER.

ATTRACTIVE PLEASURE AND KITCHEN
GARDENS. STREAM.

IN ALL ABOUT TWO ACRES.

Further particulars and orders to view of BRACKETT & SONS, as above. (Fo. 33,483.)



J. P. STURGE & SONS
Chartered Surveyors and Auctioneers,
11, ORCHARD STREET, BRISTOL



BLACKMORE VALE

On the outskirts of busy little market town.
With glorious views to the Blandford Hills.

ATTRACTIVE AND WELL-APPOINTED RESIDENCE, standing high with south aspect in about SIX-AND-A-HALF ACRES of well-timbered grounds and rich pastureland; three reception, seven beds, bath (h. and c.) and all conveniences; first-rate stabling and garage and other outbuildings; Company's water. PRICE £3,500 (or offer).—Inspected and strongly recommended by J. P. STURGE & SONS, as above. (1979.)

Telephone :
Regent 2481 (2 lines).

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY PROPERTIES
7, SACKVILLE STREET, PICCADILLY, W. 1

Telegrams :
"Merceral, London."

THE PICK OF TO-DAY'S MARKET

PRICE INTENTIONALLY LOW TO ENSURE IMMEDIATE SALE.

SURREY. BETWEEN WEYBRIDGE AND ST. ANN'S HILL. 20 MILES LONDON.



On the crest of a hill. Absolutely secluded, unspoiled and permanently protected from building encroachment.

APPROACHED BY A DRIVE OF 400 YDS.

PICTURESQUE, MODERNISED RESIDENCE.

HALL WITH GALLERIED STAIRCASE.
LOUNGE HALL.
THREE RECEPTION ROOMS.
PARQUET FLOORS.
TEN BEDROOMS.
THREE BATHROOMS.
DRESSING ROOM.

CENTRAL HEATING. MAIN ELECTRICITY. GAS AND WATER.
GARAGES. TWO COTTAGES.

LOVELY OLD GROUNDS OF RARE CHARM.

A FEAST OF COLOUR THROUGHOUT THE SEASONS. LUXURIANTLY
TIMBERED.

Tennis court, rock and water garden with stream, walled kitchen garden, miniature park with majestic old trees. A home with many praiseworthy features.

FOURTEEN-AND-A-HALF ACRES.

FREEHOLD ONLY £6,750.

COMPARED WITH OTHER PROPERTIES OF MUCH LESSER MERIT THIS STANDS OUT AS A NOTABLE BARGAIN.

Illustrated particulars from the Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

GOLFERS' MECCA

SURREY. 22 MILES S.W. OF LONDON.
FIVE OR SIX FIRST-CLASS COURSES WITHIN A SHORT RADIUS.



EXEMPLIFYING THE BEST IN MODERN ARCHITECTURE.

Interior appointments of a high standard are embodied in this charming RESIDENCE. Tastefully decorated and extremely bright and cheerful; three reception (one 30ft. by 19ft.), loggia, eight bedrooms, two dressing rooms and two bathrooms; Co.'s electricity, gas and water; main drainage; sandy soil; two garages, two small cottages; tennis court, sunk Dutch garden, rosery, etc. The grounds are plentifully timbered and, like the house, have been well cared for. A purchaser could walk straight in without any further expenditure.

FREEHOLD FOR SALE, WITH TWO ACRES.

AT A PRICE ACCORDANT WITH TO-DAY'S MARKET.

Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

ON THE BORDERS OF THE NEW FOREST

QUIET AND SECLUDED POSITION, CLOSE TO THE SEA AMIDST
DELIGHTFUL RURAL SURROUNDINGS. CONVENIENT FOR NOTABLE
YACHTING CENTRE.



DELIGHTFUL FREEHOLD COUNTRY HOUSE.

Convenient and economical to run. In excellent order, approached by a drive with entrance lodge; gravel soil, south aspect. Lounge hall, drawing room, music or dance room 30ft. by 20ft., dining room and study, excellent domestic offices, nine bedrooms and dressing rooms; electric light, central heating, main water; garage and stabling; beautifully timbered gardens and grounds of exceptional charm.

NINE ACRES.

MODERATE PRICE.

Confidently recommended by F. L. MERCER & Co., 7, Sackville Street, W. 1.
Tel.: Regent 2481.

A PLACE IN THE SUN

WILTSHIRE. 500FT. UP. PANORAMIC VIEWS.
WITH A DUE SOUTH ASPECT.



A MODERNISED COUNTRY HOUSE.

With a dignified charm and a well-appointed interior, treated in a practical manner. Four spacious reception rooms, ten bedrooms, three bathrooms, maids' sitting room; central heating, electric light; wash-basins in bedrooms; garage, five-roomed cottage. The grounds are an arresting feature and amply timbered, containing a variety of attractions, including a beautiful rock garden, walled kitchen garden, orchard and paddock. A home upon the improvement of which money has been liberally spent.

TEN ACRES.

FREEHOLD, £6,500.

Details and photos from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel.: Regent 2481.

WORCESTERSHIRE

OVERLOOKING THE SEVERN.



TUDOR-STYLE RESIDENCE.

Four reception rooms, nine bedrooms, three dressing rooms, three bathrooms; electric light, central heating, ample water supply; stables, garage, cottage; very charming terraced gardens, tennis court, ornamental lake with rustic bridges, orchard and paddock. The Property occupies an attractive rural situation within two miles of the cathedral city and convenient for the kennels at Fernhill Heath. Executors prepared to take the low price of

£2,900, FREEHOLD, WITH ELEVEN ACRES.

Illustrated brochures from the Joint Sole Agents, Messrs. GEO. YEATES & SONS,
8, Foregate Street, Worcester, or F. L. MERCER & Co., 7, Sackville Street, W. 1.
Tel.: Regent 2481.

BOURNEMOUTH:
JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
WILLIAM FOX, F.S.I., F.A.I.
E. STODDART FOX, P.A.S.I.

FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder," Bournemouth.

IN ONE OF THE MOST BEAUTIFUL PARTS OF DORSET
OCCUPYING A QUIET AND SECLUDED POSITION A FEW MILES FROM THE COAST.

TO BE SOLD.
AN EXCEEDINGLY CHOICE FREEHOLD
RESIDENTIAL ESTATE,
including the
**BEAUTIFUL AND WELL-KNOWN
"BLUE POOL,"**

which gives the Property a rare charm, and
is a continued source of interest to visitors to
Dorset.

FOURTEEN BEDROOMS,
TWO BATHROOMS,
FOUR RECEPTION ROOMS,
LOUNGE HALL,
COMPLETE DOMESTIC OFFICES.



ELECTRIC LIGHT.
CENTRAL HEATING.
TWO GARAGES. STABLING.
TWO COTTAGES. HOME FARMERY.
RANGE OF GLASSHOUSES.

BEAUTIFULLY TIMBERED GROUNDS
with delightful walks, walled kitchen gardens,
lawns, flower gardens, etc.; the whole
extending to an area of about

206 ACRES.

Particulars of Fox & Sons, Land Agents,
Bournemouth.



ADJOINING THE OPEN LANDS OF
THE BEAUTIFUL

NEW FOREST

Commanding fine views. Half-a-mile from a main line
station. Five miles from the sea.

TO BE SOLD.
A WELL-CONSTRUCTED
FREEHOLD GABLE RESIDENCE.
in excellent order throughout.

Seven bedrooms, dressing room, boxroom, lounge,
three reception rooms, kitchen and complete domestic
offices.

Garage for three cars, heated greenhouse, workshop.

COMPANY'S WATER.

Electric light plant (public supply available if required).
Beach hut included.

THE GARDENS AND GROUNDS
are well matured and tastefully laid-out with rose garden,
herbaceous borders and lawns, tennis court, kitchen
garden, large paddock, the whole covering an area of about

FIVE ACRES.

PRICE £5,000 FREEHOLD (OR NEAR OFFER).

Personally inspected and recommended by Fox & Sons,
Estate Agents, Bournemouth.



HAMPSHIRE

OCCUPYING AN UNIQUE POSITION WITH LONG
FRONTAGE TO THE CHRISTCHURCH HARBOUR.

Commanding delightful views; favourite locality.

TO BE SOLD.
AN ATTRACTIVE
OLD-FASHIONED RESIDENCE.
possessing all up-to-date conveniences.

SEVEN BEDROOMS,
TWO BATHROOMS,
TWO RECEPTION ROOMS,
LOUNGE HALL,
OFFICES.

GARAGE.

WORKSHOP.

CENTRAL HEATING. ELECTRIC LIGHT.
COMPANY'S GAS AND WATER.

THE GROUNDS

extend to the harbour and comprise grass terrace,
productive kitchen garden, tea arbour, etc.

PRICE £3,500, FREEHOLD

Particulars of Fox & Sons, Land Agents, Bournemouth.



ON THE BORDERS OF THE

NEW FOREST

Occupying a charming position amidst delightful
country surroundings.

TO BE SOLD.
THIS PICTURESQUE OLD-WORLD
COUNTRY COTTAGE RESIDENCE.
in excellent order throughout.

Three bedrooms, bathroom, lounge and dining room
with fine old oak and yew beams, kitchen and offices.

COMPANY'S WATER.

ELECTRIC LIGHT.

THE GARDENS AND GROUNDS

are laid out with flower beds and borders, excellent
kitchen garden, and part is left in its natural condition;
the whole extends to an area of about

ONE ACRE.

PRICE £2,250, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.

DORSET

IN A GOOD RESIDENTIAL DISTRICT, ONE-AND-A-HALF MILES FROM A POPULAR 18-HOLE GOLF COURSE;
ONE MILE FROM A RAILWAY STATION.

TO BE SOLD.
This exceedingly well-constructed
FREEHOLD RESIDENCE

occupying a secluded position well
back from the road.

Five bedrooms (all fitted with
lavatory basins, h. and c. supply),
dressing room, boxroom, bathroom,
three reception rooms with parquet
floors, kitchen and complete offices.

Company's water and electric
light. Main drainage. Telephone.
Excellent garage to accommodate
two cars, workshop.

Well-timbered gardens and grounds,
including tennis lawn, flower
garden, etc., the whole covering
an area of about

ONE-AND-A-QUARTER ACRES.

PRICE £3,500 FREEHOLD.

Additional land up to Fifteen Acres can be obtained if required.

Inspected and recommended by the Agents, Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.



FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

FAREBROTHER, ELLIS & CO.

26, DOVER STREET, W.

Regent 5681.

OR

(in association with)

GIFFARD, ROBERTSON & CO.

106, MOUNT STREET, W.

Gros. 1671.



BUCKS

NEAR STOKE POGES.

A Georgian HOUSE, with only two floors. Sitting hall, three reception rooms, eleven bedrooms, three bathrooms; modern conveniences; two cottages, stabling, garages; about ten acres.

PRICE ONLY £8,000.

Full details from Messrs. FAREBROTHER, ELLIS & CO.

CANNOT BE IMPROVED

ABSOLUTELY UP TO DATE IN EVERY RESPECT.

BERKSHIRE. 200FT. UP



LOUNGE HALL.

Four reception rooms, three bathrooms, nine bedrooms. Cottage, garage (heated), man's room.

ALL CONVENIENCES.

FIVE ACRES.

PRICE £6,500.

Sole Agents, Messrs. GIFFARD, ROBERTSON & CO.

CHARLES J. PARRIS
AUCTIONEERS, CHARTERED SURVEYORS, AND
VALUERS.
CROWBOROUGH, SUSSEX, and at TUNBRIDGE WELLS,
KENT.
Telephone: Crowborough 7. Tunbridge Wells 272.

Owner leaving the district.

SUSSEX.

CROWBOROUGH HILLS.

Over 700ft. above sea level, commanding unrivalled views towards the South Downs, and within a few minutes' walk of the famous golf course, away from motor traffic in a beautifully secluded spot.



A MOST CONVENIENTLY PLANNED.
MODERN, LABOUR-SAVING RESIDENCE, containing dining and drawing rooms, loggia, six bed and dressing rooms, bathroom, complete offices; central heating and all main services. Most delightful grounds extending to nearly THREE ACRES. Garage for two cars. (S.G. 1349.)

CROWBOROUGH (within a few minutes' walk of the Golf Club House, in a high and bracing position with extensive views).—For SALE, a modern, well-built RESIDENCE, containing three reception, seven bedrooms, bathroom. Complete domestic offices. All main services, and well fitted throughout. Attractive grounds, extending to about one-and-three-quarter acres, with hard tennis court. Garage and other outbuildings. Freehold, £3,750. Recommended by Messrs. PARRIS, as above. (S.F. 1000.)

CROWBOROUGH DISTRICT (near common, land and church).—Detached COUNTRY HOUSE, recently redecorated and containing two reception, four bedrooms, bathroom, usual offices; Co.'s water and electricity, main drainage; pretty gardens, three-quarters of an acre. Freehold, £1,600. (S.G. 1410.)

FERNIE MONDAY COUNTRY.—Freehold Residential HUNTING BOX, on high ground facing south; four reception rooms, twelve bed and dressing rooms; electric light, central heating; twelve loose boxes; excellent paddocks; 32 acres. Price £3,250.—Details of the Sole Agents, Messrs. HOLLOWAY, PRICE & CO., Market Harborough.

BRUTON, KNOWLES & CO.
ESTATE AGENTS.
SURVEYORS AND AUCTIONEERS.
ALBION CHAMBERS, KING STREET.
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

NEAR TO THE PICTURESQUE VILLAGE OF
BOURTON-ON-THE-WATER.

ON THE COTSWOLDS.—To be SOLD, charming old stone-built RESIDENCE, altered and enlarged through the Jacobean and Early Georgian periods, in an excellent centre for hunting, fishing and shooting. Hall, three reception, six bedrooms, bathroom, maids' bedrooms. Electric light; garage, stabling. Over fourteen-and-a-quarter acres. Vacant possession. Price £3,500.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (B 318.)

IN THE V.W.H. AND DUKE OF BEAUFORT'S HUNTS.

TO BE SOLD. or LET UNFURNISHED, a COTSWOLD RESIDENCE recently constructed in stone, with stone-tiled and gabled roofs, about two-and-a-half miles from Cirencester, standing in grounds of about one acre. Three reception, seven bed and dressing, two baths; garage. Central heating, electric light. Price £2,700. Rent £150 per annum.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (W 258.)

BETWEEN GLOUCESTER AND CHELTENHAM.—For SALE, modern detached RESIDENCE, about four-and-a-half miles from Gloucester and Cheltenham; hall, three reception, five beds, bathroom and offices; garages; over one-and-a-half acres; gas, Company's water, electricity available. Vacant possession. Price £1,750.—Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (G 14.)

WOODSIDE FARM AMERSHAM, BUCKS

AN HISTORICAL BUILDING ASSOCIATED WITH
WILLIAM PENN AND OLD SECRET MEETING
PLACE OF THE QUAKERS.

THE ORIGINAL BUILDINGS OF THE
XVTH CENTURY
ARE UNALTERED.

EXTENSIVE WELL-PRESERVED OUTBUILDINGS.

THREE MINUTES FROM AMERSHAM STATION,
With excellent train service to and from Baker Street
and City.

Price and full particulars from

H. GIBSON

Metropolitan Rly., Baker Street Station, N.W. 1.

1832 CENTENARY YEAR 1932

W. HUGHES & SON, LTD.

Estate Agents,
1, UNITY STREET, COLLEGE GREEN, BRISTOL.
Established 1832. Telephone: Bristol 20710.

AGENTS FOR COUNTRY HOUSES AND ESTATES
IN THE WEST OF ENGLAND AND WALES.
Selected Lists sent on receipt of requirements.

TWO HOURS WEST



GLOUCESTERSHIRE.—Fine Georgian HOUSE, in splendid order, high up in park-like grounds. Hall, large room with parquet floor and original Italian plaster-work ceiling, two other reception rooms, nine bedrooms, bath; central heating, electric light; 'phone; Co.'s water; charming old gardens; two garages, five loose boxes; hunting and polo. Price £3,500 (or offer), with six acres; or £4,500 with 20 acres.—W. HUGHES and SON, LTD., Bristol. (17,933.)

WORCESTERSHIRE (near Malvern).—Charming, up-to-date small old HOUSE (full of old oak), with good cottage, swimming pool, and over 30 ACRES of park-like lands. Price £2,700 (or offer). Photos.—Recommended from inspection by W. HUGHES and SON, LTD., Bristol. (18,157.)

A GENUINE BARGAIN



HEREFORDSHIRE (near Ledbury).—Choice Residential PROPERTY of about FIFTEEN ACRES, with a fine House (part very old, with oak beams); 300ft. up, with beautiful views; approached by two drives; fine hall, drawing room (28ft. by 18ft. 6in.), dining room, billiard room, fine oak staircase, ten bedrooms, three bathrooms; in excellent order; electric light, central heating; garage; two tennis courts, lovely grounds and land; hunting, fishing and golf available. A real opportunity at the greatly reduced price of £4,000.—Details from the Agents, W. HUGHES & SON, LTD., Bristol. (16,960.)

'Phones :
Gros. 2252 (6 lines).
Telegrams :
"Audconsan,
Audley, London."

CONSTABLE & MAUDE

HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

Branches :
CASTLE STREET, SHREWSBURY.
THE SQUARE, STOW-ON-THE-WOLD.

IN THE CENTRE OF THE CATTISTOCK COUNTRY



Magnificently situated, 500ft. up.
THE RESIDENCE
LANGDON MANOR
BEAMINSTER

three reception, three bath, seven bedrooms (space for two or three others), and well fitted offices. Up to date and in excellent order.

TWO FARMS, MODEL BUILDINGS, COTTAGES. The land and pastures including RICH WATER MEADOWS, extends to over 500 ACRES.

A GRAND SPORTING PROPERTY.

For SALE as a WHOLE or in TWO LOTS. Privately, or by AUCTION in March next.—Full details from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W.1.



CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

MESSRS. YOUNG & GILLING

(Established over a Century).
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams : "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



GLOUCESTERSHIRE,
NEAR ANDOVERSFORD.

A CHARMING RESIDENTIAL AND AGRICULTURAL PROPERTY, situated high on the Cotswold Hills, within easy reach of Cheltenham and Cirencester, in a favourite sporting neighbourhood. It comprises an interesting superior stone-built farmhouse; capital and extensive farmbuildings, five stone-built cottages; and some

587 ACRES

of land of which 50 acres are woodland, and practically the whole of the rest pasture. An excellent Shoot could be made of the Property, and the Cotswold Kennels are within one mile.

TO BE LET, UNFURNISHED, OR WOULD BE SOLD.

DERBYSHIRE (overlooking the beautiful Valley of the Derwent, and occupying a secluded position about 550ft. above sea level; situate thirteen miles from Derby, and five miles from Matlock; within one-and-a-half miles of Ambergate Junction (L.M.S. main line).

AN ATTRACTIVE RESIDENCE

of Elizabethan character; a picturesque structure of stone ashlar construction, containing lounge hall, four reception rooms, conservatory, loggia overlooking garden, billiard room, seven principal bedrooms, two bathrooms, two secondary bedrooms, five servants' bedrooms, compact and convenient domestic offices; central heating in the main rooms.

Picturesque Tudor lodge. Good stabling.

DELIGHTFUL PLEASURE GROUNDS, NATURAL CLIFF GARDENS, AND WELL-DISPOSED WOODLANDS, having an immense charm. FARMERY, WELL-TIMBERED PARKLANDS AND AGRICULTURAL LANDS; IN ALL ABOUT 45 ACRES.

A compact and most charming Property in excellent condition and inexpensive to maintain.

For detailed particulars apply to the Sole Agents, RICHARDSON & LINNELL, F.A.I., St. James's Sale Rooms, Derby. Tel. 742 (2 lines).

FURNISHED HOUSE TO LET

KILLARNEY.

TO BE LET, Furnished, for the summer months, one of the loveliest RESIDENCES in Ireland, seated in a demesne of surpassing beauty, affording miles of lovely drives. Arrangement can be made for the renting of a deer forest and shooting rights over 10,000 acres strictly preserved. Mansion House up to date in every way; electric light, central heating; three bathrooms; private boathouse in the lakes.—Apply to Agents, JAMES H. NORTH & Co., 110, Grafton Street, Dublin.

BENTALL, HORSLEY & BALDRY

88, BROMPTON ROAD, S.W.3.
Telephone : Sloane 6333.

BICESTER (CENTRE OF) 1 HOUR 10 MINUTES EXPRESS

OPPORTUNITY OCCURS TO PURCHASE a UNIQUE ESTATE of distinctive character and charm, situated in a particularly favourite social and excellent hunting centre, and comprising a very attractive old-fashioned stone-built Residence (upon which a large outlay has recently been made) in a setting of restful charm, away from main roads and traffic nuisances; large hall, three reception, twelve bedrooms, three bathrooms; electric light, excellent water supply, modern drainage, lavatory basins in bedrooms; telephone, etc.; fine range of stabling and garage; beautifully timbered and shady old-world gardens with fine lawns and fish pond, walled kitchen garden, farmery and three excellent cottages; exceedingly rich grazing land, which readily lets off if desired; in all about 100 ACRES, the whole forming a compact estate of much character, such as rarely becomes available in this favourite locality. Freehold, £12,000 (open to offer). Inspected and highly recommended.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3.

STUPENDOUS BARGAIN

50 ACRES. £3,950.

Hunting with Oakley and Fitzwilliam.

CHARMING RESIDENCE. Long drive with lodge entrance; four reception, ten bed, two baths; electric light; well-timbered gardens, hard tennis court; very fine stabling, three cottages. MUST BE SOLD. OFFER INVITED.—Sole Agents, BENTALL, HORSLEY and BALDRY, 88, Brompton Road, S.W.3.

JUST IN THE MARKET

DEVON (near Bovey Tracey and Torquay, amidst one of the finest beauty spots).—Charming small ESTATE. Stone-built Residence; three reception, nine bed, bath; electric light, etc.; splendid buildings; pretty walled gardens and 135 acres, some of the richest pastureland—readily lets at £5 per acre. Freehold only £3,900.—Sole Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3.

UNIQUE RESIDENTIAL FARM

ONLY 25 MILES OUT.

HERTS (lovely district, few miles Bishop's Stortford).—Unique ESTATE, 180 ACRES, nearly all rich grass; superior Residence, standing high in pretty garden and beautifully timbered park-like setting, enjoying extensive views and approached by long carriage drive; three reception, eight bed, bath; independent hot water, etc.; model dairy buildings and covered stock yards, all in compact block; four good cottages. Highly desirable well-placed Estate. Freehold, £6,500, open offer; might be divided.—Sole Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3.

WEST SUSSEX

105 ACRES GRASS. £4,750.

UNIQUE LITTLE ESTATE, all grass, having very pretty Residence in charming gardens and uniquely approached by a lovely avenue 400yds. long; three sitting, six bed, bath, etc.; two cottages, good buildings. Great residential attractions, besides dairying and breeding facilities. Recommended.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W.3.

HAMPSHIRE.

Between Winchester and Petersfield.

DELIGHTFUL SMALL COUNTRY HOUSE; four or five bedrooms, three reception rooms, kitchen, bathroom, lavatory.

GARAGE AND SMALL GARDEN.

FREEHOLD, £1,500 (or offer).

WHARTON, "The Cottage," Bramdean, near Alresford, Hants.

HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

WYE VALLEY (one mile from Chepstow).—To LET, compact RESIDENCE with about eight acres of pastureland and orchard; stable with three loose boxes, hay loft, harness room and drying room. Convenient House containing entrance hall, large drawing room and dining room, five bed and dressing rooms and bathroom; hot and cold water and usual domestic offices; Company's water laid on, Company's electric light installed, good sanitation.—Apply AGENT, Itton Estate Office, Chepstow.

LAND, ESTATES AND OTHER PROPERTIES WANTED

To Trustees, Solicitors, Landowners, and their authorised agents.

NO COMMISSION IS REQUIRED FROM THE VENDOR.

WANTED TO PURCHASE.

LARGE ESTATE, comprising agricultural land, block of farms, village property, business premises, private houses, building land, freehold ground rents with short or long reversions.

FUNDS AVAILABLE IMMEDIATELY FOR INVESTMENT IN SUMS OF £50,000 AND UPWARDS TO ABSORB £1,000,000.

The Purchasers have retained Messrs. COLLINS & COLLINS, Surveyors, 37, South Audley Street, Grosvenor Square, London, W.1, to act on their behalf, and all particulars should be addressed to them marked "Confidential."

REQUIRED AT ONCE within 120 miles' radius of London, small MANSION or converted FARMHOUSE with a few acres; comparatively isolated, south-west or west of London preferred. Minimum requirements: Seven bedrooms, two bathrooms; electric light and central heating, if possible. To rent, but would consider purchase if at bargain price. Immediate inspection.—Details and photos to HUGHES and NORTON, 5, Pall Mall, S.W.1, who will require usual commission from Vendor.

SHOOTINGS, FISHINGS, &c.

SHOOTINGS AND AGRICULTURAL PROPERTIES

IN THE MOST SPORTING PARTS OF SCOTLAND.

E. HOLMES, F.L.A.S.,

ESTATE OFFICE, CASTLE DOUGLAS, N.B.

1. SALMON FISHING (RIVER WYE).—To LET for season, "TYRCELYN HOUSE," near Erwood, with about 1,200yds. of fishing both banks and 300yds. single bank (five catches), practically all fly water. Electric light, gravitational water; ghillie-caretaker's services. N.B.—A Let up to March 31st without the House, but with a small three-room Fishing Hut on the river bank, would be entertained.

2. TO LET up to May 31st (possibly longer), a ROD on one-and-one-third miles of water near Erwood.

3. RIVER USK FISHING.—To LET for season, half-a-mile of single bank with one mile of double bank; excellent trout water and salmon prospects good; all easily fished.

JAMES GUNTER, F.S.I., Glasbury, Hereford.

RIVER SPEY. — SALMON FISHING to be LET, from February 11th to July 31st, or for shorter periods.—For further particulars, apply to JOSEPH S. LINN, Factor, Seafeld Estates Office, Elgin.

TO BE LET, from February 1st, the MONTREAL ESTATE SHOOT, SEVENOAKS; about 2,500 acres; three keepers; good stock of pheasants.—Apply E. M. BUNN, Estate Office, Riverhead, Sevenoaks.

MAPLE & CO.

MUSEUM 7000.

"A VIEW SURPASSING ANYTHING IN SUSSEX."
BETWEEN GUILDFORD AND PETWORTH

Full south aspect. Perfect seclusion. Good hunting. Rough shooting.



A "STUART" RESIDENCE.
COMPLETELY MODERNISED.
Central heating, electric lighting, water supply by electric pump, latest design bathrooms, etc.
Accommodation:
EIGHT BED AND DRESSING ROOMS.
TWO BATHROOMS, THREE RECEPTION ROOMS, USUAL OFFICES.
Good outbuildings, stabling, heated garage, three-roomed cottage, etc.
SIMPLE GARDEN and small park of about 20 ACRES.
TO BE LET, Furnished or Unfurnished.

Extra land up to about 300 acres available.—Full details of the Agents, MAPLE & Co., Tottenham Court Road, W. 1.

AUCTION AND ESTATE ADVERTISEMENT CHARGES

THE charge for Small Estate Announcements is 16/8 per inch single column, per insertion; the minimum space charged being 6 lines (approximately 48 words, average 8 words to the line) for which the charge is 9/-.

Blocks reproducing photographs of properties can be made at a charge of 11d. per square inch, with a minimum charge of 12/10.

For further particulars apply Advertisement Department, "Country Life," 11, Southampton Street, Strand, London, W.C.2.

BAGSHOT NURSERIES, SURREY.
By order of Messrs. John Waterer, Son & Crisp, Ltd.
IMPORTANT FOUR-DAYS' SALE of well-grown NURSERY STOCK, including 10,000 choice rhododendrons, large quantities of azaleas, conifers, flowering and ornamental shrubs and trees, including specimen hollies, Japanese maples, golden yews, etc. Messrs.

PROTHEROE & MORRIS will SELL the above by AUCTION on February 16th, 17th, 18th and 19th (Tuesday to Friday). May be viewed.—Catalogues on premises, at The Floral Mile, Twyford, or from the Auctioneers, 67 and 68, Cheapside, London, E.C.2.

Small Country Houses of To-Day

Volume III.

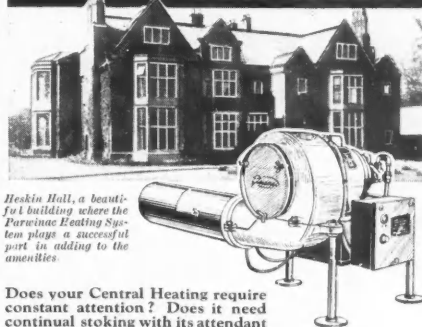
By RANDAL PHILLIPS,
Hon. A.R.I.B.A.

Medium 4to, cloth, with 300 illustrations, plans, etc.

25/- net. By post, 1/- extra.

An illustrated prospectus will be sent free on application to the Publishers, "Country Life," Ltd., 20, Tavistock Street, Covent Garden, London, W.C.2.

Make your CENTRAL HEATING run itself



Heskin Hall, a beautiful building where the Parwinac Heating System plays a successful part in adding to the amenities.

Does your Central Heating require constant attention? Does it need continual stoking with its attendant dust and grime? Can you switch it on as you do the electric light? Consider installing a "Parwinac" Automatic Oil-Burning Heater with your present C.H. A thermostat can be left to control the heating at an evenness unobtainable with coal. If you would like to know about this system write for list OB.99. When writing kindly let us know the number, size, and maker's name of boiler.

Parker, Winder & Achurch,
Broad Street, Birmingham. Ltd.
London: 4, 61, Marlborough Street, W.1.
Manchester: 16, John Dalton Street.
Leicester: 64, London Road.



See this system at STAND 16 H 2

ODA 33

PARWINAC AUTOMATIC OIL-FIRED CENTRAL HEATING

★ ASTROLOGY ★

Your horoscope cast by astrologer of 30 years' world repute. Life's Prospects, Possibilities described. Health, Marriage, Finance, Business Guidance, Events, Changes, etc. Send P.O. 1/-, Birthdate, stamped-addressed envelope for expert delineation, the accuracy of which will amaze you. Elroy Studios (C.L.I.), 37, Albemarle Street, London, W.1.
Innumerable unsolicited testimonials received.

SOLUTION to No. 104.

The clues for this appeared in Jan. 23rd issue.

D	I	C	E	R	H	O	L	L	I	H	O	C	K
A	A	O	U	U	O	M	E	I					
L	O	B	W	O	R	M	C	O	R	O	N	E	
M	A	K	B	I	K	I	T						
A	I	R	Y	C	U	F	F	S	O	B	E	Y	
T	E	A	G	E	O	U							
I	S	T	H	M	U	S	R	E	S	I	S	T	
A	E						C					U	
N	U	M	B	E	R	S	S	E	A	L	I	O	
M	I	M	E	S	E	D	A	N	E	C	H	O	
I	M	S	W	R	F	L	L	N					
T	W	O	S	T	E	P	I	L	L	I	O	N	
R	T	U	O	E	A	N	E						
E	X	H	I	B	I	T	O	R	T	R	E	N	

ACROSS.

- This cooking utensil would appear to have been imported.
- There is more T. here than meets the eye.
- A river from the other side of the world.
- Male name frequently associated with coon songs.
- Palindromic point of time.
- Another river, but in 26 down.
- A climber from South America.
- Love pen (anagr.).
- Superlatively wan.
- Part of a Cockney's supports, perhaps.
- Curtail a male name to make a female one.
- Her these are solitary.
- Used by all but the most optimistic solvers.
- The groom promises to do this, among other things.
- When down may keep you snug.
- These reptiles are 40.
- An aviator's verb or noun.
- The man who never complained of a gold shortage.

DOWN.

- This traffic is said to be on the increase.
- A sweet that may be its opposite.
- Not very trustworthy persons.
- These were very busy a few months ago.
- The shadow of a shade.
- One of the dog family.
- A white elephant, perhaps.
- What you are probably trying to do now.
- A part of France.
- Terrifies.
- This tree should always look tidy.
- If you can't go down this we can't be this.
- A Scottish turnip.
- Can be associated with pitch without much harm.
- A bit of harness.
- A country of Europe.
- One way of describing novices.
- Utilise for gain.
- An enemy of the Israelite of old.
- Chance.
- A nautical rope that sounds like a pendant.

"COUNTRY LIFE" CROSSWORD No. 106

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 106, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, February 11th, 1932

The winner of Crossword No. 104 is Miss James, Southwood, Barnt Green, Birmingham.

40. See 35.

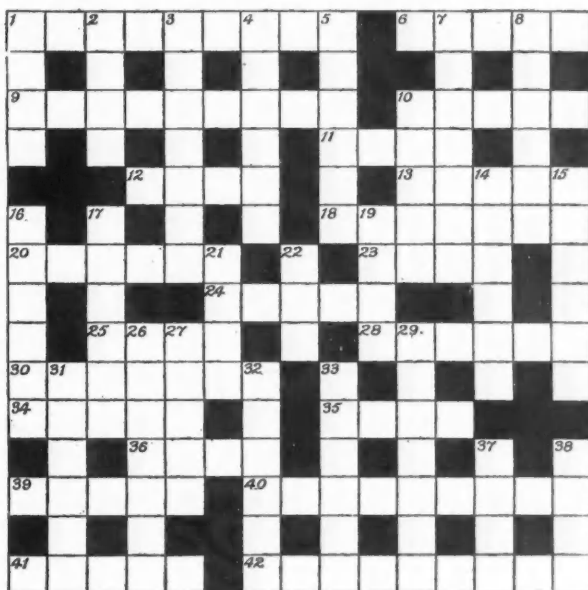
41. A town of England.

42. A steed to be avoided, if possible.

37. Hardly an excited state to be in.

38. Behead a light seldom met with nowadays.

"COUNTRY LIFE" CROSSWORD No. 106.



Name

Address

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

GENERAL ANNOUNCEMENTS

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools, no solids, no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

TENNIS COURT FENCING for enclosing grass or hard courts. Ask for fully illustrated list No. 490.—BOULTON & PAUL, LTD., Norwich.

FENCING AND GATES.—Oak park, palisade, interwoven; garden seats and wheelbarrows; wattle hurdles. Catalogues on application.

ROWLAND BROS., Bletchley, Etab. 1874. London Showrooms: 40-42, Oxford St., W.

REAL HARRIS AND LEWIS TWEED, direct from makers. Best quality only. Any length cut. Patterns free on stating shades desired.—JAMES STREET TWEED DEPOT, 117, Stornoway, Scotland.

MRS. BARLOW pays utmost value for discarded clothing.—"Castaway," Hanworth, Feltham, Middlesex.

STEWARTS DETECTIVE AGENCY, Piccadilly Mansions, Piccadilly Circus, W. 1, for Confidential inquiries and Detective work of all descriptions. Ref. leading solicitors. 'Phone Gerard 2404. Activities cover the Globe.—T. A. ASTON, M.B.E., Principal.

FOR SALE or HIRE, 1930 23ft. day cabin Cruiser with 16 h.p. Brooke engine; all in first-class condition.—Apply ROBERTSON & PORTER, Dingwall.

BUSINESS OPPORTUNITY

WHAT TO DO WITH YOUR BOYS.—Exceptional opportunity to invest up to £2,000 in Basic Mill Industry, close Vancouver, B.C., with large and expanding profits; splendid chance for young men with capital seeking career; under careful supervision with salary while learning business; highest references.—Box 974, FINANCIAL NEWS Office, 20, Bishopsgate, E.C. 2.

APPOINTMENTS AND SITUATIONS

CHAUFFEUR-SECRETARY, Swiss, aged 40; domiciled in England since 1914; speaks English, French and German fluently; ten years' clean licence; to doctor or director.—Write "C 258," DEACON'S, Fenchurch Avenue, E.C.

LADY GARDENER requires Post: Reading diploma; experienced.—OLVER, Coombe, Saltash, Cornwall.

LIVE STOCK, PETS, ETC.

BREED SILVER FOXES.—The most profitable and interesting breeding stock. First-class Breeding Pairs (1931 or adults) for Sale. Best British strains, pedigree, registered, prolific. Pupils taken.—STUART, Regis Silver Fox Farm, Sheringham (near Cromer), Norfolk.

GUNS

FOR SALE (no reasonable offer refused).—We are so heavily stocked with weapons taken in part payment of our celebrated "XXV" that we are offering guns of every known make, many with 100 per cent. of their working life intact, at a third of their original cost.—Write or call, CHURCHILL, Orange Street Gunworks, Leicester Square, London.

WINES, ETC.

CHAMPAGNE.—Owner famous vineyards near Reims offers private Cuvée (extra dry), 84/- doz., duty and carriage paid; send 8/6 sample quart (5/- pint).—A. COLLIN, c/o VAN OPPEN & CO., 90, Bartholomew Close, E.C. 1.

MOTORS

HEALTHIER MOTORING.—Have your fixed top Saloon fitted with SALMON'S (TICKFORD) Patent Folding Head. AUSTIN SEVEN, MORRIS MINOR, £19 10s. Four-door Saloons from £35. Conversions on view: 13, New Burlington Street, LONDON, W. 1. Works — NEWPORT PAGNELL. Conversions completed in six days.

GARDEN AND FARM

RUSTIC Houses, Arches, Fencing, Pergolas, Bridges, Seats, Poles, Rustic Wood; re-fencing and repairs.—ISMAN and Co., Rustic Works, Stretford, Manchester.

FLAME FLOWER, *Tropaeolum speciosum* (gorgeous perennial creeper). Twelve roots, 3/- post free with cultural directions; 15/- per 100.—GARDENER, Ederne, Stranocum, Co. Antrim.

ROSE-TRAINING ROPE; great success. Holds moisture, rot proof; warmer than chain. Samples free.—GASSON'S, Rye. Tel. 34.

STAMP COLLECTING

DISPERSING COLLECTION EARLY BRITISH COLONIALS; picked copies only. Superb selections at one-third catalogue sent on approval willingly.—"A 8645."

LIGHTING PLANTS

ELECTRIC LIGHTING SET, Marshall, horizontal 12 h.p. oil engine, with water tank, compressed air starter, two silencers, Crompton D. C. Generator, 110-volts, slate panel switchboard—all in excellent order and little used. Highest offer accepted for quick sale. Can be seen any time.—Apply Secretary, NEWARK GENERAL HOSPITAL, Newark Notts.

WANTED TO PURCHASE

ABNORMALLY HIGH PRICES paid for Gold and Silver owing to rise in market. Banknotes per return. Also in urgent need of Old English Silver, Sheffield Plate, Jewellery, Diamonds, Antiques and Dental Plates (not vulcanite). Large or small quantities. Goods returned if price not accepted.—Send your odd bits, etc., immediately, or bring them to BENTLEY & CO., 10, New Bond Street, London, W. 1.

GLASS PICTURES (transfers on glass).—Wanted, good copies of "The Months" and "The Senses" series. State price and title of picture.—"Sussex," "A 8882."

COUNTY RECIPES OF Old England

Compiled by HELEN EDDEN

112 pp. illustrated.

3s. 6d. net, by post 3s. 10d.

A selection of recipes peculiar to particular counties and parts of England—to say nothing of Scotland, Ireland and Wales. Many of them are comparatively little known outside their own districts. Visitors who have tasted pleasing "local" dishes when motoring or on holiday now have the opportunity of preparing similar delightful dishes in their own homes.

Of all booksellers and "COUNTRY LIFE," LTD. 20, Tavistock Street, W.C. 2

FOR THE LISTENER

A Selection from Next Week's B.B.C. Programmes

Sunday, February 7th.

- 4.15. The Lener Quartet. Quartet in F, Op. 59, No. 1, Beethoven; quartet in D minor, Schubert. (*Daventry National*)
9.5. Sunday Orchestral Concert—XV. Conducted by Adrian Boult. Works by Mendelssohn, Brahms and Richard Strauss. (*London and Midland Regional*.)

Monday, February 8th.

- 6.30 and each evening until Friday. Foundations of Music—Haydn's pianoforte sonatas, played by Reginald Paul. (*Daventry National*.)
6.50 "New Books." Miss V. Sackville-West. (*Daventry National*.)
9.40. B.B.C. Orchestra, conducted by Geoffrey Toye. Isabel Gray (pianoforte). (*Daventry National*.)
9.40. Society of Somerset Folk. Speeches at the Annual Dinner of the Bristol and District Branch. Lord Bayford in the chair. (*Western Regional*.)

Tuesday, February 9th.

- 7.30. Chamber Music. Two sextets of Brahms, relayed from the Royal Society of Artists' Gallery, Birmingham. (*Midland Regional*.)

Wednesday, February 10th.

- 3.30. Bournemouth Municipal Orchestra. Programme includes Mozart's "Jupiter" Symphony. (*Daventry National*.)
7.30. "Science and Civilisation"—VI. Sir Oliver Lodge. (*Daventry National*.)
8.15. B.B.C. Symphony Concert—XIV. Conducted by Adrian Boult. Harriet Cohen (pianoforte), Adolf Busch (violin). Overture to "King Stephen," Beethoven; concerto in D, Brahms; and works by Ireland and Bax. (*Daventry National*.)

Thursday, February 11th.

- 7.30. City of Birmingham Orchestra, conducted by Leslie Heward. William Murdoch (pianoforte). Programme includes Symphony No. 7, Beethoven; and pianoforte concerto in D minor, Mozart. (*Midland Regional*.)
9.35. Song and Pianoforte Recital. Elena Gerhardt and Angus Morrison. (*Daventry National*.)

Friday, February 12th.

- 6.50. "The Week in the Garden"—VI. Mrs. Harry Lindsay. (*Daventry National*.)
8.0. An Eric Coates Programme. B.B.C. Orchestra, conducted by Eric Coates. (*Daventry National*.)

Saturday, February 13th.

- 2.45. Rugby Football International. Ireland v. England at Dublin. A running commentary on the match. (*Daventry National*.)
9.0. Chamber Music Concert. The International String Quartet and Rudolph Dolmetsch (harpsichord). Quartets by Mendelssohn and Fauré, and solo pieces for harpsichord by Scarlatti and Bach. (*London Regional*.)

[COPYRIGHT, B.B.C.]

MARK, LABEL AND ADVERTISE

Many manufacturers of British goods who have hitherto paid more attention to the quality of their products than to advertising them are now coming to see the possibilities of the "Sell British" campaign.

"Selling British" means not merely making British goods and distributing them for sale, but letting everybody concerned—wholesaler, retailer and consumer alike—know that they are British. They must be marked, labelled and advertised as British. Only thus can the British manufacturer profit as he should from the urgent desire of the public to "Buy British."

Tell the public—

"This is British"

ISSUED BY THE EMPIRE MARKETING BOARD



HORNS & HOOVES

By
HENRY G. LAMOND

Large crown 8vo.
16 photographs. 8s. 6d. net

Mr. Lamond writes, in a vigorous forthright style born of close contact with them, about the ranching of horses, cattle and sheep on "farms" of many thousands of acres. The stock is practically wild and the methods of handling it are appropriate.

The manner as well as the matter will appeal to all who can appreciate "natural" horsemanship and to that large public whose comfort and welfare measured in Wool and Meat is so vitally dependent upon the "Lamonds" of the bush; that means to all of us.

"No man knows more about the breeding and management of horses . . . and very few could impart their knowledge so thoroughly and so entertainingly."
—REFEREE.

THOMAS TUSSE:

His Good Points of Husbandry

Edited by
DOROTHY HARTLEY
Many illustrations, 21s.

"Tusser could be read with advantage still . . . the husbandman's wisdom of his day is still applicable . . ."
—EASTERN DAILY PRESS.

" . . . As happy a monument as any man could desire, as out of its kindly and familiar counsel emerges a characteristic English yeoman."
—QUARTERLY REVIEW.

PROSPECTUSES from
Country Life, Ltd.
20, Tavistock Street
W.C. 2

PROSPECTS of PEDIGREE STOCK

THE TERLING FRIESIAN HERD.—At the end of September last the Terling herd of Lord Rayleigh contained forty-five daughters of the noted stock bull, Terling (imp.) 1922 Marthus. These forty-five animals, some of which were heifers with the first calf, averaged in their last lactation periods 1,309 gallons. The row of Marthus cows in the shed at Taylors would please anyone.

THORNTON'S QUARTERLY JOURNAL.—The extensive livestock trading interests of Messrs. John Thornton and Co., 27, Cavendish Square, W.1, are amply demonstrated in the current quarterly journal issued by the firm, a copy of which can be obtained free on application to Messrs. Thornton and Co.

ANOTHER BRITISH MILKING RECORD.—For some years Mr. J. P. Fletcher's British Friesian cow Osmaston Jenny enjoyed the distinction of being the only cow in this country with five separate and consecutive 2,000-gallon yields. Now another cow in the breed has accomplished the performance and, like Osmaston Jenny, she was developed in Yorkshire. She is Lund Juliana, bred and developed by Mr. C. W. H. Glossop, M.P., of Bramwith,

country. Nine bulls were awarded special butter-fat prizes. The sale, which was conducted by Messrs. John Thornton and Co., saw a keen demand for the females, sixteen of which averaged £40 19s. 8d. Mr. F. W. Gilbert's two cows each realised 54 guineas, their calves making 10 and 10½ guineas respectively. Mr. A. Scholey was a prominent buyer of cows and heifers. The best of the bulls were also in demand, top price being 105 guineas, paid by Mr. S. H. Renshaw, O.B.E., for the yearling Domeside Iain, sold by the MacRobert trustees. Of the sixty bulls sold, nineteen realised 30 guineas and upwards, and five made 50 guineas or more, these being Mr. E. B. Hall's Hales Burika 2nd, a fourth prize winner that cost Mr. William Twentyman 54 guineas; Lord Gleanan's second prize-winner Gleanan Baraqui, that made 52 guineas to Mr. C. A. Lyon; Mr. Thomas Brown's Haslington Alexander, which cost Messrs. Horridge and Cornell 50 guineas; the Thornton Cup winner Domeside Iain, already mentioned, 105 guineas; and Lord Gleanan's Gleanan Barweipke, 50 guineas to Dr. J. W. Pitt. Some moderately prepared young bulls met with a dragging trade, and adversely affected the average, which for the sixty bulls sold was £27 2s. 6d.,



MR. N. N. LEE'S SHORTHORN BULL, DUKE OF STONELANDS
First Prize and Supreme Champion and the Robert Duncan Challenge Cup, the Nettlefold Challenge Cup, in Best Group of Three Bulls, and in Thornton Cup Best Group of Three Bulls at the Southern, Midland and Welsh Shorthorn Breeders Association's Seventh Annual Show and Sale at Birmingham

Doncaster. Lund Juliana, which will not be ten years old until next October, has calved on six occasions, and has already produced over 11,000 gallons, or nearly 52 tons, of milk. After being in milk for nearly 300 days she is still giving almost 4 gallons daily. Lund Juliana is one of the thirty-six British Friesian cows that, by computation, have produced upwards of 1,000lb. of butter in not more than 365 days.

FRIESIAN SHOW AND SALE AT CREWE.—Some Satisfactory Prices.—The annual show and sale held by the British Friesian Cattle Society at Crewe on January 21st was successful and encouraging. Competition was keen in strong classes, in which some excellent animals were seen. Mr. F. W. Gilbert's 8-gallon cow Isyburgh Daphne won her class and was female champion. Mr. J. R. Upson's Saracens Mona led the heifers and was reserve for the female championship. First places in the bull classes were won by Mr. J. R. Upson with Saracens Meibloem Don and by the trustees of Sir Alasdair W. MacRobert, Bt., with Domeside Iain; but as the former bull was not sold it forfeited its awards, leaving Mr. James Kilpatrick's bull Caldwell Pel Pilot 4th as male champion, and Domeside Iain as the prize-winning bull that had passed the double intradermal test for tuberculosis and that complied, in his pedigree, with special butter-fat requirements. A feature of the day was the success of the bulls sent by owners in Scotland, the five leading exhibits in the young bull class all being owned by exhibitors from that

the seventy-six lots sold averaging £30 0s. 9d. The sale realised £2,283 4s. 6d.

DAIRY SHORTHORN RECORDS.—In the sixth competition for the Shirley Challenge Cups Captain N. Milne Harrop, Garthgynan, Ruthin, North Wales, created a record by winning the Western Counties Challenge Cup with his D.S.A. Register cow Lucy for the fourth time. This cow won in 1928 the Harold Jackson Cup for the cow of any breed under eight years old with the best three year milk average, and now, at eleven years of age, she is credited with the following lactation records:

12,212lb. in 199 days	1st calf
17,025lb. in 344 "	2nd "
18,480lb. in 337½ "	3rd "
14,855lb. in 254 "	4th "
19,490lb. in 321 "	5th "
15,825lb. in 318 "	6th "
20,002lb. in 326 "	7th "
16,783lb. in 332 "	8th "

Her average for the past three recording years is 18,369lb., which is the highest not only in the western section but in the whole competition, and this is the third occasion upon which Lucy has achieved this honour. Her nearest rival is Violet, a D.S.A. Register cow in the herd of Messrs. S. E. Howse and Sons, Elms Farm, Botley, Berkshire, whose average of 17,034lb. for the three years wins the cup in the southern counties section, for which fifty-six entries were received. This cup winner gave 21,231lb. of milk in 365 days in her last complete lactation, and has given 102½lb. of milk in twenty-four hours. In 1930 she won first prizes in inter-bred milking trials at the Oxfordshire and Royal Counties Shows.

Mineral "CHURN" Mixtures

BRAND
FOR PREFERENCE.
For DAIRY COWS, PIGS & POULTRY.
FROM ALL MERCHANTS.
Sole Manufacturers: Feeding Stuffs Dept.,
BRITISH GLUES & CHEMICALS, LTD.
Imperial House, 15-19, Kingsway, London, W.C. 2

ROMERIL, SURVILLE MANOR, JERSEY.
Buy your Jerseys direct from the Island. Best quality 1st, 2nd or 3rd calvers, T.B. Tested, delivered Southampton £25; second quality £22. Bulls from tested dams.

SCOTCH SEED OATS—"MARVELLOUS"
—one of our best standing and most productive oats. Direct from farm where it has yielded over 700 bushels grain per acre. Price 32/- per quarter of 336lb. f.o.r.—MANAGER, Bass Rock Farm, North Berwick, East Lothian.

IMPROVEMENT of WOODLANDS

BY
W. E. HILEY, M.A. (Oxon)

Large Cr. 8vo. 244 pp. 10s. 6d.
Illustrated from Photographs.

The problems of private forestry approached from an economic angle. A practical handbook for owners of woodlands. Special chapters devoted to taxation; enhancement of sporting value; maintenance; and special difficulties of small estates.

"Mr. Hiley is an enthusiast for forestry . . . his volume is practical and neglects no aspect of the knowledge necessary to profitable planting."—States Gazette.
"This volume, the most recent treatise by an expert who was recently lecturer in Forest Economics at Oxford, is of particular interest to the private landowner, and will well repay careful study by all interested in forestry."
—Central Landowners' Association Journal.

PROSPECTUS SENT ON
REQUEST.

COUNTRY LIFE Ltd.
20, Tavistock Street, W.C. 2

The Sportsman's Cookery Book

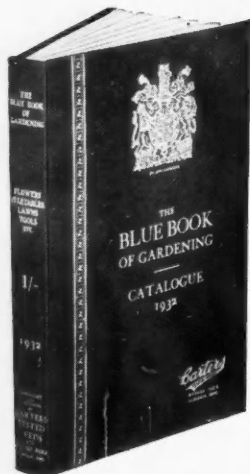
By
Major HUGH B. C. POLLARD.

With more than 200 Choice Alternatives to the Ever-lasting Joint.

7/6 net.

Published by "Country Life," Ltd.,
20, Tavistock Street, London, W.C. 2.

1932 *Carters* TESTED SEEDS LTD



NEW EDITION OF CARTERS
**BLUE BOOK
OF GARDENING**
*Re-edited with many new features
and
BEAUTIFUL COLOUR PLATES.*
*Procure a copy before placing
your Garden Seed order.*
Obtainable at the Bookstalls of
W. H. Smith & Son, Wymans, and
Carters London Garden Shops and
Agencies throughout the Country.
Price 1/-
From Carters Headquarters:
RAYNES PARK, S.W.20.
Post Free 1/6

CHOICE FORCING VEGETABLES in the BLUE BOOK

"PERFECT GEM"

A distinct small cylindrical Carrot.
Can be sown broadcast and pulled
in handfuls (page 269)
Packet, 1/-; oz., 1/6.

"FORERUNNER"

The earliest of all Cauliflowers,
large white solid heads (page 273).
Packet, 1/-, 1/6 and 2/6.

"16 DAYS"

Small oval Radish, crimson with
ivory tips. Quality has no equal.
Fit to pull in 16 days (page 324).
Oz., 1/-; 2 oz., 1/10.

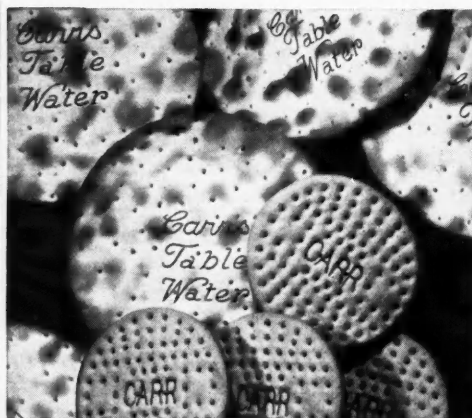
"FRUIT"

Carters New Tomato, firm fine
flavoured flesh, can be sliced with-
out breaking up (page 329). Packet,
2/6, 3/6 and 5/-.

DIARY OF THE GARDEN
Pages 385-399.

A Beautifully Illustrated Abridged
Catalogue. 64 pages.

Post free on application.



CARR'S TABLE WATER BISCUITS CARR'S CELERY BISCUITS

CARR'S TABLE WATER BISCUITS.

The Perfect Water Biscuits. No other
kind is half so crisp, so thin, so
appetising.

★ CARR'S CELERY BISCUIT.

Another triumph. This is the only
biscuit that really preserves the true
flavour of fresh, winter celery.

★ Voted by America—'a magnificent biscuit.'

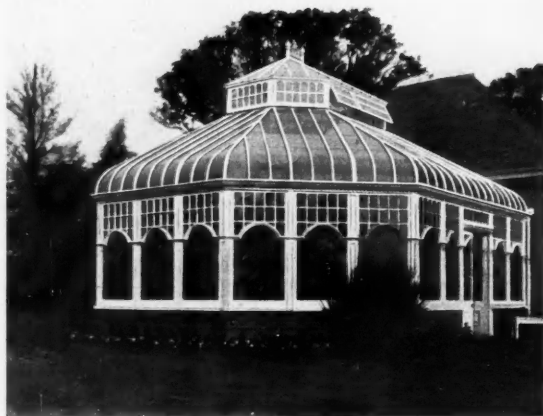
MADE ONLY BY
CARR'S
OF CARLISLE
ENGLAND



On Sale in
all the Leading
Stores in the
U.S.A. Agents:
Julius Wile,
Sons & Co., 10
Hubert Street,
New York



..... greater care
than nature..... is
essential.....



WITHOUT nature's aid your plants would never
thrive—but even greater care than nature
can possibly bestow is essential if your plants
are to live through the winter. Inside a sturdily
built glasshouse—a glasshouse built to withstand all
weathers—and will last a lifetime—your plants will
thrive. Duncan Tucker will build you such a glass-
house—and at a moderate price.

Duncan Tucker (Tottenham) Ltd.
ESTABLISHED 1830.

Lawrence Road,
St. Tottenham,
London, N. 15.

9731



EASTER IN THE HOLY LAND

That alone would be worth the
journey, but passengers by the
20,000 ton Orient Liner
"Otranto" sailing 12th March
will see North Africa, Egypt,
Rhodes, Constantinople and
Athens too.

30 DAYS' CRUISE FOR 52 GUINEAS

Write for programme of

SIXTEEN ORIENT LINE CRUISES
TO WEST INDIES, MEDITERRANEAN, ATLANTIC
ISLANDS, NORWAY AND NORTHERN CAPITALS

ORIENT LINE CRUISES

Managers: Anderson, Green & Co., Ltd., 5 Fenchurch Avenue, London, E.C.3.
West End Offices: 14 Cockspur Street, S.W.1, & No. 1 Australia House, Strand, W.C.2.

COUNTRY LIFE

VOL. LXXI.—No. 1829.

SATURDAY, FEBRUARY 6th, 1932.

PRICE ONE SHILLING.
[POSTAGES: ISLAND 1½d., CANADA 1½d., ABROAD 3d.]



Marcus Adams

43, Dover Street, W.1

THE COUNTESS OF BECTIVE WITH HER TWO DAUGHTERS, MISS ELIZABETH CLARKE AND LADY OLIVIA TAYLOUR

COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN
COUNTRY LIFE AND COUNTRY PURSUITS

OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2

Telegrams: "COUNTRY LIFE," LONDON; Tele. No.: TEMPLE BAR 7351

Advertisements: 8-11, SOUTHAMPTON STREET, W.C.2.; Tele. No.: TEMPLE BAR 7760

CONTENTS

	PAGE
OUR FRONTSPIECE: THE COUNTESS OF BECTIVE WITH HER TWO DAUGHTERS, MISS ELIZABETH CLARKE AND LADY OLIVIA TAYLOUR	137, 138
HORN AND CORN. (Leader)	138
COUNTRY NOTES	139
BEES ON THE LAVENDER, by Lady Congreve	139
PLAINT, by Diana Carroll	140
LOUIS XVI FURNITURE IN THE DUCHESS OF ROXBURGH'S COLLECTION	141
FRENCH FURNITURE	143
SANCTUARIES FOR GAME IN CANADA	144
TIGER TEES, by Bernard Darwin	147
AT THE THEATRE: MR. COCHRAN'S TROY, PARIS AND LONDON, by George Warrington	148
THE COUNTRY WORLD	149
LONDON HOUSES OF THE XVIII TH CENTURY: NO. 1, BEDFORD SQUARE, by Christopher Hussey	150
HOW TO SAVE OUR COUNTRY HOUSES, by the Hon. Patrick Balfour	156
HUNTING THE FOX AND THE HARE	157
LIKELY HORSES FOR THE GRAND NATIONAL	158
THE BATTLE OF THE SOMME; OTHER REVIEWS	159
THE DURLY RIDING AND TRAINING SCHOOL	160
CORRESPONDENCE	162
Old Motors for Farm Use (B. L. Sawers); The Movements of the Woodcock (Mary G. S. Best); Changes at Farnham (Mary Cranfield); A Seventeenth Century Sporting Picture (Clive Lambert); Streater's "Boscobel House" (J. Penderel-Brothurst); A Shy Bird on a Noisy Nest (L. J. Langford); "Fairy Stories About Birds" (H. W. Robinson); A Problem Picture; The Oldest Pigeon Cote in England? (Donald Smith); A Foolhardy Man's Epitaph (M. M. MacPherson); A Forerunner of Eros (M. H. Holden); <i>Chast Latime</i> (Dr. P. Habberton Lulham); Linnet Laying in December (Clifford W. Greatorex).	
TAIL WAGGERS, by Captain Hobbs	164
"COUNTRY LIFE" CROSSWORD No. 106	xix
PROSPECTS OF PEDIGREE STOCK	xxi
THE ESTATE MARKET	xxiv
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville	xxvi
AVIATION NOTES, by Major Oliver Stewart	xxviii
PROTECTION FOR GAME	xxviii
THE TRAVELLER: SHORT CRUISES IN FLOATING PALACES	xxx
TRAVEL NOTES	xxx
GARDEN NOTES	xxxii
THE LADIES' FIELD	xxxiv
Coates and Capes for Evening Wear, by Kathleen M. Barrow.	

HORN AND CORN

IT is a pity, from many points of view, that Lord Astor's book *Land and Life*, which was published last week, did not appear, as he intended it to do, some six months ago. The last six months has seen a profound change in the attitude of Government to agriculture, a change based upon a newly acquired freedom to adopt expedients which, until the National Government was formed, were thought to be politically inadvisable or impossible to put into practice. Now, however, that we are faced with the immediate business of cutting down our imports to the absolute minimum and thus restoring the balance of trade, agricultural problems have taken on a new aspect. The Government now find themselves free to control, by duties or licence, the import of foreign foodstuffs, and can feel that in doing so they are doing their best for the country as well as for the farmer. Acting on the assumption that the British farmer is right in considering wheat as his basic crop, they have promised as their first move towards stability a wheat quota scheme which will make it certain that at least 15 per cent. of the wheat used by English millers is grown in this country. The success of this scheme depends, as we have pointed out, entirely on the co-operation of the millers, and to-day it looks as though that co-operation has been at last secured.

Lord Astor, however, disagrees with this policy, and in *Land and Life* he states his case against wheat. There are many farms, he says, which are equipped for wheat

but which cannot be made to pay under present conditions, and the alternatives before those who farm these properties are either to get financial aid in some form or to go in for a complete change in the management of the land. "As long as there is a possibility of the former, little will be done to alter methods." But the fact surely is that the possibilities of other methods have already been explored for many years past and are continually being explored to-day. As Sir John Russell pointed out in his address to the British Association this year; as soon as the first rush of clearing up after the War was over, and it was quite obvious that the prices of farm produce were falling much faster than the costs of labour and other commodities, those British farmers who could do so turned, as in the 1890's, to livestock, raising lamb, young pigs and milk as far as possible on grass. It is true that those who cannot produce grass cheaply and easily and are bound to depend on arable land are in a sorry plight; but this is surely all the more reason for helping them as much as we possibly can. Even if it were possible, from a national point of view, to allow our wheat production to dwindle to nothing, it could obviously only be done by allowing large areas of the country to become even less remunerative than they are at present. So long as the Government follow the very sensible policy outlined by Mr. Baldwin and make no attempt to extend the cultivation of wheat to land unsuitable for the purpose, they will be acting both wisely and well.

The truth surely is that there is plenty of room in this country for the stock raiser and the dairy farmer side by side with the arable farmer. The arable farmer must continue to make wheat the basis of his rotation, and the dairy farmer and stock breeder certainly want no more competition than they can avoid from their less fortunate brothers who, thanks to world prices and conditions, have failed to make good with the plough. In that most charming book, *Farmers' Glory*, which appeared a week or so ago, Mr. A. G. Street recounts his experiences of farming life in southern England during the past twenty-five years. He tells us of a farm organised on traditional mixed-farming lines with the Hampshire Down flock, hurdled on roots, as an essential complement to corn growing. Those were days when the shepherd ruled the farm, and Mr. Street has a most amusing story of a very successful ram breeder who discovered, one season, that he had a large rick of hay untouched. He farmed near a racing stable, and the owner offered him a fancy price for the rick. He sold it, and a few days later mentioned the fact to his shepherd. The shepherd ruminated for a few moments in silence.

"Oh, you've sold un, 'ave 'ee?"

"Yes, what about it? We don't want it."

"Not theese year, p'raps, but I reckons to be consulted about a thing like that. Still, 'tis yourn to do as you likes with. But I shall leave."

And his master paid the buyer £10 to cry off the deal. "In those days," Mr. Street tells us, "one didn't farm for cash profits, but did one's duty by the land." Since the War Mr. Street has found this attitude impossible to maintain, and at Michaelmas, 1928, he gave up the tenancy of the outlying portions of his farm and began to specialise in milk production on the Hosier system of open-air dairying on grassland, which has been several times described in *COUNTRY LIFE*. The glory of farming may to some extent have departed, but it may still return, and, in any case, new methods and new problems have their own interests and their own thrills. Certainly Mr. Street's book, like Lord Astor's, is one which everybody interested in these matters should read.

Our Frontispiece

OUR frontispiece to this issue is from a photograph of the Countess of Bective with her two daughters, Miss Elizabeth Clarke and Lady Olivia Taylour. Lady Bective was married in 1918 to the late Sir Rupert Clarke and in 1928 to the Earl of Bective, elder son of the Marquess and Marchioness of Headfort.

* * * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of *COUNTRY LIFE* be granted, except when direct application is made from the offices of the paper.



COUNTRY • NOTES •

LORD LOVAT ON LANDOWNERS

SPEAKING at the Guildhouse, Eccleston Square, on Sunday, Lord Lovat said that the agricultural landlord was generally described either as an ogre battening on a downtrodden peasantry or, in slightly better informed quarters, as a person whose poverty, owing to taxation and incompetence, now rendered him useless to the body politic. He went on to claim that, in fact, the landowner not only contributes largely to the direct income of the State, but saves public money by, himself, equipping and maintaining farms at a lower cost than would be charged under any system of State ownership, for which the return in rents is too uncertain and inconsiderable to satisfy any but philanthropists. In local administration, moreover, he pointed out that landowners were highly business-like, unpaid public servants. There are signs that the country as a whole is gradually beginning to recognise the value of the work done for it by the landowning class. If the iniquitous mortmain on the land levied by death duties, which drain all capital out of agriculture, were modified in some such way as Mr. Clare Vyner has suggested in these pages, landowners would be able to make the land a "going concern." But, even as things are, the proof of the landowner's service to the country lies, surely, in the persistence with which he survives. His business is obviously uneconomic. Yet he keeps it on out of stubborn loyalty to his tenants and equally stubborn love of the country life, of the traditions of which he recognises himself to be the defender. The taxation of land is, in reality, a capital levy on the Englishman's love of his country.

THE ELGIN MARBLES AND BEDFORD SQUARE

A MASTERPIECE of eighteenth century architecture, which forms the subject of our English Home article this week, is likely to be spoilt if the new Elgin Marbles Room at the British Museum takes the shape at present projected. The offer of the new hall is the latest instance of Sir Joseph Duveen's public spirit, to which the nation already stands so much indebted, and if we take exception to the actual form of the suggested building, we do not wish to be misunderstood as in any way deprecating Sir Joseph's splendid motive. The Elgin Marbles are precious relics held in trust for civilisation and the world, and are at present unworthily displayed. On the other hand, three leading authorities on classical art have criticised the present scheme as at least running the risk of dwarfing the sculpture by great height and disturbing it with architectural tricks, flights of steps, balustrades, etc. A grandiose setting, they point out, cannot add impressiveness to the sculpture, but will do violence to its dignity and beauty. Everything goes to suggest that the marbles would be better housed in a lower and simpler building than that proposed, which, by utilising the space occupied by the present Elgin Marbles Room, would not project so far towards Bedford Square as to endanger the amenities of houses that are, in themselves, works of art of a high order.

LORD HAWKE AND LORD HARRIS

LORD HAWKE never leaves us in any doubt as to what he thinks about cricket, and his remarks at the annual meeting of the Yorkshire County Club are of his usual downright character. He is particularly trenchant about the "freak" declarations that were made in various matches last summer. Perhaps he has, as one county captain points out, a rather imperfect sympathy with struggling counties who have very hard work to get a sufficient gate, but most people will agree with him on the general principle. There is something unworthy in a procedure in which, however good may be the ultimate purpose, batsmen do not try to get runs nor bowlers wickets. In the course of his remarks Lord Hawke paid a tribute to the devoted work which has been done for cricket for so many years by Lord Harris. Unfortunately, Lord Harris is, at the moment, seriously ill, but we must hope that he will soon be well again and able to fling himself into the battle. He is now eighty-one, but it seems but yesterday that he was playing for the Eton Ramblers on the Fourth of June and making runs in Upper Club. Cricket has never had a more whole-hearted champion.

BEEES ON THE LAVENDER

Bees are on the lavender
When the weather's sunny,
Golden bees and misty blue
Blossoms full of honey.

There's a portly bumble-bee—
Brown coat slashed with yellow—
How the blue spike bends and sways
With the greedy fellow!

Business-like the honey-bees—
With despatch and neatness—
Emptying every azure cup
Of its scented sweetness.

Here and there a wild bee flits—
Gipsy-hearted rover!
Leaving, for the lavender,
All his thyme and clover.

Bees are on the lavender
Now the weather's sunny,
Murm'ring wings and fragrant blue
Blossoms full of honey.

CELIA CONGREVE

THE "LONDON PARTICULAR"

MR. GUPPY would be pleased to know that the "London particular," of which he was so proud, is not likely to disappear. The report on atmospheric pollution, issued by the Department of Scientific and Industrial Research, warns us that London will probably have to endure black fogs for a good many years to come. On the other hand, there has been a considerable improvement, not only since Mr. Guppy's day, but in more recent times, for two-thirds of the thirty-five stations where observations are made show a reduction in the amount of impurity deposited. There are some rather curious facts for which there is apparently no ascertained cause, such as that at Ravenscourt Park, which has almost a countrified sound, sulphur deposit has greatly increased, and so has the tar deposit near Finsbury Circus. Other interesting facts are that Charing Cross is one of the smokiest spots in all London, and that a smoky fog is likely to be at its worst at ten o'clock in the morning. This is singularly perverse of the fog, since it is likely, at that hour, to interfere with the thousands that pour into town by train every morning. The Londoner will feel jealous of Coventry, which had not one single day of smoke haze in the period under review. On the other hand, he can rejoice that he does not live in one particular part of Lancashire, where the amount of solid matter deposited or brought down by rain amounted to 550 tons a square mile.

REFLECTIONS ON THE POLICE

THERE has been more than one instance lately in which an unfortunate policeman, while controlling the traffic, has been killed at night by a motorist who could not see

him. That it is sometimes almost impossible to see anybody, and particularly a policeman in his sombre clothing, is beyond doubt, and in some places a powerful light has been placed as a precaution just over the spot where the directing policeman stands. An experienced and ingenious motorist has suggested a way in which the danger might be minimised. He would array the policeman after dark in a belt studded with those reflectors which the law demands on the backs of bicycles. Four of such reflectors would be enough for policemen of the largest circumference, for the motorist's lamps would shine on one or other of them, and all would be well. The guardian of the law thus belted like the great Orion might cause at first a little amusement, but he is a good-natured person, who does not mind a little chaff, and would much prefer it to being killed. The scheme seems to us a simple and effective one worthy of serious consideration.

TO FINANCE THE COUNTRY HOUSE

IT is true that the arrangements suggested by Mr. Patrick Balfour on another page might lead sometimes to awkward situations. The owner of a large country house who turns it into a private hotel no doubt incurs the dangers amusingly described by Mr. Antony Bertram in *They Came to the Castle*. But the alternative, often enough, is no less painful privations. An increasing number of landowners have turned their shoots into syndicates. Given reasonable tact and competent housekeeping, there is no reason why a house should not be syndicated, too. An alternative with which Mr. Balfour does not deal, but which has been described from time to time in this paper, is the re-planning of old-fashioned houses on more economical lines. It involves some expenditure of capital; but where, as is often possible, running expenses can be correspondingly reduced and comfort be increased, it is well worth while. By bringing kitchen and offices from an outlying wing into the main block, and by shutting up another wing, many unwieldy houses could be reduced to manageable size. Whether it is wished to reduce a house, or to use it as a hotel, it is advisable to consult a competent architect.

THE LOTHIAN AND HILLINGDON LIBRARIES

THOUGH the Marquess of Lothian's decision to sell his famous library in New York caused disappointment to many English collectors and, in view of the financial situation in America, no little foreboding, remarkable prices were realised. Incidentally, they confirm the reports of the large sums of money lying idle in America owing to lack of confidence in financial investments. No very obvious record was broken, such as the £15,100 given at the B'itwell sale for the first edition of Shakespeare's *Passionate Pilgrim* bound with the fourth edition of his *Venus and Adonis*. But the fourteenth century *Tykytt Psalter*, beautifully illuminated at Worksop Priory, fetched the equivalent of £12,200 at par, thus taking precedence over the more unusual but unilluminated Saxon MS., the *Blickling Homilies*, written in 971, which fetched £11,000. The prices given for the collection of Americana in most cases fell below those realised in the Leconfield sale in 1928. A rare copy of Rosier's *True Relation* of Captain Weymouth's voyage to Virginia in 1605 fetched only £1,300, as against £2,600 for the best of the two Petworth copies. More than the £2,090 given for the narrative of Frobisher's voyages in search of the North-west Passage had also been expected. But in other cases previous prices were somewhat exceeded. The total of £103,000 falls short by 100,000 dollars of what had been anticipated. English collectors will have a chance of showing what they can do when Lord Hillingdon's collection, famous for the beauty of the bindings, comes up at Sotheby's on the last day of this month.

NEW FACTORIES

TRAVELLERS by train have probably noticed new factories springing up along their lines during the last month or two. The lists published by the railways, of works being established in this country by German, Dutch, American and other foreign firms makes, indeed, impressive reading. The biggest project is for an enormous boot-making industry, hitherto conducted in Czechoslovakia. For this concern 600 acres have been bought

at St. Clere's Hall, East Tilbury, where it is proposed to erect not only a factory, but to provide houses with gardens for the workers. Anybody acquainted with recent German and Czech schemes of this type will wonder whether modern Continental methods will be introduced in the planning and design of these buildings. The St. Clere's Hall estate has hitherto been used as a market garden, from which many liners using the Thames have taken provisions. Considerable enterprise is being shown by various districts in attracting industries. The Glasgow and District Development Board, for instance, has just published an impressive prospectus of the Clyde. The probability of a rapid growth of factory building reinforces the need for the Town and Country Planning Bill which Sir E. Hilton Young is to introduce this month. The nation suffered too much in the past from sporadic industrialisation for the same faults of planning to be suffered to repeat themselves.

FOUNTAINS ABBEY

THIS year is the eight hundredth anniversary of the foundation of Fountains Abbey, and the happy thought has occurred to Dr. C. H. Moody, organist of Ripon Minster, that the occasion should be celebrated by a pageant on a fitting scale. Certainly no more lovely setting for a pageant could be found than the rocky tree-clad vale in which the majestic ruins lie. Fountains Abbey, which was illustrated recently in COUNTRY LIFE, is recognised as the most exquisite ecclesiastical ruin in the world, tended as its walls and setting have been for two centuries by the owners of Studley Royal. What is not so generally appreciated is the part that Fountains played in the civilisation of the north of England. The austere ideals of the Cistercians, brought hither from St. Bernard himself, where he dwelt in the forests of Burgundy, were peculiarly acceptable to Yorkshiremen even in the early Middle Ages. For they combined simplicity of life with habits of colonisation and industry. Not a little of the wealth of Fountains derived from the smelting of iron, while the bulk of it accrued from agriculture and wool. For four centuries the spiritual centre of the dales, Fountains Abbey, in later days, became a source of Yorkshire's industrial prosperity.

PLAINT

How sad and lovely are the trees
With supplicating arms uplifted
Towards the dark clouds primrose-rifted;
Around their feet, swathed by the breeze,
Dead leaves have drifted.

Now of the summer's heavy shade
And coloured noons is nought remaining
Only a little wind complaining,
Pale, fragile ghosts where flowers fade,
And daylight waning.

Too soon, too soon to dream of spring!
Summer is dead, and autumn's spending
Done for the year; with night descending
We feel the touch of winter's wing,
And know the ending.

DIANA CARROLL.

"SPIT AND POLISH"

"SPIT and polish" is an expression rather derogatory than otherwise, but many a British soldier may rather have enjoyed his hours of polishing, since, although he did not realise it, they relieved the tedium of his existence. Memories of Wartime recall one beloved servant of the old type who, finding nothing else in his master's tent to polish, made a metal disc, on which there had once been sticking plaster, shine like burnished silver. At any rate, the soldier is going, for the future, to have something besides his buttons on which to lavish any passion he may have for elbow grease. No more will his boots appear dull and dubbed. The War Office has, it appears, discovered a kind of leather which, while as hard-wearing as need be, will permit "troops to appear on parade with highly polished boots." That they will be highly polished we cannot doubt: the sergeant-major will see to that, and any self-respecting soldier will be expected to see his glittering buttons reflected in his equally glittering boots.

LOUIS XVI FURNITURE

IN THE DUCHESS OF ROXBURGHE'S COLLECTION

IN the furniture of the Louis XVI period the straight line was recalled to structure. The claim of the *ligne droite* was pressed in 1754 by the engraver Cochin in his well known *supplication aux orfèvres, ciseleurs, sculpteurs en bois*, in which the case against the rococo was amusingly formulated. The revolution in style is noted by Grimm in 1761. "The interior and exterior decoration of buildings, furniture, stuffs, jewellery of every kind is à la Grecque in Paris. The taste has spread from architecture to the dressmakers' shops. Even if it should become the mania of our perruquiers and cooks, it would nevertheless be true that the jewellery made at Paris at the present day is in very good taste, that its shops are beautiful, noble, and agreeable, whereas ten or a dozen years ago, these were all arbitrary and absurd." Partly owing to its great refinement and lessened emphasis, the characteristic of the resultant style is calm.

Pliant and graceful, it moved on in the direction of even greater refinement, losing its vitality and breadth by about 1790. Vertical and horizontal lines predominate in it, and ornaments in relief

are reduced to the strictly essential, leaving large portions of plain surface.

In the marquetry of the Louis XV period flowers grouped or evenly distributed over the decorated panels were the most usual motif; but in the age of the classical revival their place is often taken by a more formal grouping of flowers, and by trophies of the arts and sciences. Many of the great *ébénistes* had their individual technique and style; Röntgen, for instance, whose marquetry panels have a novel depth and vividness due to his use of minute pieces of dark wood, and André Louis Gilbert, who often used designs of architectural ruins that Hubert Robert had made the vogue. In the *bonheur-du-jour* (Fig. 3) by Gilbert (1746-1809) the centre panel of the superstructure and the frieze of the table are inlaid with buildings and ruins, in which certain details are rendered in mother-o'-pearl. On the sides of the superstructure and on the

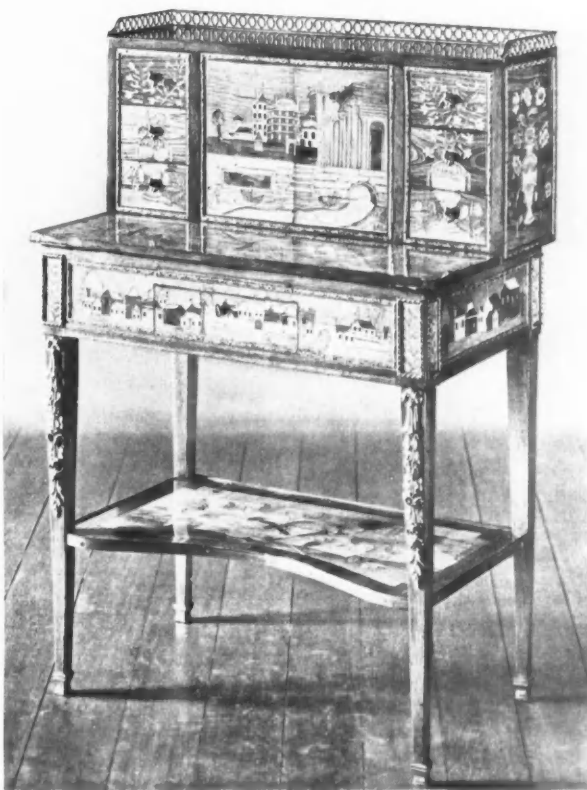
small drawers on the front there is a design of flower-vases upon a kingwood ground. On the shelf the design is a group of musical instruments. The top, when lifted, discloses three sliding



1.—ARMCHAIR COVERED WITH BEAUVAIS TAPESTRY
Period of Louis XVI



2.—BONHEUR-DU-JOUR WRITING-TABLE
Marquetry



3.—MARQUETRIED BONHEUR-DU-JOUR
By André Louis Gilbert

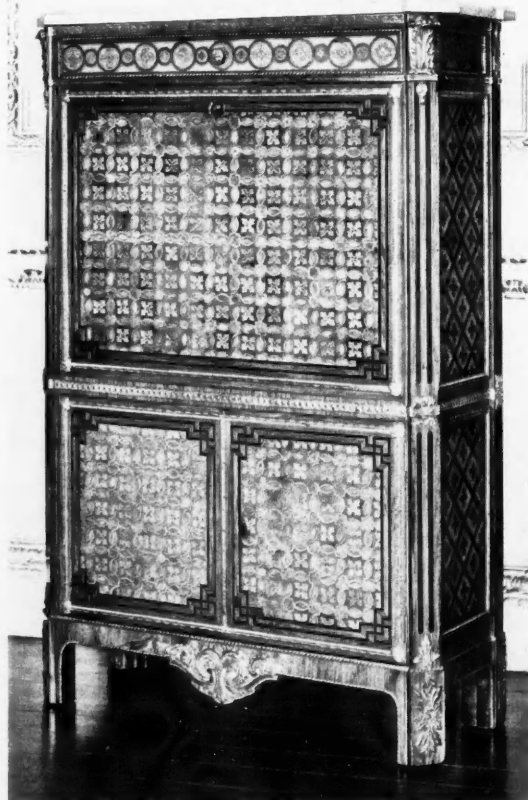


4.—PARQUETRIED WRITING-TABLE (BUREAU PLAT)

compartments marquetryed with flower vases. In a second table of the same type (Fig. 2), which is unsigned, the inlay upon the cupboard doors is of trophies, and, upon the frieze, of classical garlands and pateræ. Both little writing-tables belong to the pattern known to-day as the "bonheur-du-jour," but to their eighteenth century owners as a "table à gradins."

The *bureau à cylindre* and an upright *secrétaire* are instances of the use of a diaper of contrasted woods to enrich flat surfaces. The front of the *secrétaire* (Fig. 6) is overlaid with a trellis design in satinwood and green-stained wood. The interior of the upper stage is fitted with two series of small drawers, each protected by a latticework of ormolu. The piece is mounted with ormolu mouldings, applied ornament and pendant. The cylinder-fronted

bureau (Fig. 8), which is also overlaid with a rosetted trellis and bordered with tulipwood, is mounted with ormolu beading round the borders and with pendants of lilies and foliage at the corners. It bears the stamp of two noted *ébénistes*, P. Denizot and L. Boudin. Leonard Boudin (1735-1804), who is mentioned as a famous craftsman in the *Almanach Dauphin* (1770), was a successful dealer in furniture, with a shop in which he sold "furniture in the most modern taste, bronzes, lustres and *curiosités exotiques*." As his own workshops were not able to supply this fashionable shop, Boudin also sold there the work of other makers, such as Denizot and Gilbert. Boudin's stamp, combined with that of the actual maker of the piece, indicates that it formed part of his stock. One bureau was given to a

5.—EBONY WRITING-TABLE AND CARTONNIER
Surmounted by a clock6.—MARQUETRIED WRITING-CABINET IN TWO
STAGES, WITH FALLING POINT

member of the Sneyd family of Keele Hall in Staffordshire by Queen Charlotte, who, as the readers of *Buckingham Palace* know, had a natural bent towards collecting.

The unsigned writing-table and *cartonnier* from the Jacques Doucet collection (Fig. 5) is sparingly ornamented in the style of Philippe Claude Montigny, who is described in the *Almanach Dauphin* as one of the most famous makers of furniture "overlaid with tortoiseshell and silver or with ebony and copper in the style of the great Boule." The detail of the leg, with its festoons of leaves in ormolu, is identical with that of a signed bureau by Montigny marked by the same fine austerity. The clock of ormolu surmounting the *cartonnier* bears on its dial the name "Gilles à Paris." There were, in 1777, three clockmakers of this name in Paris—Pierre Gilles, of the rue St. Martin; Guillaume, of the rue Montmartre; and Guillaume-Jean (son of the latter) of the rue des Augustins; so that its authorship is undecided.

This collection, it will be noticed, contains several varieties of the eighteenth century writing-table and bureau: the *bureau plat* (Fig. 6), the *secrétaire* with a falling front; the *bureau à cylindre* (which was invented in the middle of the century); and the *bonheur-du-jour* (which appeared a few years later); and the table with its *cartonnier*.

The invasion of mahogany brought about a simplification of treatment, and minute and finished ormolu became the object of the first importance in the enrichment of sober-hued pieces. The commode (Fig. 7) has the mahogany surfaces relieved by small-scale mouldings, rosettes and escutcheons. The piece bears the stamp of Jean-Henri Riesener, and is a late example of the work of the greatest of French *ébénistes*, whose long career extends from the middle of the eighteenth century to the Revolution. He was admitted to the *maîtrise* in 1768, and in 1774 became "*ébéniste ordinaire du Mobilier de la Couronne*."

M. J.

FRENCH FURNITURE

The collection of eighteenth century French furniture formed by the late Mr. Edward Arnold of Dorking, the well known collector of Méryon etchings, includes a fine pair of commodes with shaped fronts and splayed ends, each fitted with two drawers and surmounted by a Brescia marble slab. The front and sides are inlaid with branches of formal flowers in various woods on a kingwood ground, and mounted with slender ormolu scrollwork borders, entwined with flowers and leafage. The corner mounts are boldly chased. The commodes, formerly in the collection of the Grand Duchess Marie of Russia, bear the stamp of Jacques Dubois, a well known Parisian *ébéniste* who attained the *maîtrise* in 1742, and whose work is distinguished by the graceful elegance of its ormolu mounts. Another interesting piece is a Louis XVI upright *secrétaire* with a falling front to the upper, and folding doors to the lower stage. The panels of the exterior are inlaid with rosettes on scrollwork arranged on a trellis pattern on a satinwood ground, bordered by rosewood, inlaid with chains in satinwood. The canted corners of the upper stage are inlaid with slender columns entwined with foliage. The interior is inlaid with stars and fan ornament on satinwood and harewood grounds. The frieze is mounted with scrollwork in ormolu, and the top enclosed in a gallery pierced in a fret. The piece bears the stamp of Leonard Boudin (1735-1804), who is singled out as an able craftsman by the *Almanach Dauphin* of 1770, and who combined fine craftsmanship with astute shopkeeping in his establishment at Saint Germain l'Auxerrois. A small, unsigned, upright *secrétaire* of the same period is decorated with nymphs and children playing with a goat, and children emblematic of the seasons in *grisaille* upon an ivory-coloured ground. The framework of the piece is painted apple green, the frieze mounted with a guilloche in ormolu, and ormolu corner-mounts chased with foliage. The collection comes up for sale at Messrs. Christie's on Thursday, February 25th.

J. DE S.



7.—MAHOGANY COMMODOE. BY J. H. RIESENER.



8.—BUREAU A CYLINDRE. BY DENIZOT

SANCTUARIES for GAME in CANADA

THE SALVATION OF WILD LIFE



MUSK OXEN, CAPE SPARBO, DEVON ISLAND

AT the time of the coming of the white man, a little over a century ago, the Rocky Mountain region of Canada was a rich hunting ground for big game; sheep and goat roamed the hillsides; deer and elk browsed in the valleys, and even buffalo nibbled the rich grass on the wide flats of the Athabaska, the Bow and many of the other rivers which wend their way through this great mountainous region. Furbearers were also plentiful, and Indian trappers, white freemen and half-breed servants took rich bales of fur to the great fur companies which had posts scattered throughout western Canada. The amalgamation of the Hudson Bay and North-west Fur Companies in 1821 meant only better organisation, and the briskness of the trade led inevitably to the ultimate reduction of the supply.

From the time of the creation of the National Parks along the inter-provincial boundary between Alberta and British Columbia, and the establishment of effective warden services, the game has been steadily coming back. The wild animals appear to have communicated by some system of their own the fact that within the boundaries of the parks they are safe from molestation of their most wanton killer—man.

Everywhere one goes in the National Parks of Canada, situated in the Rocky Mountains, wild life is encountered. Bear,

sheep, goat, elk, deer and moose are found in all parts, and they are noticeably losing their ancient sense of fear in those sanctuaries.

The mountain goat, the only representative of the family on the North American continent, is the most characteristic big-game animal of the Canadian Rockies. Curious, unsuspecting, even stupid, they might long ago have paid the penalty of these defects in extermination if their habitat was more accessible. Their cloudy pastures among the upper crags, however, protect them from molestation by the ordinary hunter, and the marvellous alpine agility, which enables them to travel along dizzy ledges, has helped to preserve their race.

The ideal and best loved haunts of the mountain goat are at timber-line, and from a thousand feet below to a thousand feet above. On account of the pure whiteness of their coats they are visible at a distance of half a mile and, under some conditions, much more than that. They are equally at home on rock, ice, snow or meadow, and prefer to live in herds of from six to twenty. It is estimated that there are approximately 10,000 of these interesting animals within the boundaries of the national parks of Canada.

Stories of the abundance of the big-horn, or Rocky Mountain sheep, by early writers sound almost mythical, though all witnesses appear to agree that the species was confined to the eastern ranges



BUFFALO IN BANFF NATIONAL PARK



ELK IN BUFFALO PARK, WAINWRIGHT, ALBERTA



MOOSE IN ELK ISLAND, NATIONAL PARK



ELK IN BUFFALO NATIONAL PARK



CARIBOU SWIMMING THE YUKON RIVER



MOUNTAIN GOAT IN JASPER NATIONAL PARK,
ALBERTA



WILD CAT IN JASPER NATIONAL PARK,
ALBERTA

of the Rockies. So much had it suffered from repeated assaults from hunters that in 1912 the Smithsonian Expedition to the Jasper National Park region saw only one band which they found in the Maligne lake country. To-day sheep are seen in all parts of the mountain national parks, and their numbers are now believed to total nearly 25,000.

The Rocky Mountain sheep is a fine, strong, sturdy, active, bold mountaineer, with a keen eye. His long, curved horns have made him a coveted prize for the big-game hunter, but he furnishes almost as great a trophy for the camera, and he has become so tame in the national parks that it is possible to secure a picture of him even from a motor car. Of all the game that calls the Rocky Mountains its home, he is the truest type of their grand solitude.

Two species of bear are found in the Canadian Rockies, the grizzly and the black bear. So-called "cinnamon" bears, which are very common, are regarded by naturalists as merely a colour variant of the black species. Black and brown bears are the only ones likely to be seen by visitors, as the big "silver-tip" is too sly and too wary to frequent the haunts of mankind.

The black bear, the big clown of the woods, is seen in nearly every part of the Canadian Rockies. Curiosity and the desire to vary his menu lure him into the vicinity of man. It is estimated that there are almost 5,000 bears in the national parks at the present time, nearly all of which are of the black species.

The wapiti or elk is the most handsome of all the native deer in America. It is the North American representative of the European red deer. The wapiti is one of the monarchs of western Canada, tall and majestic. The crowning glory of the stag is his antlers, and the wapiti, the finest stag in the world, has antlers

befitting his size and dignity. The largest head of which record has yet been found had twenty-one points. The beams measured 66½ ins. and 64½ ins. respectively, and the spread from tip to tip was 52 ins. The horns of the males, as in common with the deer family, are shed and renewed each year.

Some years ago the Dominion Government took active steps to restock the national parks with elk. About three hundred were donated by the United States Government from Yellowstone National Park in Wyoming, U.S.A. About one hundred were released in Jasper National Park and about twice that number in Banff National Park. These herds have increased so rapidly that there are now almost 5,000 in these two reservations.

There are two species of deer in the Canadian Rockies, the mule deer and the white-tailed deer. The mule deer are distinguished by their large funnel-like ears. The chief distinguishing characteristics of the white-tailed



BLACK BEAR, JASPER NATIONAL PARK



BEARS UP A TREE AT JASPER

deer are the form of the antlers and the colour of the tail. The antlers, after rising for a short distance from the forehead, bend suddenly forward. The tail is long and bushy. The underside is white, and the eyes are fringed with the same colour. Both of the species mentioned are very plentiful and can be seen at almost any time in close proximity to the towns of Jasper and Banff.

Moose, found in the early days in the Athabasca valley, but for many years quite scarce in the Rocky Mountain region, are now availing themselves of the protection which the national parks offer. Although the swamps they love, with their luscious lily pads, are absent, they find plenty of willow and aspen browse, and are rapidly increasing in numbers. This wild animal is particularly well known on account of its enormous size, the immense spread of broad antlers and the peculiarly elongated head. The moose is essentially a forest-dwelling animal, frequenting the densest of the coniferous forests and the woods of birch and poplar.

Caribou are also found in the northern section of Jasper National Park as well as in the hunting section adjacent to the park. These animals belong to a species known as the Douglas

or mountain caribou, and are of a very large type, with fine dark colour and splendid antlers. Unlike most other females of the deer family, the female caribou has antlers, but they are small, weak and delicately formed.

Of all the fur-bearing animals common to the Canadian Rockies, the beaver is the one which appreciates the protection to the greatest extent. Signs of his work may be seen along many of the lakes and streams, in gnawed trees, canals and dams. The porcupine, Rocky Mountain marmot and Rocky Mountain pika are found in abundance, as well as coyote, lynx, marten and weasel.

Game birds are scarce within the mountain region owing to the number of several of the fur-bearing animals mentioned. These animals not only destroy the birds, but eat the eggs.

All those who have given the matter any study agree that the setting aside of these large areas as wild life sanctuaries has been responsible not only for the decided increase of several of the species of wild animals, but has saved not a few of them from complete extinction.

TIGER TEES

By BERNARD DARWIN

THE other day, at a club to which I belong, some of us were busily considering the alteration of a certain hole. Everybody agreed that it would be a magnificent hole, and the only problem was where precisely to put the tee; we were afraid that we had placed it provisionally a little too far back, thus depriving the average golfer of the real thrill of the second shot. The eminent person who is advising us declared that this could be got over by two tee boxes, to be called not "forward" and "back," but "No. 1" and "No. 2"; but most of us held that the average golfer would see through this device, deem it a mortal insult and insist on spoiling the hole for himself by playing it from the back tee. I am sadly afraid that this was a sound judgment, and if so, what ridiculous idiots we golfers must be!

It sounds so simple and obvious that, since golfers differ greatly in their length of drive, they should have the chance of playing from different tee boxes. The hole that is a fine two-shotter for Mr. Tolley is often exceedingly dull for me, since I may have nothing to try for with my second but to keep out of trouble, and get up with some sort of nondescript third shot. Similarly, there are persons—quite a lot of them—so futile and decrepit that a good two-shot hole for me is too long to be interesting for them. Clearly, these three classes ought to be driving from three different tees in order that each may extract the full poignancy from the second shot. In America there are these graduated tees, marked each with a separate coloured croquet ball, and golfers use whichever they find most appropriate and amusing; but when the same device is tried here it is seldom a success. What prevents us from driving from a forward tee? "Pride, old fellow, pride," as Mr. Jingle said to Mr. Nupkins. We don't so much mind calling ourselves short drivers, but we won't stand that sort of language from any green committee that walks. There are exceptions, no doubt. At Addington, for instance, the blue and yellow boxes do well, and people play the course that best suits their game (mine are the blue ones); but the experiment has failed elsewhere. I know one very famous course where the more dashing young bloods on the committee wanted some back tees. They realised that this would spoil the course for the shorter and more senile, and so they put the most inconspicuous little discs—not boxes at all—to mark the places. It was thought that the discs were so small that the old gentlemen, being rather blind, would not see them; they did see them, however, and dourly insisted on driving from them. And yet it is these very old gentlemen who call gods and men to witness that all courses are being ruined by being made too long.

WHAT'S IN A NAME?

I believe that in this matter a good deal depends on nomenclature—as, indeed, it does in other questions on which people are sensitive. I understand that garments for rather large ladies are called "O.S." The letters stand for "out-size," but that fact is not crudely insisted upon. Still larger ladies demand "F.W.," but the F does not stand for "fat" but only for "full." We men are not so kindly treated: we are, I believe, called in a straightforward manner "Stout Gents." However that may be, there is a great deal in a name. As regards the names of tees, much harm was done long ago when the forward ones were called ladies' tees. Nowadays the L.G.U. tees are back in the dim distance and the ladies drive at least as far as we do, but there is still a sting in the old title. "Forward" and "back" seem words harmless enough, but apparently they arouse

fury in the breasts of colonels. "Tiger tees"—a quite modern expression—seems to have nothing whatever against it. It does not imply that those who use the other tees are short, but only that those driving from the tiger tees are abnormally, splendidly long. So far so good; but, unluckily, "rabbit" has become the inevitable complement of "tiger," and the mildest-mannered man will hardly endure to be called a rabbit. Numbers might possibly deceive the unwary, but colours are by far the more effective. There is nothing about blue that is inherently inferior to yellow, or *vice versa*. At one or two courses—New Zealand is one of them—the back tees are painted in realistically tigerish stripes of orange and black, but this might possibly affront the highly sensitive, and colours of no significance will be found the best. Of course, as I said, we are all idiots, and we had better recognise the fact and be tender to our little weaknesses accordingly.

THE NEW COURSE AT WENTWORTH

While on this subject of tigers, I played a little while ago on the tiger course at Wentworth. It is still new and, in its winter state, rather rough, and I am bound to say my legs ached a little at the end of the round. Still, I was full of admiration for Mr. Colt and his work, and look forward to playing there again in rather easier circumstances. I have no gift of orientating myself; I cannot remember whether the official name of this course is East or West, and I soon lost my bearings with regard to the other two courses. I remember the holes, however, some of them vividly, and the quite astonishingly pretty country in which I played them. There was one that fascinated me particularly, the eighth, if I have the number right, with an alarming water hazard guarding the green. I may have an uneducated, melodramatic taste, but I do like a water jump now and again, and this one gains in terror because it has to be crossed, not with a teed ball, but from the unsympathetic turf with the second shot. It reminded me a little of the home hole at that tremendous American course, Pine Valley, and the likeness is enhanced by the fir tree country. Another hole, distinctly reminiscent of one of Mr. Colt's creations elsewhere, is the tenth. "What is this like?" said my host; and I answered, with the promptness of an automatic machine, "The ninth at Swinley." It seemed to me a fine hole; so did the sixth and the seventh, and, oh, my gracious! so did the thirteenth. That I got very nearly on to the green in two without getting into any kind of trouble I count one of the greatest feats of a lifetime. My pride and pleasure were a little spoiled by my host, who told me that it was a very different matter from the back tee. He might have spared me that ungenerous thrust, but it only proves my contention that the blue boxes are the ones for me.

There was one hole, the twelfth, that attracted because of a pleasant, old-fashioned feature. Right across the course, at some distance from the tee, there stretches a line of fir trees, and there is nothing to do but carry them in the good old way. The shot is not in the least blind, because we can see the fairway stretching away on the far side; but over the tree-tops we have got to go. The modern fashion rather tends towards cutting an alley between them, but I hope this will not be done. I am a scuffer, but I do recognise that it is good discipline for me to have to loft the ball now and again. There are some people, scuffers also, who seem to think that they have done all that can possibly be expected of them, when they have trundled the ball between two "lateral" hazards. Something a little more exacting would brace them up, and so, Woodman, spare that tree.

AT THE THEATRE

MR. COCHRAN'S TROY, PARIS AND LONDON

ONE of my colleagues, who shall be nameless because he is very young and because the day may come when he will regret such a *bévue*, has opined of "Helen!" that it provides London with an entirely new conception of a musical show. What this means is that to this young critic, as to all to-day's fledglings, "Helen!" is something different from the vulgar inanities of the modern and American musical comedy. So far from being an entirely new conception of a musical show, "Helen!" is a return to the earliest models, and not to know this or to be unconscious of it is like saying that to-day's golfer who uses a wooden putter has hit upon something unknown in the days of Tom Morris. "La Belle Hélène" had delighted Paris for the greater part of twenty years before its production at the Gaiety Theatre in 1871. It was, therefore, older by some thirty years than the earliest Gilbert and Sullivan, and consequently senior to the earliest English musical comedies. The libretto was the work of Meilhac and Halévy, who were men of letters, which has never been claimed for those who put together the modern musical show. They were the authors of "Frou-frou," one of Sarah Bernhardt's earliest and best pieces, in which afterwards McDjeska also appeared. Halévy, working alone, produced *Madame et Monsieur Cardinal* and *Les Petites Cardinal*, two charming witty volumes about life behind the scenes of a French theatre of the boulevards. In those early days the piece belonged to the librettists, and the composer however famous was merely he who provided the music. To-day not one person in a thousand remembers that "La Belle Hélène" was by Meilhac and Halévy, whereas the entire world, with the possible exception of my young colleague, knows that the opera is one of Offenbach's three masterpieces, the other two, of course, being "Orphée aux Enfers" and "La Grande Duchesse." "La Belle Hélène" was what to-day we should call a pocket opera produced at a tiny house, with a small orchestra and limited scenery and chorus. To-day we have outgrown that, whether for good or ill, and Mr. Cochran knows better than anybody that to repeat "La Belle Hélène" in facsimile, in rivalry to such monster attractions as "Cavalcade," "Waltzes from Vienna" and "White Horse Inn," would be to court extinction. His present production, while taking the wind out of the sails of the biggest galleons, permits the piece to remain the tiny fragile barque it always was. This is a feat of subtle artistry not rivalled or even approached in my time, and it has been achieved by the enlistment of artists who, in addition to being subtle, have been also loyal not only to Mr. Cochran, but to the spirit of comic opera and to one another. Each distinguished artist has vied with his colleagues but not contended with them, with the result that "Helen!" is a work of art and apparently the product of a single mind. The libretto of Meilhac and Halévy has disappeared, and the key of the production is now set by Offenbach, that incomparable master of the mock-heroic. The whole business of comic opera is the concatenation of improbables, and this note is brilliantly maintained throughout the present revival. Thus Mr. A. P. Herbert's witty book is a skit upon Trojan warriors and at

the same time a very palpable hit at British peacemakers. Thus Herr Reinhardt has brought to the production of this toy the same intense seriousness with which he will produce, say, "Edipus Rex." Thus M. Massine will make his Greek and Trojan dancers leap and caracole in air as though they were the Russian dancers of our own day. Last, and so little the least that one would put him first, comes Mr. Oliver Messel, our youngest and best master of *décor*, who will give Agamemnon the wealthiest of old-time beards and Achilles the most shimmering of Greek panoply, and set them in landscapes which never were on earth and are to be found only in seventeenth and eighteenth century paintings, French School. It may be hyperbole, but I shall not refrain from saying that London to-day has choice of two French Exhibitions.

The piece opens with a scene in the temple. Calchas, the High Priest (Mr. W. H. Berry), is dispensing auguries and prophecies in return for such sacrifices as may be supposed to propitiate Jupiter and of which the priesthood is in need. Achilles wants war, since peace is not a time in which generals, however distinguished, can distinguish themselves. He complains that music has broken out in the lower classes, there is shortage of recruiting, and there is talk of reducing his army next year. Calchas tells him that a war will reduce his army this year. Then Helen (Miss Evelyn Laye) comes to discuss with Calchas the weather, its effect on her nerves, and that unfortunate Fate which, though she feels herself born to be a lover, has compelled her to be a wife. Calchas has a vision of Prince Paris. The second scene is on Mount Ida, where the shepherd Paris (Mr. Bruce Carfax), in a costume by Watteau, soliloquises to some Pompadour sheep grazing in the proximity of a pagoda by Poussin. To him Mercury (Mr. Hay Petrie) entrusts the awkward business of the Judgment, and presently the three goddesses appear. Juno tempts Paris with wealth and station, promising him in the best comic-opera vein that he shall be "President of the Board of Education and a Justice of the Peace." Minerva promises him mastery of the Arts and Graces. But Venus, who could never play fair, offers him the loveliest of mortal women, after which there can be no further

question of choice. The third scene reveals another aspect of the temple and the kings of the entire mythological world assembled at a peace conference, presided over by Menelaus (Mr. George Robey), who hopes they won't take long as he has left his bath running. The great feature of the scene is the blue-black beard of Agamemnon (Mr. Leslie Jones) which the music bandies about together with the valour of Achilles and the nullity of Menelaus in the wittiest manner imaginable. Presently Paris appears as delegate for Troy, and if we have attention to spare from the enchanting lilt of the music, we hear the words of the colloquy which follows.

The second act begins by showing us Helen in her bath, and as there is much talk of Leda and the swan, who were her parents, the scene has the quality of swansdown. Next comes a view of the conference in recreation, a Bacchic orgy depicted by the painters of Mr. Cochran's Court as though they were never going to paint any more. Here Mr. Cochran sows



Janet Jevons

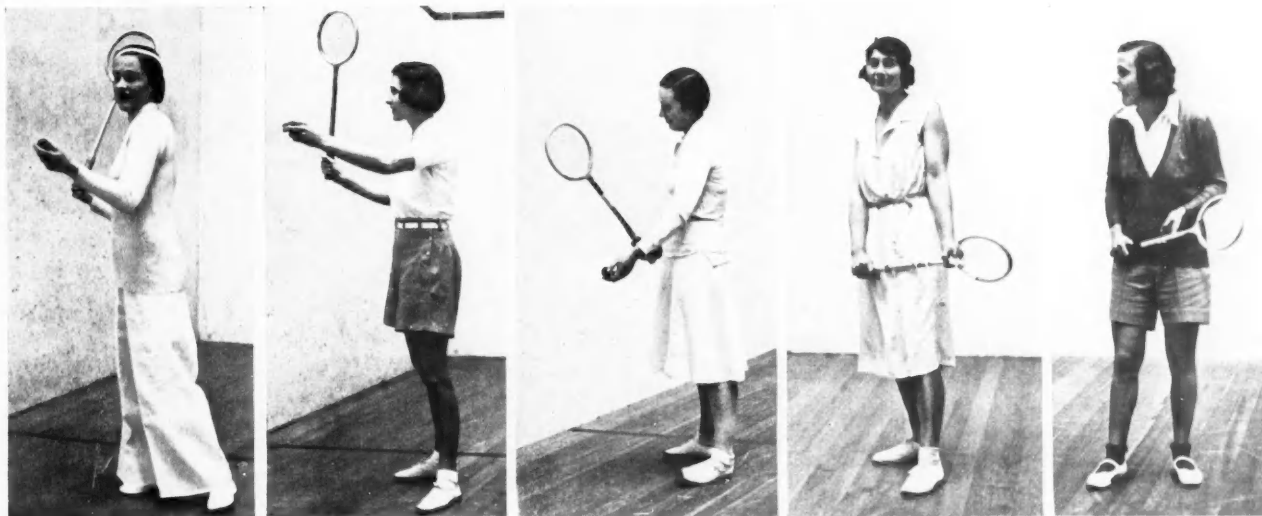
EVELYN LAYE AS "HELEN"

with the whole sack, and rightly. Next Helen's chamber, a scene so lovely that on the first night the audience held up the performance with its applause. Paris woos and wins, and Menelaus, whose boat has been turned back by a fog in the Channel, returns to discover the deliciously flagrant lovers. He banishes them to eternal obloquy, or perhaps one should say that Helen chooses for herself exile and immortal fame. At least, she puts on something which is half crown and half toque and in which Miss Laye contrives to look like Diana Vernon and Réjane rolled into one. With a travelling-cloak of ultramarine tulle and a tiny white jewel-case for sole impedimenta, Helen starts for the ringing plains of windy Troy. The third act takes place ten years later. Paris, *blasé*, is now a little weary of Helen's charms, though Helen has not wearied of adulation. Presently Hector enters to ask whether the turtle-doves know there's a war on. "Fact is, Helen, some of the fellows are saying it's about time your boy friend did a spot of fighting!" But I have no space in which to run through the history of the Trojan War, and as Mr. Herbert doesn't do this either, there is, perhaps, no need. The piece ends with a battle scene which, in my sober considered view, presents the loveliest picture ever seen on the English stage.

The piece is enchantingly played. Miss Laye's Helen is a miracle of looks; now folds the lily all her sweetness up in sheer disgust of emulation. This capable artist acts and sings a great deal better than the possessor of such beauty should be asked to do. In the difficult part of Paris Mr. Carfax shows a manliness and grace hard to find, since the actor who can sing like a tenor and avoid looking like one is a rare bird. Mr. Jones as Agamemnon gives a fine performance; his beard is the focal point of the show, and behind it and in full consciousness of this Mr. Jones sings and acts very well indeed. As our greatest theatrical expert Mr. Cochran knows what Shakespeare knew, that you cannot run a play for English audiences on the strength of beauty and poetry alone. There must be comic relief, and the nearer buffoonery the better. Mr. Robey and Mr. Berry temper their buffoonery to suit the delicate wit of this play; they are funny without being too funny, and have been content to enliven and illustrate the piece where actors of less genius would have abolished it and substituted themselves. On the first night all the rank, fashion, beauty, erudition, pedantry, and even high spirits of London were present, and there was not a dissident voice. "Helen!" has come to town and will stay.

GEORGE WARRINGTON.

THE COUNTRY WORLD



Mrs. Woodforde

Miss E. C. Mogg

Miss E. Noel

Mrs. S. Chichester

Miss H. Phillimore

SOME OF THE COMPETITORS IN THE SECOND ROUND OF THE LADIES' SQUASH RACKETS CHAMPIONSHIP

THE increasing interest which obviously invests the game of squash rackets has been shown very clearly this year by the fact that squash players at Oxford and Cambridge have now attained the dignity of a half-blue; and the play of the ladies, who have been contending this week in the eleventh competition for the Ladies' Championship, has been followed with greater attention than ever before. Whatever may be the result of the competition, which is undecided at the time of writing, there can be no doubt that the competitors, whether arrayed in trousers or skirts, have thoroughly enjoyed themselves. Squash is a game which, from the point of view of exercise and enjoyment, everybody is prepared to call "a jolly good game," and if it cannot be rated among the unquestionably great games, it hardly merits Peter Latham's famous description of it as "banging about in a box." At the same time, the speed with which the earlier part of the competition was carried through showed what enormous differences in skill and practice existed between the competitors, for on the first day thirty-five matches were set for decision, and the programme was completed between half-past ten and half-past four. By far the greater number of matches were finished in three consecutive games, and Miss Noel even defeated her opponent in six minutes without the loss of an ace. No doubt in future years the number of entries will be more severely limited.

THERE is such a wealth of good fox-hunting country immediately surrounding Oxford that the Drag Hounds do not, perhaps, attract quite so much of the sporting talent of that University as in the case of the corresponding pack at Cambridge. But the Master of the Oxford University Drag Hounds must shoulder a great deal of responsibility and spend much time in interviewing the local farmers, so that it is important that the position should be filled by a budding sportsman of the right type. In the place of the late Lord

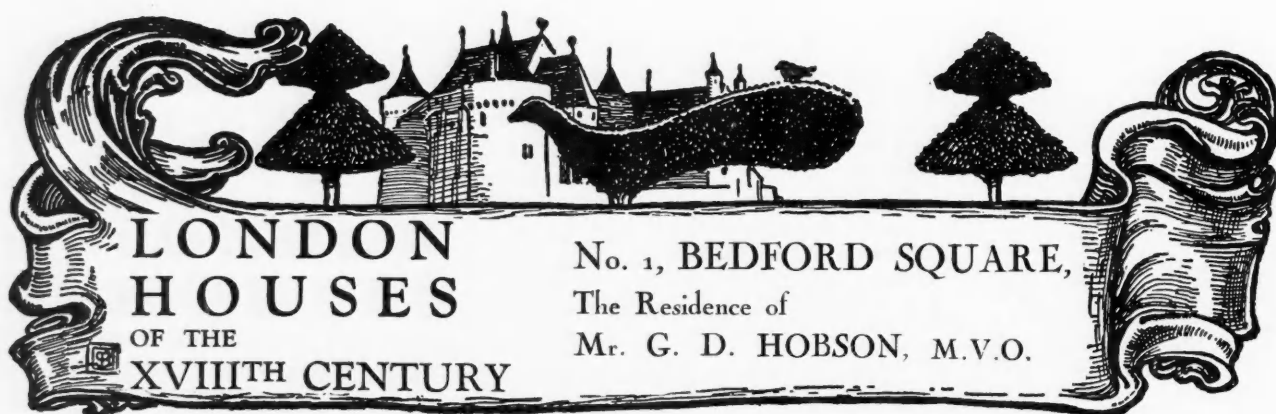
Dalmeny, a new Master has just been appointed in Mr. P. C. Oldfield, who will doubtless see that the Drag is organised on the exemplary lines of the packs in his native Yorkshire.

THE power of heredity seems to be strong where musical gifts are concerned, as we were reminded last week by the death of that rare woman Lady Dean Paul, known in the world of music as Mme Poldowski, for she was a daughter of the famous violinist Henri Wieniawski. Lady Dean Paul received her musical training at Brussels and in Paris, and in 1901 was married to Sir Aubrey Dean Paul, the fifth baronet, whose fine baritone voice was often heard at her concerts. It is probably as a song writer most exquisitely able to effect the true marriage of words and music that she will be best remembered by the musical public; her friends will remember her courage, her sympathy, the brave humour which carried her through her long last illness. By her own wish the concert of her works at the Dorchester Hotel, arranged by Lady Carisbrooke for last Wednesday, was not cancelled: it provided a brilliant and extraordinarily fitting memorial.

THE death of Mr. Herbert Waring is a great loss not only to his profession, but to a large number of friends outside the theatre. Nowhere will he be more missed than at the Garrick Club, where he had been for years a familiar and much-loved figure. His gift for speaking English with perfect locution was characteristic of him in private life as on the stage. There was something essentially scholarly about his demeanour, and he might well have been taken for a Fellow of a college rather than an actor. Perhaps it was that some trace remained of his first profession, that of a schoolmaster, and yet there was nothing in the least pedantic about him. He was a kind and friendly soul who, naturally and without effort, made people fond of him.



Mr. P. C. Oldfield, Master of the Oxford University Drag Hounds. Mr. Oldfield has been appointed to succeed the late Lord Dalmeny



A house designed by Thomas Leverton circa 1775, which would be seriously affected by the proposed additions to the British Museum

SQUARES with a garden in the middle reserved to the residents were for three centuries the unit of town planning in London and are still its most characteristic feature. London has no great thoroughfares comparable in dignity to those of Continental capitals. But there is nothing quite like its squares. As with so many other things, town planning, which to-day we are apt to regard as an alien practice, was applied in London for residential purposes before it became prevalent abroad. To be sure, the pattern for

Lincoln's Inn Fields and "The Piazza" of Covent Garden, laid out by Inigo Jones in Charles I's reign, derives from Italy. But those schemes precede anything of the kind in France or Germany, while the central garden of Lincoln's Inn Fields, repeated in Soho and St. James's Squares, formed before the end of the century, is a peculiarly English contribution deriving perhaps in part from the closes surrounding cathedrals, but mainly from the English characteristic of desiring to possess a fragment, however small, of country, of soil.

Among the creators of the London squares the Dukes of Bedford stand unrivalled. Beginning with Covent Garden, they repeated the form many times in the development of their property north of Holborn during the second half of the eighteenth century, where, as has been remarked, the square formed the unit: a series of squares was laid out, the streets serving primarily to connect them, not to form the main lines of development. Out of the 112 acres developed at that time, over 20 acres were laid out as gardens for the use of the houses overlooking them. The result is a standing example of the benefits gained by the community when a large area is planned on generous lines, and it is significant that the whole of Bloomsbury was planned before ever the *plan des architectes* was evolved for Paris, along the lines of which Napoleon and, subsequently, Haussmann directed their energies.

Bedford Square was laid out in about 1775 (not, as a succession of works of reference repeat, in 1804), and there is much to support the view, according to the *Survey of London* (Parish of St. Giles, Vol. II, 1914), that Thomas Leverton was the author of the general scheme as well as designer of the houses. Like Henry Holland and James Wyatt, Leverton was the son of a builder, being born in 1743 at Woodford in Essex, where, in 1771, when he was twenty-eight, he was commissioned to build Woodford Hall. During the next ten years he seems to have formed a large practice, principally in London and the country immediately north of it, culminating in the commission



Copyright

1.—THE ENTRANCE

"COUNTRY LIFE."



Copyright.

2.—THE HALL, WITH THE ENTRANCE ON THE LEFT

"COUNTRY LIFE."

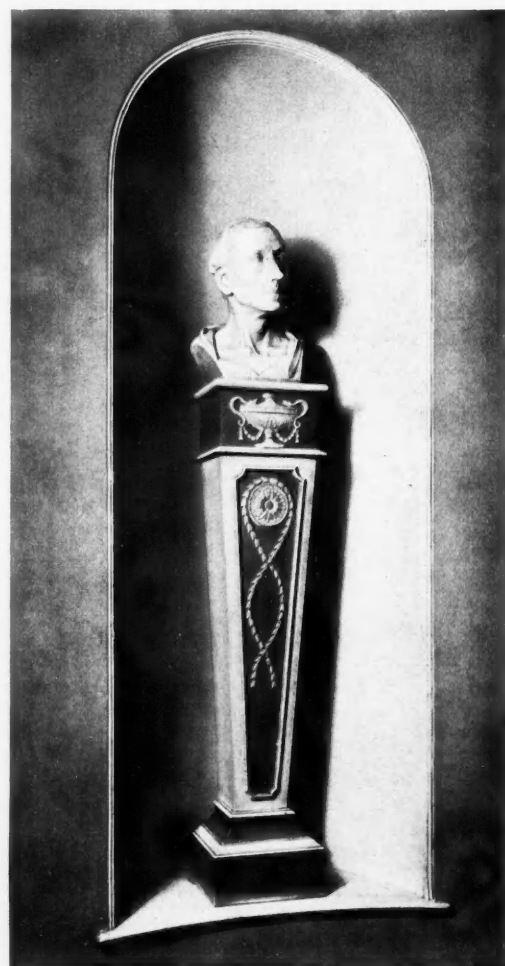


3.—THE STAIRCASE, AT THE FIRST FLOOR



4.—THE HALL, FROM THE FOOT OF THE STAIRS

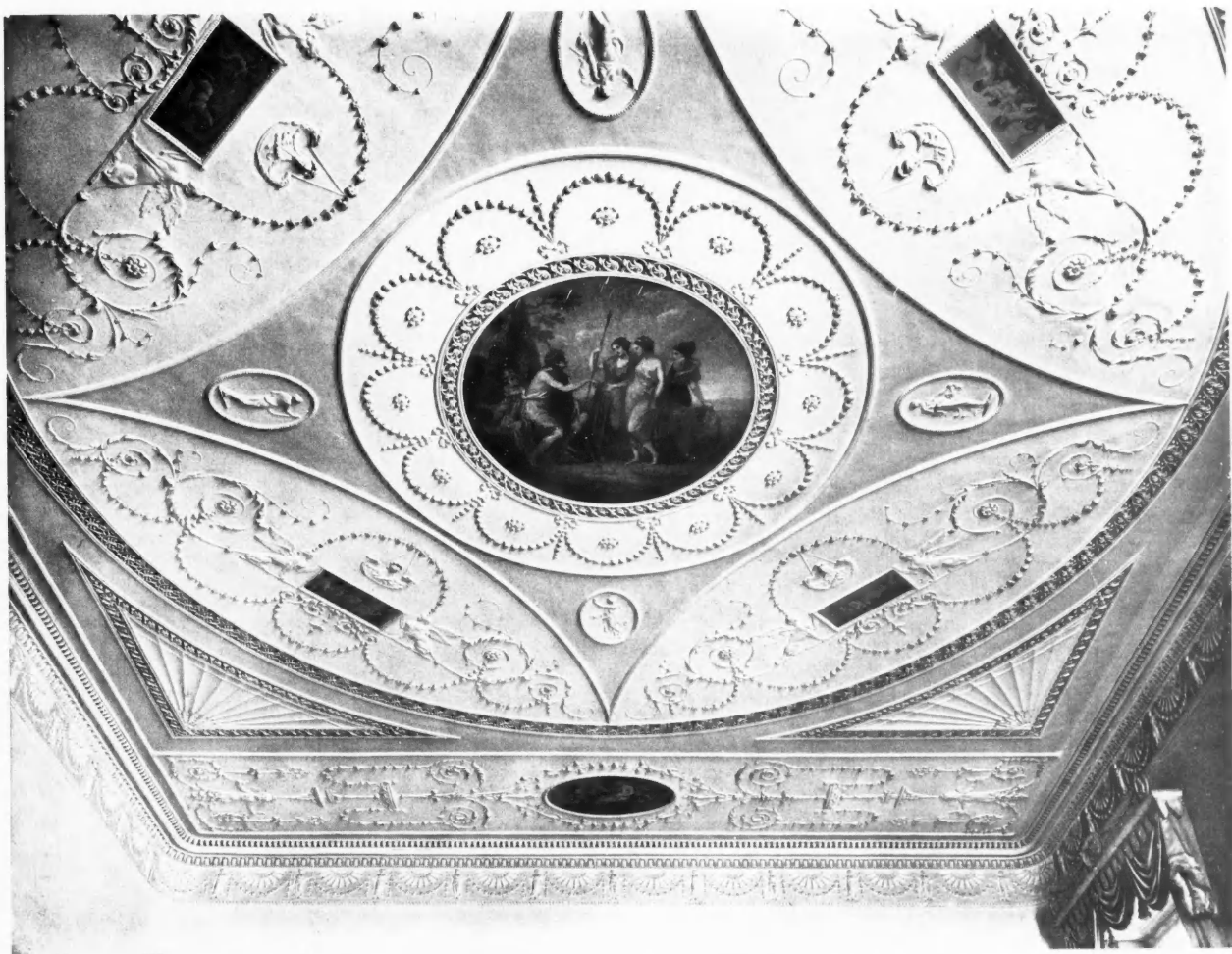
for Woodhall Park, Hertfordshire, 1777-82 (*English Homes*, Vol. vi). After the latter date he appears to have retired, though he continued, till 1824, to be a highly respected citizen, being a Justice of the Peace in several counties and a churchwarden of St. Giles-in-the-Fields. Probably he had made a modest fortune out of Bedford Square, in which he seems to have concerned himself as a speculation in conjunction with a certain Robert Crews and William Scott, builders. In this he was following the example of the Adam brothers and Holland, his principal competitors and stylistic progenitors. The general scheme for the square was one of the most ambitious of the period, in that it provided for the building of all four sides, and was, moreover, carried through. The later schemes of Nash, and even of Adam for Gordon Square, consist of highly dramatic exteriors with plain interiors. In Bedford Square, on the contrary, we can see that Leverton did much to form the admirable London tradition of standardised exteriors combined into a balanced whole, with



5.—BUST OF POPE, ON THE STAIRS

elaborately varied interiors. This, as he rightly saw, and as modern architects have discovered again, is the ideal for urban architecture, and it is to architects of Leverton's stamp—men of practical sense and experience, often obscure, if not forgotten—that we owe the original impetus towards the sane tradition of London architecture. Appropriately enough, the square to-day houses London's most flourishing school of architecture, the Architectural Association.

Each side of the square is treated as a single monumental block, having a central feature with pediment and Ionic columns carried out in stucco. No. 1, at the south end of the east side, is not part of the general scheme, though its distinctive elevation, very characteristic of Leverton, accords perfectly with it. It was not, apparently, occupied until 1781—a year or two later than the majority of houses in the square—and thus may have been something of an afterthought. The whole of the east side was



Copyright.

6.—THE DRAWING-ROOM CEILING: PANELS PAINTED BY ANTONIO ZUCCHI

"C.L."



Copyright.

7.—THE DRAWING-ROOM

"COUNTRY LIFE."



Copyright 8.—THE DINING-ROOM CHIMNEYPIECE "C.L."



Copyright 9.—THE DRAWING-ROOM CHIMNEYPIECE "C.L."

acquired some thirty years ago by the Crown and added to its British Museum property. The first occupant of No. 1 was a Sir Lionel Lyde. The plan has several peculiarities. The entrance is in the centre of the façade, instead of at the side of it as is usual; and the principal rooms are at the back, where they overlook a sizeable garden extending to the confines of the British Museum.

PHIDIAS OR LEVERTON

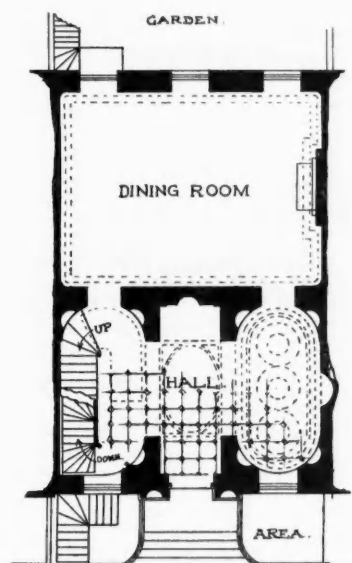
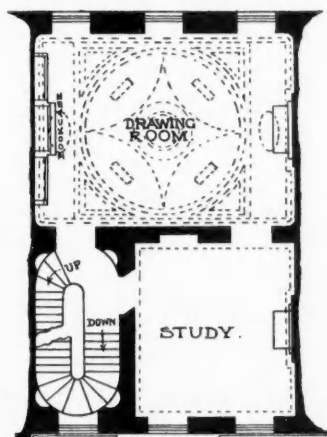
It is at this juncture that a very delicate issue is joined. If Sir Joseph Duveen's generous offer for the better exhibition of the Elgin Marbles takes the shape, as is at present proposed, of a large new hall, No. 1, Bedford Square will be one of the houses to lose much of its amenity. The blind wall of the Elgin Gallery will come to within 20ft. of the principal windows, excluding much of their light, and the intervening space will be converted into a roadway. Even if adequate light is vouchsafed to the house, its outlook will be dreary in the extreme, and it will, no doubt, cease to be used for residential purposes. It will die. A small loss? One or two more houses converted from the charming life for which they were so perfectly designed to a stuffy sort of paralysis on the one hand; on the other, a

10.—HANGING SHELVES OF SATINWOOD
Circa 1780

possible gain to the nation, but only a possible one. Museum authorities and experts in sculpture are far from agreeing unreservedly that the Elgin Marbles will be any better displayed in the projected hall, or that that desirable end could not be equally well achieved at less expense by a reconstruction and redecoration of existing galleries. As has been urged before now in these pages, what the sculpture department of the British Museum is really in need of is replanning and lighter decorative treatment, on the lines of that gay and exquisite sculpture gallery, the Glyptothek at Munich (COUNTRY LIFE, Vol. lxxv, page 69). If by this means Sir Joseph Duveen's admirable object can be equally well attained, a living work of art not undeserving of respectful treatment will also be preserved. If it was a question of our being unable to see the Elgin Marbles except by spoiling a masterpiece of English architecture, the English masterpiece would have to go. But that is not the question. The Marbles are badly displayed at present, but it is not certain that the projected scheme would display them so much better as to justify the sacrifice of another work

of art that, though of a subsidiary character, is yet perfect and valuable of its kind. The relative importance of No. 1, Bedford Square as an English monument has not, perhaps, been fully appreciated hitherto. In future discussions of the proposed extension of the Museum this factor, we would urge most emphatically, should receive full consideration.

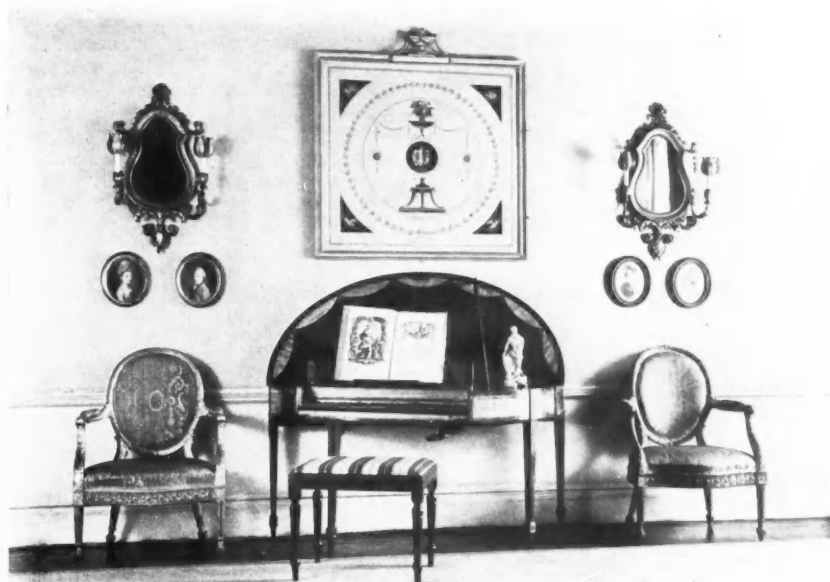
The exceptional merit of No. 1, Bedford Square can be seen from the illustrations, where it will also be appreciated how much of its present perfection is owing to the good taste of the present tenant. What his tenancy has done for the house becomes most



11.—GROUND AND FIRST FLOOR PLANS

evident by comparing its present appearance with its condition during the late Mr. Weedon Grossmith's tenancy, when it was photographed for the *Survey of London* already referred to. Mr. Grossmith was also a connoisseur and had many—indeed, too many—nice things. But it is only since Mr. Hobson's advent that the rooms have been furnished and coloured as it may be supposed they would have been in Leverton's time.

The entrance (Fig. 1), finished in stucco and presenting the peculiar feature of steel arrows barricading the niches, gives directly into a hall of (to quote the surveyors' verdict) "uncommonly beautiful design" (Fig. 2). This is divided by piers into three



Copyright

12.—IN THE DRAWING-ROOM

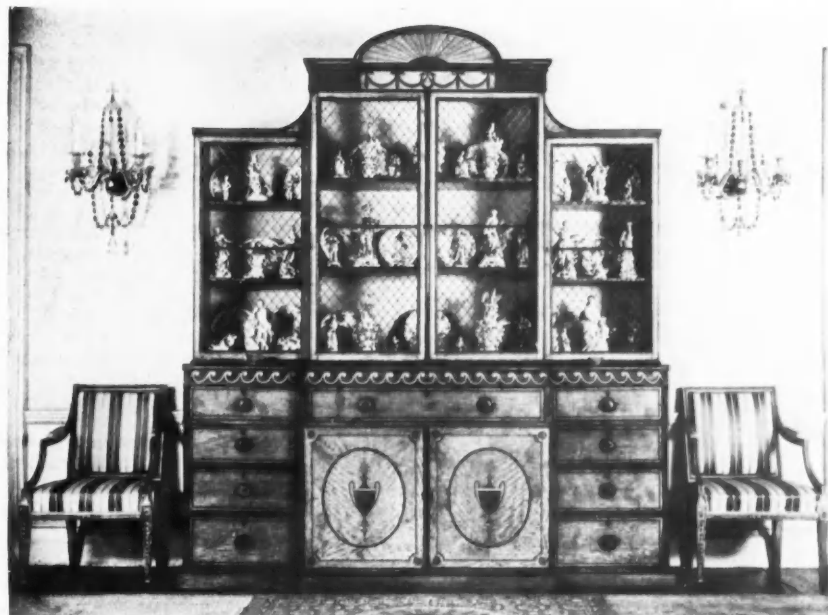
"COUNTRY LIFE."



Copyright

13.—THE DINING-ROOM

"COUNTRY LIFE."



14.—SATINWOOD CHINA CABINET IN THE DRAWING-ROOM

bays, the central bay ceiled with a decorative oval dome of plaster resting on plain pendentives. The right-hand bay has semicircular ends and a flat ceiling, and niches provided with appropriate sculpture. The left bay contains the staircase, and has also semicircular ends. The delicate ironwork of the staircase is similar to that on the stairs at Woodhall. At the foot of the stairs is the entrance to the dining-room (Fig. 13), in which the decoration is confined to the ceiling and chimney breast (Fig. 8). The wall space is now subdivided by paintings in fixed frames. The chimneypiece is of carved wood and contains a good Empire grate. The floral festoons above are arranged round an oval plaque, possibly modelled by Flaxman, whom Leverton employed in his early days. The festoons are characteristic of Leverton's decorative designs. An unusual detail is the lowest member of the cornice, which consists of miniature Doric columns suspended by their capitals in a manner suggestive of tassels. It is repeated in a room in No. 13, which was Leverton's own house. As in the other principal rooms, the angles are rounded, partly for ease of cleaning and partly, no doubt, in accordance with Leverton's practice, as Professor Richardson expresses it, of "combining soft curvatures with lofty elegance and perspective": a practice which, in contrast

to the rectangularity of Chambers' contemporary style, can be seen expressed throughout the plan of the house (Fig. 11).

The oval staircase is carried to the top of the house and is furnished with niches that now contain urns of carved wood (Fig. 3) or busts on pedestals (Fig. 5). The first floor provides a square room overlooking the front and, at the back, the drawing-room (Fig. 7). The chimneypiece is of white marble delicately carved (Fig. 9), surmounted by a fine contemporary mirror. Great care was taken with the ornamental plaster frieze, in which graceful female figures hold festoons, and with the elaborately decorated ceiling, the painted panels of which are copied from paintings by Angelica Kauffmann. Ceiling and frieze are repeated in No. 10, even to the paintings. The furnishing of the room combines the needs of modern comfort with an appreciation of the taste contemporary with the house. The principal object is the fine satinwood china cabinet (Fig. 14). Satinwood is also the material of the pair of delicate hanging shelves (Fig. 10) flanking the fireplace. How happily the furniture is not only matched to the house, but grouped, is further seen in Fig. 12, where the central object is a semicircular paino by Southwell in a satinwood and rosewood case.

CHRISTOPHER HUSSEY.

HOW to SAVE our COUNTRY HOUSES

By the HON. PATRICK BALFOUR

COUNTRY house life used to be one of England's greatest amenities; but as a result of our financial troubles it is gradually disappearing. One of the saddest spectacles of our age is that of the doors closing, the shutters going up, even the stonebreaker at work on one historic mansion after another. Occasionally they are spared by transformation into schools or golf clubs or whatnot. More often they stand derelict or go under altogether, precipitating many a man into the ranks of the unemployed in the course of their fall.

Now, is this necessary? I submit that it is not; that it is largely due to false pride on the part of our landowners, and that our country houses could very easily be preserved in their original state of activity by readjustment to a different basis.

We shall always be, in spirit if not in fact, a nation of country dwellers. A "little place in the country" is the ultimate dream of every harassed city worker. As a race, we dislike living in towns, and skip away into the country at every possible opportunity. Now, however, these country week-ends are becoming increasingly difficult. Few people can afford a country as well as a town house; many have had to shut up their country establishments or so curtail them that they can no longer entertain guests. Taxation makes it impossible for them to carry on as before—granted. But granted equally that we town-dwellers all want to spend as much of our time as possible in the country, are we not willing, within the present limits of our means, to pay for this amenity?

Very well, then. Let us get together with our country friends and arrive at some communal compromise.

Some of our least unenterprising landed aristocracy have already done so. A certain peer who now finds his financial resources unequal to the support of a large estate has joined forces with a friend in the same plight. They now share his house between them on a fifty-fifty paying basis. So you have only one, where normally there would be two, country houses lying empty.

Why can we not swallow our pride to extend this process still farther? Let us get country house life on a workmanlike commercial basis. It sounds a pretty startling proposition at first. But, after all, we have been forced in recent years to commercialise so much that twenty years ago we would sooner have died than commercialise. It is simply a question of going one step farther.

Keep your country houses open, continue to have your friends down, but let them come as paying instead of as free guests. Why, they would jump at the idea; then everything could go on just as before.

I admit that this is a hard mouthful for an English country gentleman to swallow; for, by his antediluvian code, money is a thing that must never crop up between friends. The embarrassment of an Englishman when he is forced, after who can tell what screwings-up of courage, to talk to a friend about money—a debt, the terms of a sale, or whatnot—is one of the most ludicrous of spectacles. "Hot-making" is the only word to apply to such a situation. Many is the friendship, in fact, which has been wrecked on the rocks of reticence, turning to resentment and a sense equally of grievance and of guilt. We really must get more tough about money. All this false delicacy is absurd. It is sentimental nonsense, and the sooner we throw it overboard the better.

For this is surely a logical proposition. A, who lives in a country house, has something to offer to B, who doesn't. B wants it. But A, in 1931, can no longer afford to give it to him for nothing. B, in 1931, still wants it. He is, therefore, prepared to pay for it. Surely a perfectly reasonable contract can be drawn up on this basis, even though the contracting parties are the best of friends.

So very rational a system is capable of unlimited extension. We talk a lot about the "Come to Britain" movement. To-day,

with the pound in its present condition, we are talking about it more than ever. It must, by now, have become apparent to even the most prejudiced observer that we have made the most hopeless mess of the hotel business in this country. It is a melancholy fact, but true, that one can count the number of decent English country inns on the fingers of two hands; and even that is a liberal estimate.

No; the essence of the countryside is not in our inns; it is in our country houses. People come here from all over the world to see our Stately Homes—and what do they find? Simply that they cannot see beyond the gate-posts of our Stately Homes. The proportion of them that is open to the public is ridiculously small, and limited, at that, to a few hours in the week.

Well, this was all very fine and lovely when we were a semi-feudal people who could afford to live in isolated splendour. But what lies beyond those gate-posts to-day? Mansions barred and shuttered; landowners living in impoverished solitude, with dry-rot setting in, plaster peeling off the walls, roofs that leak on decaying family treasures.

None of this need be. Our country house life, from a tourist point of view, is the biggest commercial asset which we possess. Why, then, do we not commercialise it?

I am writing this in a country inn which must be about the best of its kind in England. And the reason is that it is a country house rather than an inn. It is a Tudor manor, on the edge of Dartmoor, with all the comforts of the house of a friend. It is, in fact, run by friends of my own, and provides a perfect example of the fact that it is possible to combine country house with hotel life. In many respects it is more agreeable than if I were staying as the guests of my friends in their own house. For the trouble about house parties is that the hostess always feels that she ought to be doing something to amuse her guests, and the guests always feel that they ought to be doing something to amuse the hostess. Here there is no such constraining obligation on either side. Hostess and guests are free to do what they like, when they like and how they like. And yet you have none of the cold impersonality of living in a hotel.

Now, this is the sort of thing that all you impoverished owners of country houses could do. A number of country houses have been turned into hotels; but they lack the personal touch, since they are run by companies or by men who have no native connection with the place. Do not sell your place to a company. Run it yourself as a hotel. Run it just as if it were your own house—as, indeed, it is. You have your staff and everything complete, and you need not, by cutting it down, condemn good servants to unemployment.

If you think that a hotel is too ambitious an undertaking, there is nothing to be said against confining such a scheme to your friends. Introduce, with their aid, a communal spirit into English country house life. It is only by some such means as this that it can be saved—and it is worth saving, if only from an economic point of view.

I can see the die-hard landowner bridle beneath the insult of such a suggestion as I have made. How, he splutters, can he be expected so to demean the sacred obligations of hospitality which are bound up with the country house tradition? But hospitality has nothing to do with money. Some of the best hosts I know invariably have their parties paid for by somebody else. In restaurants and in Continental hotels you receive such hospitality as many private houses fail to provide. A man can be the perfect host in his own house even if his guests are paying for their bed and board. In any case, surely this is better than nothing? We cannot afford the luxury of false pride nowadays, especially when it comes to the prospect of the Stately Homes of England disappearing for good.

HUNTING THE FOX AND THE HARE



A MEET OF THE V.W.H., LORD BATHURST'S HOUNDS, AT AMPNEY CRUCIS
The field moving off from Ampney Park



BEAGLING IN SCOTLAND
Lady Mary Egerton, Lady Angela Scott and Lady Susan Egerton with
the Scott Plummer Beagles at Ashkirk



THE DUKE OF BUCCLEUCH'S AT
LILLIESLEAF
Lady Minto and Lady Churchill at the meet



THE OTHER V.W.H. (CRICKLADE)
Captain Maurice Kingscote and Mr. W. M.
Goodenough after the Ball Meet of the
Cricklade Hounds



MEETS AT WILTON PRIORY
General Sir R. B. Stephens (Secretary
of the Hunt) and Miss Stephens



THE COTTESMORE AT SOWERBY
General John Vaughan with the Hon.
Lancelot Lowther

LIKELY HORSES FOR THE GRAND NATIONAL

AN OPPORTUNITY FOR A PREVIOUS WINNER



KEMPTON PARK HANDICAP HURDLE RACE

Won by Miss Dorothy Paget's Insurance (2) from Sir Malcolm McAlpine's Porthaon (8) and Mr. M. Cuddy's Golden Cloud (10)

OUR biggest and most spectacular of all steeplechases, the Grand National is, in some respects a strange affair. It is a handicap which, however, ceases to be a handicap in the completest sense when the compiler of the weights finds it necessary, out of a total entry of fifty-eight, to bracket as many as twenty-seven on the minimum mark of 10st. 7lb. Obviously all those seven and twenty cannot possibly be of equal merit.

Mr. Topham, the Clerk of the Course of Liverpool races, who also makes the handicap, was left with no alternative. He was bound by the conditions to make the minimum weight 10st. 7lb., just as he could not go higher than 12st. 7lb. for a maximum impost. It was not always so. There was a minimum of 9st. 7lb. when Sunloch won under that weight in 1914, and it must have been less than that when a horse named Freetrader won with only 9st. 6lb. on his back in 1856.

In more recent times the minimum was first raised to 10st., and then to 10st. 7lb., the idea being to give the really good horse a chance and not so heavily penalise him merely in order to give a fair chance on handicap to the poor performer.

No horse has ever won the race with more than 12st. 7lb., but the maximum weight must have been more than that when Manifesto carried 12st. 13lb. and finished quite a good third to the late King Edward's Ambush II, who was in receipt of as much as 24lb. That is a very big "extra" to be carried for four and a half miles with about thirty fences to cross. Yet it has often been achieved. In the case of gallant old Manifesto a critic might be justified in suggesting that 12st. 13lb. is not a fair weight. Such, indeed, must have been the argument when the maximum was fixed at 12st. 7lb.

Rare old Manifesto had 12st. 7lb. up when he won in 1899. Great was the rejoicing when Ambush II won the following year for the then Prince of Wales; but who can doubt that there would also have been much enthusiasm had Manifesto triumphed with that 12st. 13lb. on his back? There is no crowd in the world so appreciative of a good horse as that which gathers at Liverpool on these big occasions.

Perhaps I should add, in reference to Manifesto, that he carried 12st. 8lb. when third to Mr. Gorham's mare Shannon Lass in 1902. He was then trying to give the winner as much as 35lb. in very heavy going. The more I reflect on his long and distinguished association the more am I inclined to write him down in history as the most remarkable steeplechaser that ever ran at Liverpool. That is saying a great deal for him.

I shall not search for the winner among the bracketed twenty-seven horses nor, I should say, is any impartial judge likely to do so. It is not impossible for one of them to win; indeed, the win of the tubed 100 to 1 chance, Tipperary Tim, is still sufficiently vivid in the memory to remind us that strange things can and do happen in racing. But, on the whole, it is a fact supported by the history of the race that the Grand National Steeplechase, more often than not, is won by a good horse which has also been a well backed one.

Obviously, past winners must come in for the greatest respect, if only because they have once emerged from the big test, and what they have done once they might well do again, though it is a far cry to the last instance of a horse winning more than one Grand National. Such was Manifesto, and he did not win in

successive years. As I view the forthcoming race, I believe that the winner is to be found among the three previous winners—Gregarach, under his top weight of 12st. 7lb.—he won under 11st. 4lb. three years ago; Shaun Goilin (12st. 4lb.), who won two years ago carrying 11st. 7lb.; and last year's winner, Grakle (11st. 3lb.), who has 10lb. more to carry and who has, I suggest, been given an undeniably sound chance.

Apart from that trio, I am interested in very few among whom may be mentioned the Yorkshire-trained Oxclose (10st. 9lb.), Heartbreak Hill (11st. 6lb.), Gate Book (11st.), Remus (10st. 9lb.), Sir Lindsay (11st. 9lb.), Vinicole (11st. 3lb.), and possibly Drintyre (12st.) and the Irish horse Cold Punch (10st. 7lb.). The last named is the only one I have singled out among the big group at the bottom of the handicap. Drintyre has never struck me as being adapted to the big ordeal. He is very, very good over such courses as Sandown Park and Kempton Park, and I realise that he is better now, probably, than ever before; but I am not convinced that he is of the type I have in mind and which I am seeking on this occasion. Cold Punch has been favourably mentioned by an excellent judge in Ireland. I respect his opinion, which is why I have cited this horse as a possible.

The better-known Irish candidate will certainly be the mare Heartbreak Hill, who made an excellent impression when she won the Grand Sefton Steeplechase on the course last November. She is tackling a different proposition now, both in regard to the increased weight she must carry and the longer distance. I did not get a good look at her when she won at Liverpool, but I am told she is rather a plain individual with a pronounced dip in the back. But she certainly can jump to some purpose, and, after all, they race in all shapes and with success if they have the essentials of stamina, jumping ability, and courage.

The view I take at this juncture is that either Gregalach, or Grakle or else Vinicole will win. The former seems to be well understood by his trainer and has probably never been in such shape since winning three years ago. I give him a great chance now. Certainly you could not wish to see a better or more willing jumper, no matter what the nature or size of the fences at which he is put. Grakle, too, has probably made the right sort of progress since his victory last year. His trainer, at any rate, believes in him, though he professes to think the horse has been given a few pounds too much. In my opinion, the handicapper has been lenient with him. The one he has flattered is Shaun Goilin, who does not strike me as being the horse he was when successful two years ago. Yet, because he has once won and was among the few that completed the course last year, he must be respected.

Time is speeding on, and soon there will be the race for the Lincolnshire Handicap, which is fixed for the unusually early date of March 16th. The handicapper had taken a range of three stone, starting with a minimum of 6st. 7lb. and working upwards. It was generally expected that Heronslea would have top weight and that Diolite would be second to him. They have been given 9st. 7lb. and 9st. 5lb. respectively. I do not think either will win—Heronslea, because I am sure he does not get a mile well, even though some doubtful milers have won this race at Lincoln; and Diolite, because I have never had an exalted opinion about him. Pommame at 9st. has been weighted up to the very best of his form, but he is pretty good when at his best, though I doubt whether he is the sort that comes early to hand even

after such a mild and open winter as, so far, we have experienced. I had been curious to note how the handicapper would estimate the only three year old in the race. That is Old Riley, who was quite one of the best of his age last season. He has been given 6st. 13lb., and I note that more than one writer has decided that the race might be a good thing for him. I think of the great filly Sceptre, who could not win under 6st. 7lb. as a three year old, even though it is always maintained that she was unlucky to be

beaten a head by St. Maclou. With the memory of her failure still alive, I cannot subscribe to the notion that with 6st. 13lb. Old Riley must be a good thing.

I have not the space to go into a detailed examination of the handicap at this juncture, but I may say now that the one which caught my eye from a first cursory glance at the weights was Zanoff, who won the Free Handicap a year ago very easily and is probably a horse that naturally blooms in the spring.

PHILIPPOS.

THE BATTLE OF THE SOMME

History of the Great War: Military Operations. Vol. V, France and Belgium, 1916. (Sir Douglas Haig's Command to July 1. Battle of the Somme). Compiled by Brigadier-General Sir James E. Edmonds. (Macmillan, 12s. 6d. net; with separate volumes of appendices, 7s. 6d. net; and maps, 5s. 6d. net.)

MANY men in England to-day look back with no uncertain feelings to the battle which began on the "Somme" sector of the Western Front on July 1st, 1916. It was the greatest effort which British arms had made, and, in spite of the matchless heroism of our troops, it was, from the military point of view, an undoubted failure. Blood was poured out like water. On the first day of the action alone twenty thousand of the finest and bravest men that ever put on uniform, all of them volunteers, were killed, and forty thousand were wounded. Of the six corps employed in the assault of this great German stronghold only one gained its objective, and of the others only one made any substantial gain of ground. The efforts to advance were pressed with a tenacity and courage in the face of a murderous fire which converted the battle into sheer carnage. Why should this great attack, on the success of which so many hopes were fixed—an attack prepared by an artillery bombardment of unparalleled intensity—have proved so complete a failure? This is a question which many a soldier and many a layman has asked since 1916, and it is a question to which we find, for the first time, a complete answer in General Edmonds' pages.

The main reasons for defeat he finds in faulty handling and training of the troops, in bad tactics, and particularly—as so often before—in the use of dense and heavily massed formations. The artillery, instead of being concentrated on the most vulnerable points, was distributed evenly along the front, and when the assault took place the fire flanking the front had not, in many cases, been subdued. The German official verdict was that "the superficially trained British were particularly clumsy in movements of large masses. . . . Great attacks were carried out in thick, often irregular, lines." The truth is, as General Edmonds does not attempt to conceal, that the higher command and staff were quite inadequate for the handling of such large bodies of troops. Of the corps commanders, he tells us, only two had commanded as much as a division in peace time, and of the twenty-three divisional commanders only three had commanded as much as a brigade before the War. This, of course, was not all. There were causes contributory to the defeat which lay entirely outside the control of the command or the troops. The front of attack and, indeed, the very time of the assault were chosen not by the British Commander-in-Chief, but by the French, whose supposed requirements dictated an advance in broad daylight, against defences whose incredible strength can only be accounted for by the opportunity, which the French had allowed the enemy in this sector, to perfect them undisturbed. Nor was this all. Defective ammunition played its dreadful part, and we are told that "the enemy's position was littered with unexploded shells from 9.2ins. downwards and there were many 'prematures' which caused casualties among the British troops and sometimes burst the guns." The whole essence of the matter, indeed, cannot be better summed up than in General

Edmonds' verdict that "The 1st of July 1916 remains witness for all time that neither armies nor munitions can be produced by merely calling for them, and that although the courage and good will of all ranks may at tremendous cost compensate to some extent for lack of military skill and experience, nothing can compensate for national unpreparedness for war."

In the chapters which deal with the six months' of preparation which preceded the Somme attack General Edmonds discusses in detail the old question of the degree of activity required by trench warfare. It will be noticed in the narrative that with sufficient concentration of artillery it was always possible to gain possession of a small portion of the enemy's front. Whether the aggressor could remain in possession of his conquest depended on the enemy's pleasure; the Germans took the Bluff, the British turned them off; the Württembergers captured Mount Sorrel and Tor Top, the Canadians dispossessed them; the British gained ground at St. Eloi and at Vimy, they were not allowed to retain it. "As regards the wisdom of encouraging fighting in trench warfare," he adds, "there will always be a difference of opinion. It was a means of gaining experience; on the other hand, it cost the lives of many of the bravest subordinate leaders and soldiers. Moreover, if the line had been held more lightly and no more action taken than was absolutely necessary, there would have been more time and opportunity for training troops, and life at the front would have been less uncomfortable." Some who suffered from the unnecessary liveliness of those days would have been better pleased had the command and staff shared General Edmonds' views.

W. E. B.

A DUTCH ENGRAVER OF GLASSES

Aert Schouman, by Wilfred Buckley. (Ernest Benn, 25s.)

THE engraving of glasses with a diamond was a fashionable amusement in Dutch society of the seventeenth century; and these designs were scratched in line with a small amount of dotting or stippling where the subject demanded such technique. Frans Greenwood (1680-1761), who spent most of his life at Dordrecht, is accepted as the originator of stippling on glass with a diamond point. He was followed in his new and delicate technique by Aert Schouman of Dordrecht, upon whom Mr. Wilfred Buckley has written a monograph in which all that is known is set down with scholarly precision. Schouman was born in 1710; and in two small notebooks in the Van Gijn Museum in Dordrecht is contained most of the information we possess about his early artistic life. Schouman and Greenwood were acquaintances, living for many years in the same small town, and it must be assumed that the younger artist learnt the technique of engraving upon glass from the elder. The recorded examples of Schouman's work are engraved between the years 1743 and 1752. In 1748 he became a member of the "Pictura," a painters' brotherhood and guild to which any artist working or selling pictures in The Hague was required to belong. To this brotherhood he gave a glass, stippled with the demi-figure of a woman holding a palette, and inscribed with a legend (translated) "May the noble art of painting flourish by the favour of the Governors of The Hague," and painted for it a centrepiece of birds surrounded by *grisaille* paintings for a ceiling in one of the society's rooms. Schouman died at the age of eighty-two, in 1792. Schouman, besides several self-portraits, paints a picture of his wife and versatile activities in his slender notebooks. He was a teacher, an engraver, a copyist of other artists' work, a designer of silver vessels, a painter of transparencies, coats of arms,



SIGNED AND DATED J. V. D. BLYK, 1776
(Wilfred Buckley collection)

(From "Aert Schouman and the Glasses that he Engraved")

magic-lantern slides, fans, sign-boards, mural decorations, fancy pictures and portraits. Truly the line between the fine and the applied arts was not firmly drawn in the eighteenth century. As a supplement to the monograph are reproduced glasses engraved by Frans Greenwood which have come to light since Mr. Buckley's monograph upon this artist, published in 1930.

Bricks and Mortar, by Helen Ashton. (Gollancz, 7s. 6d.)

IT is exciting to meet an architect in a novel who really talks and behaves as an architect—that is, if you like members of the profession. This is important in the case of Miss Ashton's latest book, because the events not connected with bricks and mortar are not very exciting, while the intimate details about mouldings and the revelations about architectural procedure might be excerpts from COUNTRY LIFE. Usually, when artists appear in novels we have to accept their qualifications—as a rule remarkable—on trust. The sublime poets are all too mute, the perishing painters' masterpieces are not described. Miss Ashton's architect is neither brilliant nor unsuccessful, and half the charm of the book is the clear way in which she describes to us his enthusiasms and undertakings from 1890 onwards, from the dreadful little house in the Chilterns, all bay windows and barge boards, to his appreciation, as an old man, for "Regency." But behind the bricks and mortar, occasionally bursting through them, is the course of a family's life, uneventful like most of our own lives, yet—are death and birth and love uneventful? Miss Ashton has a calm, understanding and satisfying way with ordinary people and things, bringing out their values with unexaggerating truth. Those to whom everybody's life is enthralling, and architecture interesting will appreciate this rounded composition in low tones.

Chaos is Come Again, by Claude Houghton. (Thornton Butterworth, 7s. 6d.)

A BRILLIANT intelligence, combined with a poet's insight, distinguishes all the novels of Mr. Claude Houghton, and his last book, *Chaos is Come Again*, is also his best. The world is sick, and we all know it; Mr. Houghton diagnoses that sickness, and convinces us that his diagnosis is essentially true. This sounds rather as though the book were a political tract masquerading as a novel, but it is not so. *Chaos is Come Again* deals with one year in the life of the Petersleys, an old family of the "privileged" class; every individual in that family of seven has a vital personal problem to solve in the England of to-day,

and not until well on in the story do we realise that the book is going to have a general as well as a particular application. The Petersleys are seen through the eyes of Vernon Dexter, an attractive character in himself, who elects to become an unpaid tutor in the Petersley family, and there falls in love with Anna, its beautiful and unusual daughter. The passage in which Dexter realises that he loves Anna is one of the best in the book, calling out that starry quality which is what makes poets write the best prose. In characterisation, and in the wit of his dialogue, Mr. Houghton is surer and terser than ever before, and his analysis of modern life's fitful fever has the edge and the precision of a perfect surgical operation. This, for instance: "Nothing is loved nowadays, it is only used. Everything exists to be exploited, everything is regarded as raw material—humans included." Only if there are enough people who feel like Adrian Petersley, he argues, may the world yet be saved. "I'm only interested in one type," says Adrian—"those who find life as it's lived impossible. You understand? Impossible. From them something new can come—and only from them." This is a fine, live book, with the very rare combination of exalted purpose and witty sanity. By means of a good story, Mr. Houghton takes the measure of our own day and interprets us, destructively and constructively, to ourselves.

V. H. FRIEDLANDER.

The Art and Craft of Old Lace, by Freiherr Alfred von Hennenberg. (Batsford, £3 3s.)

THIS beautifully illustrated book will interest every lover of old lace, from whatever point of view they may regard this exquisite relic of an extinct civilisation, whether as an accessory of dress to-day, from the point of view of the collector, or for its historic interest as part of the costume of Rembrandt's old ladies or the Cavaliers of Van Dyck. The splendid series of plates forms a pictorial record of its development, while analytical plates in colour enable the growth and formation of its designs to be readily understood.

A SELECTION FOR THE LIBRARY LIST.

THE PATRIOT KING: THE LIFE OF WILLIAM IV, by Grace E. Thompson (Hutchinson, 12s. 6d.); ELECTIONS AND RECOLLECTIONS, by Sir Alfred Pease (Murray, 12s.); HIGHWAYS AND BYWAYS OF GLOUCESTERSHIRE, by Edward Hutton (Macmillan, 7s. 6d.). FICTION.—BOOMERANG, by Helen Simpson (Heinemann, 8s. 6d.); HUNTING SHIRT, by Mary Johnston (Butterworth, 6s.); CHAOS IS COME AGAIN, by Claude Houghton (Butterworth, 7s. 6d.); NIGHT OUT, by Rupert Croft Cooke (Jarrolds, 7s. 6d.).

THE DURLEY RIDING AND TRAINING SCHOOL

WHEN, more than twelve years ago, Lady Wright established her riding school at Metchley, Edgbaston, Birmingham, her plan was to take a limited number of young girls as residential pupils, who should undergo a course of training of not less than six months and preferably one year. Her idea was not only to train them as horsewomen, but to instruct them in the care of horses and full stable management, and in this way to fit them either to look after the horses at their own homes or, if they wanted to make a living, to find employment in suitable houses and under suitable conditions as lady grooms.

The scheme proved very successful. Lady Wright never aimed at having more than ten or twelve residential pupils at any one time. They were expected to do all sorts of work in connection with stable management, and besides riding and jumping horses, to take complete charge of them when travelling and elsewhere. In spite of hard work, the life was enjoyable, and pupils found no difficulty in afterwards obtaining and proving themselves competent in suitable posts.

In the last three or four years, since she has been living in Wiltshire, Lady Wright has found it increasingly difficult to give the school in Birmingham the personal attention that she desired, and, finding that she could obtain the lease of premises from which an opening could be made leading to the stable yard, paddocks and meadows of Durley House, her Wiltshire home, near Saverlake, she decided to leave the old quarters and establish the school in these new premises, where it now flourishes.

Durley House has great advantages from the point of view of riding. Not only are there its own meadows, but there is Saverlake Forest immediately adjoining, where the

Marquess of Ailesbury grants to his neighbours the great privilege of riding in the beautiful glades; and there are also downs and woodlands close by.

Begun as a hobby by Lady Wright, the Durley Riding School has undoubtedly done much, in its own limits, to promote the interests of horsemanship. A girl who is fond of horses should not be content merely to sit on a horse and know how to handle the bridle. She should learn everything she possibly can about them.



MR. JUSTICE WRIGHT AND LADY WRIGHT MAKING A ROUND OF THE STABLES AT DURLEY



THE RIDING SCHOOL OUT FOR
A FORMATION RIDE (*above*)



LADY WRIGHT'S PUPILS AT
JUMPING PRACTICE (*on the right*)



A RIDING LESSON IN
PROGRESS (*on the left*)

STUDENTS AT THE FEEDING
CLASS (*below*)



CORRESPONDENCE

OLD MOTORS FOR FARM USE TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In reply to your correspondent, an old 12 h.p. car has been in use on my fruit farm for various odd jobs.

With the rear axle jacked up, it drives a saw bench quite well with a belt off one wheel and the other wheel blocked. It is probably advisable to keep the differential well supplied with oil on this work.

With skid chains on the rear wheels, it is used as a cross-country vehicle and will climb a considerable slope on wet grass. On the level it is able to carry up to about 800lb. weight around the farm. In my case, it is principally used for hauling apples from the orchards to the packing house—the springs saving a considerable amount of fruit bruising.

It has not enough traction to pull implements at a man's walking pace, but when additional speed is not a drawback it can do very efficient work, such as brush harrowing pasture fields.

When it travels abroad it is towed by a horse, becoming a horsed vehicle carrying an engine, and thus dodging the attention of the taxation authorities.—B. L. SAWERS.

[Perhaps some other correspondents could tell us their experiences in this matter.—Ed.]

THE MOVEMENTS OF THE WOODCOCK

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—There appears to be a considerable difference in size and colouration between certain woodcock breeding on the Continent, which arrive here on migration, and those breeding in the British Isles. Woodcock seem to vary in weight from the small dark type, weighing from six or seven ounces to about ten ounces, and the larger, ordinary bird weighing from ten to fourteen ounces.

I have been endeavouring to trace the movements of the woodcock, especially of the smaller bird. This type seems to arrive in Great Britain early in December, but is not seen after the end of January. It is well known in the Isles of Scilly, in South Wales and in Ireland, and is shot along the foothills in France between Grasse, Nice and Mentone.

It seems probable that, as northern ornithologists do not appear to know this small bird, it comes to us from southern Europe.

I should be most grateful for any information about woodcock in general, from different areas—about their nesting, migration, and if any of this small dark type have been met with.

With this in view it would be of great scientific value if specimens of these woodcock could be sent to me at the Bird Room, Natural History Museum, Cromwell Road, South Kensington, S.W.7, where they will be properly preserved and entered in the collection of birds there.

All the expenses in connection with the forwarding of specimens and including the market value would be gladly refunded.—MARY G. S. BEST.

CHANGES AT FARNHAM

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Castle Street, Farnham, has held a high place among the most beautiful streets of England, and its transformation is a matter of more than local interest. The enclosed photograph shows the street after the re-building scheme which has just been completed. A tall, dark-timbered Bank House, built by Norman Shaw about the middle of the last century, formed a prominent feature at the lower end of the old Castle Street, and its removal to make room for more convenient bank premises aroused a storm of controversy. Farnham has, however, been fortunate in its "improvements," as the photograph shows. Of another change in the view up Castle Street no one can speak without sorrow. The magnificent cedars which, in the picture, close the vista of the street, and which, with the Castle, crowned with beauty so many distant views of Farnham, are no more. In a recent issue of COUNTRY LIFE you showed a picture of them cut down. The trees were brought as seedlings from the hills of Lebanon in 1787 by Mrs. Brownlow North, wife of the Bishop of Winchester. Unfortunately, they were planted too close to the Castle, hence the present irreparable loss to Farnham, for, besides darkening the windows, the trees had been pronounced unsafe. The one already down proved to be badly decayed in the centre.—MARY CRANFIELD.

[We agree with our correspondent that the removal of the Shaw building is a great improvement. It was wholly out of character with the Georgian architecture of the rest of the street, and its retention, as was urged on grounds of stylistic interest, would have been merely pedantic. The enlightened policy of the bank has afforded another instance of the children repairing the sins of their fathers, of which the reconstruction of the Meadow Buildings at Merton College is an example.—Ed.]

A SEVENTEENTH CENTURY SPORTING PICTURE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Many visitors to the fascinating Charles II Exhibition at No. 22, Grosvenor Place must have been attracted by the oil painting of



CASTLE STREET, FARNHAM, AFTER THE RE-BUILDING

Charles II and Sir John Cotton on Newmarket Heath, which has been lent by Mr. Antrobus. Examples of English sporting pictures before 1700 are extremely rare, and it is quite conceivable that this is the earliest picture in existence depicting a scene at Newmarket. It was James I who may be said to have "discovered" Newmarket and developed it as a sporting centre, and Charles I did much to encourage horse racing on the heath; but Charles II took an active part in the sport, and there are definite records of his feats of horsemanship. On October 14th, 1671, as is told by Frank Siltzer, His Majesty of England rode the winner of the plate in a field of four, the other competitors being the Duke of Monmouth, Mr. Elliot and Mr. Thomas Thynne. This performance he repeated again in March, 1674. Sir Robert Carr, writing to his colleagues at Whitehall, says: "Yesterday his Majesty rode himself three heates and a course, and won the Plate—all fower were hard and ne'er ridden, and I doe assure you the King wonn by good horsemanshipp." The two stolid-looking animals in Mr. Antrobus's picture scarcely seem capable of these triumphs, but the unknown artist has succeeded in giving them the mettlesome eye which is a characteristic of Seymour's portraits of horses.

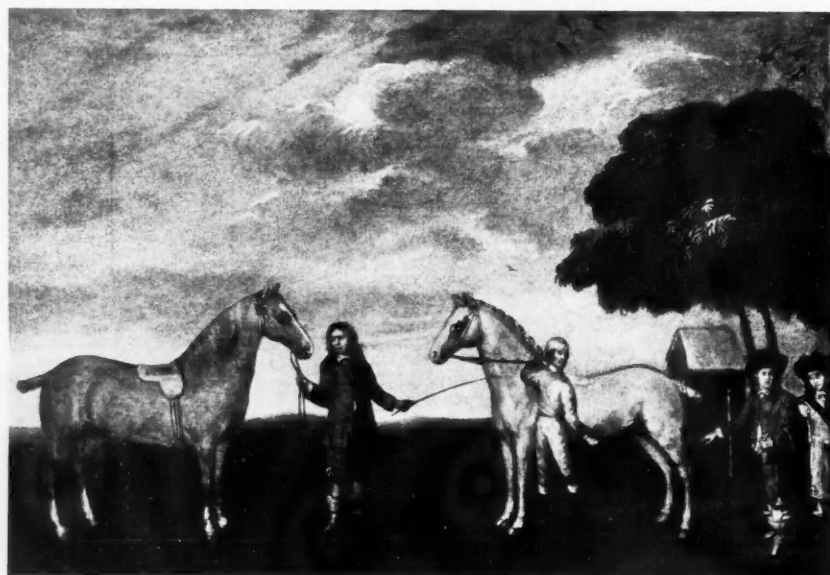
It would be interesting to hear if readers of COUNTRY LIFE know of any earlier sporting pictures than this.—CLIVE LAMBERT.

STREATER'S "BOSCOBEL HOUSE"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—You are to be congratulated not only upon your admirable reproduction of Streater's picture of Boscobel House and Whiteladies Priory, but upon the fact that it has never before been published. From the time that it was painted, about the time of the Restoration, until comparatively recently it hung, practically forgotten, at Windsor. When King Edward came to the throne he sent it to Hampton Court whence it has been lent by the King to the Charles II Exhibition.

This work of the Serjeant Painter to "Old Rowley" is especially interesting for its rough similarity to the large folding plate in Blount's *Boscobel*, published in 1660. We do not know the exact date of the picture, nor whether it was indebted to Blount's plate, or *vice versa*. It is remarkable that this and other publications telling the story of the King's concealment at Boscobel should have been issued almost at the very moment of the Restoration. Until then Charles had never confided to anyone the details of his six weeks' adventures in getting out of England, for the obvious reason that to have done so would have meant trouble for his friends. How, then, did all these romantic details come to light so completely as to enable them to be told in print within a few months or, perhaps, weeks of his return?—J. PENDEREL-BRODHURST.



CHARLES II ON NEWMARKET HEATH

A SHY BIRD ON A NOISY NEST

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Possibly the enclosed photograph and the explanation may be of interest to many of your large circle of readers, as it indicates how a bird of an extremely shy species adapted itself successfully to a very artificial and noisy habitat.

A pair of moorhens had built a nest on a clump of rushes in the centre of a small marsh on the border of the Glamorganshire sand dunes. A cutting had been made through a great sand



THE MOORHEN AT HOME

hill for a railway siding, from which the G.W.R. Company obtains most of the sand used on its system.

When photography was attempted from this hide, on the second day sand was being loaded by means of a large scoop into a chain of wagons, and for two hours the birds did not approach the nest, though glimpses of both adults and of a brood of half-grown young were frequent.

At one o'clock, as the men prepared to take their midday meal, work was suspended and the noise ceased. Almost immediately the moorhen was seen boldly approaching her nest. Without any hesitation she jumped up on to the edge of the nest, to remain perfectly still as the shutter noiselessly opened and closed on a striking subject.—
L. J. LANGFORD.

"FAIRY STORIES ABOUT BIRDS"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am afraid that my bad writing is to blame, but the word "flea" in a paragraph in my letter in your issue of January 23rd on house martins should read "fly." Will you let me correct it, for it seems rather incongruous that in correcting other people's "howlers" one should make another? The creature is a degenerate forest fly (*Stenopteryx hirundininus*) and closely allied to the one found upon the red grouse. It is of large size and armour-plated, so cannot be eaten and is difficult to kill. In comparison to the size of the bird, it is as large as if human beings had rats parasitic upon them. It is a blood-sucking fly which does not seem to do the host much harm.—
H. W. ROBINSON.

A PROBLEM PICTURE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—As a tailpiece to the article on the Fernie Hounds, I am sending you this photograph of a horse in his (rather muddy) winter coat. Those who pride themselves on being able to judge a horse's capabilities purely from his conformation should now read no farther, but proceed to guess to what class this horse belongs. It is very easy to presume that lack of polish means lack of quality, and due notice must be taken of a beautiful well bred head and an exceptionally powerful sloping shoulder. But it may still be something of a surprise to learn that the horse is none other than Brown Jack, who, by his series of victories in valuable long-distance races, has proved himself to be the stoutest and gamest horse on the Turf, and has become a regular idol among racegoers. He is now enjoying a well earned rest at Thorpe Lubenham, the residence of his owner, Sir Harold Wernher (Master of the Fernie Hounds), before going into training again and, let us hope, adding to his list of honours next summer. I have always marvelled at the gloss on the horses' coats at Ascot—so perfect that a transverse stroke of the brush makes the sunlight reflect diamonds from their quarters. Similar experiments with the gloss of my top hat have had most disappointing results. But whatever may be the secret, it is evident that Brown Jack—who, if I am not mistaken, has now won at Ascot three years in succession—is sufficiently human to put away his Ascot coat for the winter.—M. F.



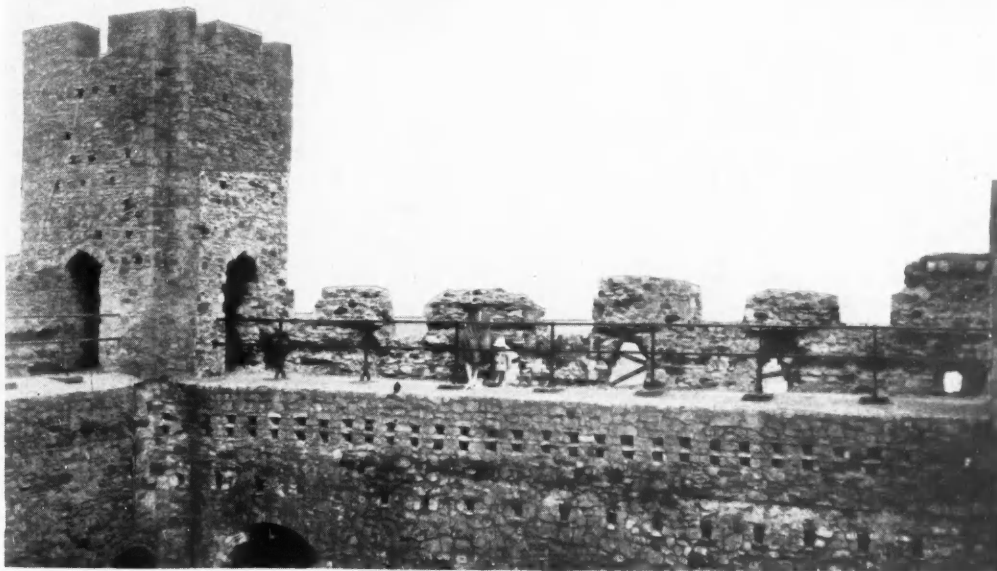
A ROUGH DIAMOND

There seems to be no doubt that these holes are of the same date as the keep itself. This was built by order of Archbishop Corbeuil in 1125 or 1126. There is no evidence of the masonry having been disturbed, and one can scarcely imagine some late owner of the castle inserting the holes in the manner they are arranged. If further circumstantial evidence is required, it is supplied by the circular south-east turret. That has no holes. The original turret was destroyed in a disastrous siege of the time of King John, and was re-built in the reign of Henry III. Had the holes been inserted later, there would be no reason why this turret should have been missed. If the supposition is correct, that the holes are coeval with the keep, then they are the oldest pigeon cote in England, and their existence goes far to establish the fact that the domestic pigeon was probably introduced to this country by the Normans. This, in its turn, largely explains the fact that pigeon keeping was a monastic and manorial privilege in England.—
DONALD SMITH.

THE OLDEST PIGEON COTE IN ENGLAND?

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I wonder whether many of those who feed the pigeons in Rochester castle gardens are aware of the probable antiquity of certain of the holes they use for nesting purposes. Apart from ledges and recesses in the ruin, there are, on the sunny side of the north wall of the keep, some two feet below the level of the parapet walk, a range of twenty-seven pairs of holes, with three odd ones at the east end and five odd ones at the west end. There are no alighting ledges, but these would be unnecessary, as the roof of the upper chamber of the keep would be so near. The third row of larger and more irregular holes shown in the illustration are the joist holes for this roof. In three of the turrets—the square ones at the north-east, the north-west and the south-west corners—there are holes irregularly placed; in the order taken, there are nineteen holes, twenty-two holes, and eighteen holes in the turrets. The holes are from twenty inches to two feet in depth, and open irregularly within.



PIGEON HOLES IN ROCHESTER KEEP

A FOOLHARDY MAN'S EPITAPH

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—You have lately published one or two interesting letters on epitaphs. The subjoined one, cut on a sandstone plaque, is to be seen on the exterior wall, by the west door, of St. Mary's Church, Shrewsbury. In the year 1759 a rope was stretched from the highest window of the church to a field on the other side of the river. Along this a man tried to slide; but the rope broke, he fell near the Water Gate and was killed.

"Let this small Monument record the name of CADMAN and to future time proclaim
How by'n attempt to fly from this high spire
Across the Sabine Stream he did acquire
His fatal end. 'Twas not for want of skill
Or courage to perform a task he fell.
No, no, a faulty Cord being drawn too tight
Hurried his Soul on high to take the flight
Which bid the Body here beneath good
Night.

Feb. 2nd, 1759, aged 38."

—M. M. McPHERSON.

A FORERUNNER OF EROS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—As Eros has lately been much in the public eye, perhaps you may be interested in this photograph of a very early work by the creator of Eros, Alfred Gilbert. It was lately discovered at his school, Aldenham, and he is said to have been only seventeen years old when he made it. I do not know who was the subject.—M. H. HOLDEN.

CHANT INTIME

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Last night—it was seven o'clock and this is early January—I went out to post. The pillar-box is at the end of our village, and opposite shines a lamp. It was very dark and a cold wind was blowing, but, as I turned from posting my letters, I heard, to my surprise, a bird-song coming from a holly tree beside the lamp; and, crossing the road, I stood beneath it, listening with delight to a little *sotto voce* lay, from what bird I could not guess, though I know our bird-songs fairly well.

It was a tiny, murmuring song, a mere whispering, but very varied, and unlike any daytime singing I knew; one could fancy some happy fairy singing herself to sleep. But at length a few characteristic notes revealed the singer—it was a robin.

I stood there some twenty minutes, listening with delight to a music which, though so minute, was as sweet as any I have ever heard, and bearing no resemblance, save for that occasional phrase, to a robin's usual song.

I left him still singing, and, walking home, recalled how, one May night years ago, I had heard, at a woodland's edge, a similar little



A BOYHOOD'S WORK OF ALFRED GILBERT

singing, and, managing at last to get a sight of the singer, found it to be the *maestro* himself—the nightingale, singing, it may have been, just to his mate in her nest below.

Has every bird, one wonders, this small *chant intime*, sung perhaps for his love alone? In both the cases of which I write, the range of notes was less than in the normal song, the

twittering melody keeping within a small compass, but it was very charmingly varied. If a bird's song corresponds to his thoughts (if one may use that word)—the day song perhaps to those of pride in mate and nest, to defiance of rivals, to joy in sunshine or content with food—may not this quiet, private singing flow from remembrance of the small happenings of his day as they pass in vision through his brain; or even of little intimate things felt only for his mate?—P. HABBERTON LULHAM.

LINNET LAYING IN DECEMBER

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The day after Christmas (1931), when the weather conditions were very mild, an acquaintance, who is a careful observer of wild bird life, found a linnet's nest in a furze bush. Upon his approach the hen bird flew away, revealing two eggs, which were quite warm. Two days later my informant visited the spot again. Again the sitting bird flew away. This time the nest contained three eggs.

My acquaintance was unable to pay further attention to the nest until about ten days had elapsed. In the interval there had been a spell of frosty weather. The eggs now were cold, and the bird nowhere to be seen. Apparently the fall in the temperature had caused the linnet to desert her eggs.

I have many records of resident birds having been deceived into nesting by unseasonably mild weather, but never before have I met with an instance in which a linnet has not only built its nest but actually commenced the task of incubation in December.—CLIFFORD W. GREATORIX.

TAIL WAGGERS

By CAPTAIN HOBBS, Founder of the Tail Waggers' Club

"I BELIEVE that before the bottom drops out of this scheme we'll get 50,000 members." This was the enthusiastic comment of an assistant early in September, 1928. There seemed ample reason for enthusiasm. The idea had just been born of a "Tail Waggers' Club": what seemed a trifling and very unspectacular publicity scheme had been attempted—just one meeting attended by perhaps sixty people, and the issue of some 800 circular letters. But we were bombarded with applications for membership.

Already it was being demonstrated that the idea possessed some inherent appeal: it was catching the imagination of the dog-owning public. And precisely wherein lay its greatest source of appeal I was then, and still am, unable to be certain.

It may have been in the general absurdity of the notion of dogs belonging to a club; or in the fact that each membership fee was going to help a far-reaching scheme of canine welfare; or—and this I'm inclined to plump for—in the very name "Tail Waggers."

The membership has rolled on to nearly half a million and there are still no signs of "the bottom dropping out."

And I imagine that between them the two editions of *Tail Waggers*, by A. Croxton Smith, published by COUNTRY LIFE, will achieve not far short of an equal number before the demand for them by the dog-loving community has been anywhere near satisfied.

If "tail wagger" has come to mean—as it was intended it should—a happy dog, then these two volumes by Mr. Croxton Smith are aptly titled. They are books of happy dogs. The first intimation I had of the production of these volumes was when a delighted purchaser rang me up—in the entirely erroneous idea that the Tail Waggers' Club was in some way responsible for them—to pass hearty congratulations. I pass them on—with my own—to those who are responsible.

To say that both volumes are extraordinary value for money would be to damn with faint praise. They are, in my opinion, the outstanding doggy productions of a year which has probably seen more new dog books make their appearance than any previous

twelve months. Both books are produced throughout in gravure with a perfection which gives each illustration the full value of an original print from a negative. The smaller edition (price 1s.) contains beautifully reproduced head studies of forty-eight of the principal breeds, with brief but complete descriptions of each written by Mr. A. Croxton Smith. I am not surprised to learn that the first large edition has had to be reprinted.

The larger volume, published at 5s., is likely to be treasured for the beauty of its appearance as well as for the usefulness of the practical articles contributed by Mr. Croxton Smith, whose lifelong preoccupation with the subject enables him to enter into the feelings of the many thousands of dog-lovers, whose opportunities of gaining knowledge are more restricted. Although a judge at all the leading shows, and a confessed admirer of canine good looks, his sympathies are with all tail-waggers, of high or low degree, and if he can help the under-dogs to get their tails up by ameliorating the circumstances under which they are kept, he feels that his labour is not lost. The chapters deal with such diverse matters as housing and kenneling, choosing a dog, feeding and tending generally, puppy rearing, common ailments and so on, to say nothing of advice about educating the ordinary dog so that he may become a companion of which one may be proud.

The book should do much towards helping ordinary owners to make the most of the dogs dependent upon their care; to see that they are brought up sensibly instead of being either spoilt or neglected, and to understand the points desirable in all the forty-eight breeds about which he writes.

The volume contains 140 odd illustrations which, as previously mentioned, are reproduced and printed in a manner that does justice to Mr. Fall's clever photographs.

Perhaps the lateness of this review has its advantages, as publication comes at a moment when Mr. Cruft's great show at the Royal Agricultural Hall on Wednesday and Thursday next gives it timeliness. There will be a lot of talk about dogs during the next few days.



THE COCKER SPANIEL

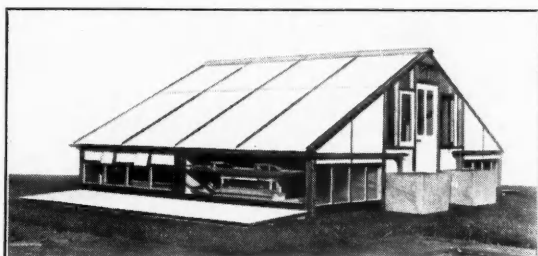
From "Tail Waggers"

Do you know that "EN-TOUT-CAS"

not only make **Tennis Courts and Gardens** but specialise in all kinds of Wood Buildings, particularly Pavilions, **GARDEN HOUSES, LOOSE BOXES** and **POULTRY HOUSES**! And now they have the sole making and selling rights of the new

MULTISAVER POULTRY HOUSE

(Pro. Pat. N° 7249).



This House Revolutionizes Poultry Keeping

Capital Outlay reduced . . . 50 per cent.
Labour Costs reduced . . . 90 per cent.
Profits increased . . . 100 per cent.

Health of birds improved and all work done under cover.

Send for list C.L. to

THE EN-TOUT-CAS Co. (Syston) LTD.
SYSTON, LEICESTER.

LONDON OFFICE IN FORTNUM & MASON'S (3rd FLOOR), 182, PICCADILLY

The Heating of Residences



Bradfield House, Berks.

Heating, &c., by Kinnell's.

Kinnell's

UNDERTAKE THE HEATING OF ANY CLASS OF RESIDENCE, LARGE OR SMALL—HOT AND COLD WATER SUPPLIES, COOKING APPARATUS, WATER-SOFTENING PLANT & FIRE HYDRANTS—

AUTOMATIC OIL FUEL EQUIPMENT

Advice and Estimates on Request

CHAS. P. KINNELL & CO., Ltd.

65, 65a, SOUTHWARK STREET, LONDON, S.E.1

WIRE: KINNELL-BOROH, LONDON.

PHONE: HOP 1305

The Light that Never Fails PETTER-LIGHT ELECTRIC LIGHTING SETS



For
*Mansion, Farm,
or Cottage.*

HAND OF
AUTOMATIC CONTROL
SIMPLE.
RELIABLE.
ECONOMICAL.

PETTER-LIGHT

LET US TELL YOU THE COST OF INSTALLING
ELECTRIC LIGHT IN YOUR COUNTRY HOME.

AN ENQUIRY WILL INCUR NO OBLIGATION.

PLEASE STATE THE APPROXIMATE NUMBER OF LIGHTS REQUIRED

PETTERS LIMITED
WORKS: YEOVIL, ENGLAND.

ALSO PUMPING SETS & ENGINES FOR ALL PURPOSES

ORNAMENTAL IRONWORK



Specialists also in hammered
iron gates and iron and steel
fencing of every description

BAYLISS, JONES & BAYLISS LTD.
WOLVERHAMPTON

and 139-141 CANNON STREET, LONDON, E.C.4

*Illustrated brochure and catalogue of hammered iron gates
and ornamental ironwork sent free on application*



THE ESTATE MARKET LYMPNE CASTLE

LYMPNE CASTLE is in the market, for sale privately by Messrs. Knight, Frank and Rutley, and illustrated particulars are obtainable. Lympe Castle is not only in a district of historical note, but close to the scene of some of the post-war conferences of the Allies.

Portus Lemanis was deemed a port worthy of protection by the Roman legions, so a castrum or fortress of great strength was erected, the remains of which may be seen in the ruins of Studfall Castle, on the southern slope of the Lympe Castle estate. The Roman highway, Via Strata, near by, extended to Canterbury. Centuries after the Roman Occupation, the district was still of considerable importance, for at Shipway Cross were held the Pleas and Assemblies relating to the Cinque Ports, and there the Lords Warden took the oath on assuming office. Early in the fifteenth century Lympe Castle was built, possibly on the site of a Roman watch-tower, for its situation is a dominating one, commanding uninterrupted sea and land views. For some time it formed part of the possessions of the Archbishop of Canterbury, and at one period housed a community of priests attached to the Abbey Church of Lympe; but when Henry VIII dispensed the religious communities it passed into other hands. Leland says:

"Ther, as the Chirch is now, was sumtyme without foyle an Abbey. The graves yet appere yn the Chirch and of the lodging of the Abbey be now converted ynto the Archidiacon's Howse the which ys made lyke a castlelet embatelyd."

The castle which, with some 320 acres, is for sale, is a fine example of an ancient dwelling, possessing present-day comforts. The charm and dignity of its embattled walls, original towers and mullioned windows have been carefully preserved, and with its old-world gardens are a pleasing link with days gone by. The castle and its environment were the subject of a special illustrated article in *COUNTRY LIFE* (Vol. XXVIII, page 682).

BIBURY COURT TO LET

MR. ORME CLARKE has instructed Messrs. Knight, Frank and Rutley to let his Cotswold seat, Bibury Court, for one or two years, or a summer tenancy. There is shooting over 3,500 acres, and the River Coln, which flows through the grounds, provides one and three-quarter miles of first-rate trout fishing from both banks. Bibury Court is a mansion typical of the Cotswolds, and the work of Tudor and Jacobean architects. It bears the arms of Sir Thomas Sackville. The village of Bibury is one of the most beautiful in the Cotswolds, containing the cottages known as Arlington Row, which the Royal Society of Arts acquired and handed over to the Bristol and Gloucester Archaeological Trust. The seat was illustrated and described in *COUNTRY LIFE* (Vol. XXXII, page 324).

The letting is to be arranged, through Messrs. Knight, Frank and Rutley, of Thicket Priory, near York, with the shooting over 3,616 acres. The residence was erected about 1840. The Benedictine priory of Thicket was founded in the reign of Richard I.

Sir Lionel Earle has instructed Messrs. Knight, Frank and Rutley to offer No. 4, Cadogan Gardens, Chelsea.

BERKSHIRE FARMS

JOINTLY, Messrs. John D. Wood and Co. and Messrs. Robinson, Williams and Burnands are to sell four or five farms near Wantage, all having nice houses and good buildings, and forming together a first-rate sporting property of 1,615 acres, just off the main road from Wantage to Hungerford in a fine agricultural and sporting district.

Benwell, Sunbury-on-Thames, sold by Messrs. John D. Wood and Co. some twenty-five years ago to the late Commander Sir Hamilton Pym Freer-Smith, R.N., is for re-sale, by order of Lady Freer-Smith, by Messrs. John D. Wood and Co.

Jointly, Messrs. John D. Wood and Co. and Messrs. Hobbs and Chambers have disposed of property at Ashbrook, near Cirencester, extending to 820 acres. The property consists of two farms and includes nearly the whole of Ashbrook or Ampney St. Mary.

The Old Brew House, Hurstmonceux, in part 500 years old, with modern improvements, is for sale with 3 or 11 acres, by Messrs. John D. Wood and Co., or it would be let.

SALES FOR £150,000

SALES by Messrs. Hampton and Sons exceed £150,000, and include such properties as the Clayton estate, where £44,000 was obtained at Newcastle-upon-Tyne under the hammer (with Messrs. Turner Lord and Dowler); the freehold building site, Nos. 1-6, Carrington Street, 9-19 (odd), Shepherd Street and 1-6, Hertford Street; Courtlands, Reigate; Nos. 23-27, Mount Pleasant Road, Tunbridge Wells, freehold (with Messrs. Brackett and Son); Little Court, Chorley Wood (with Messrs. John D. Wood and Co.); Collis Citra, Devon (with Messrs. Cathcart); Leicester House, Richmond Hill; Linton, Caterham; The Dower House, Chippenham; West House Farm, Colchester; Low Farm, Hoxne; and 7, St. Mary Abbots Place.

Messrs. George Trollope and Sons have sold the freehold, No. 34, Queen's Gate. Messrs. William Willett, Limited, acted for the purchaser.

Sir Joseph G. Broodbank is selling Lynderswood Court, Braintree, and Messrs. Goddard and Smith will offer the property by auction on March 17th. It comprises a residential property situated between Braintree and Chelmsford, including a two-storey residence standing high with avenue approaches, each with lodge, and 128 acres.

CHANGES IN BLOOMSBURY

UNIVERSITY COLLEGE has purchased the extensive site adjoining the College with frontages to Torrington Place and Gower Street. The area covers some 2 acres of ground, the property of James Shoolbred and Co., Limited (in voluntary liquidation). The premises include Nos. 100 and 102, Gower Street, two freehold residences which, if desired, will give an outlet into Gower Street from the main premises. Messrs. Harrods Estate Offices conducted the sale for the liquidator, Sir William McLintock (Messrs. Thompson,

McLintock and Co.); and Messrs. Thomson and Walford acted for University College.

Mrs. Kent-Lemon has instructed Messrs. Harrods Estate Offices to sell Westwood, Ascot, a good house and 4 acres on the border of Swinley Forest, near Ascot Heath.

St. Margarets, Bury St. Edmunds, adjacent to the West Suffolk County Hall, in what is known as The Churchyard, is mainly Georgian in style and is built on to the old wall which, in mediæval times, formed the southern boundary of the abbey. There stood, adjoined at one time, St. Margaret's Church, now the site of the present County Hall. There are in St. Margarets several very thick walls and a well preserved stone doorway. This property belonged for ten or twelve years to the late Mr. Thomas Bower. Messrs. Arthur Rutter, Sons and Co. have sold the property to West Suffolk County Council.

The *Scottish Register of Deer Forests, Grouse Moors and Fishings*, is issued for the current season by Messrs. Walker, Fraser and Steele. One section is devoted to estates for sale, involving over 1,000 square miles of deer forests, grouse moor and farming lands. Inverness-shire alone is represented by almost a quarter of a million acres, and Argyllshire by over 100,000 acres.

LAND AS AN INVESTMENT

VARIOUS tests may be applied to the question of the value of land as an investment. We must bear in mind the essentials of a sound investment—permanence, freedom from sudden fluctuations, and ease of realisation.

Limiting the term "land" to its popular meaning, and bearing in mind the course of values for the class of securities dealt with on the Stock Exchange, and making approximate adjustments for ultimate capital loss or gain, as well as annual yield, land comes out exceedingly well. The *corpus* is always there when it is wanted; the rent or profit on development may not always be large, but it can be relied upon, with reasonably good management. Permanence, in short, is one of the valued attributes of land as an investment, and too many know what has happened to other forms of investment. In the last four months the quality of permanence has so forcibly appealed to cautious owners that agents everywhere have reported a strong disinclination on the part of property owners to sell. It is much more that aversion than any absence of demand that has lately helped to dull the edge of the market. We know of instances where owners have been offered 15 and 20 per cent. profit before a contract had been signed, and they have refused it, because it represented a paper profit—or, at any rate, a profit that must for the time being be nothing more than paper, and they preferred the solidity and tangibility of land, and were prepared, if necessary, to face some subsequent depreciation rather than part with good freeholds. This is not the place in which to go into exhaustive details, and we will only add that study of the conditions in the property markets—not merely here, but in the European countries and the United States—tells the same tale: that, on the whole, the holder of real estate has been less subject to loss and anxiety than any other class of capitalist.

ARBITER.

THE SUN ON THE HEARTH

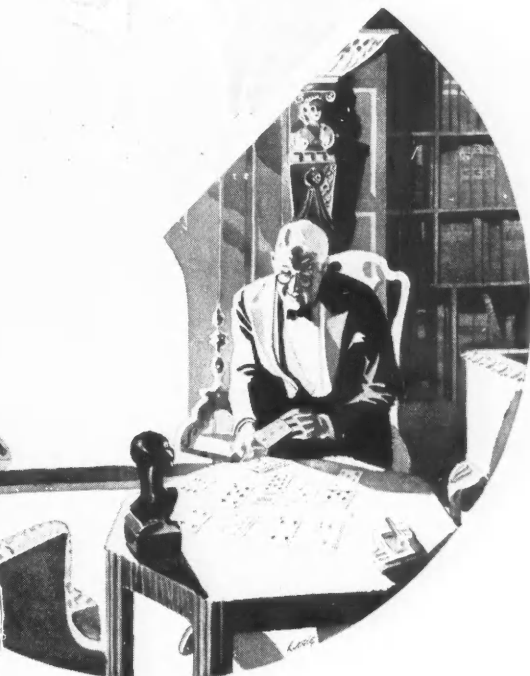
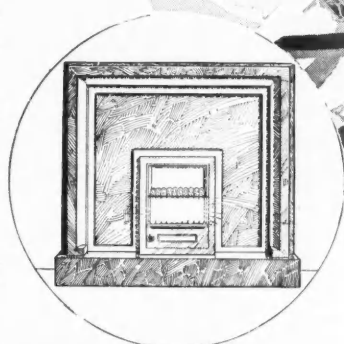
"Time for bed, my dear..."

You smothered a yawn as you put down your cigar... that game of Patience will never be finished....

It's easy to leave the cards when you know that the gas fire's lighted in your bedroom, to give you steady sunlike warmth as you undress in comfort. A fire that won't die down in smoke and ashes, a fire that's never stuffy, because it ventilates as it warms.

Gas fires are ideal for bedroom heating... no smoke, no trouble, no delay. Gas is not only the healthy fuel—it is by far the cheapest for occasional heating, and the most truly economical for constant heating too.

There are gas fires in sizes, designs, and finishes to suit your fireplaces, your rooms and your furnishing schemes. Write, telephone, or visit your gas showrooms and



Order your
Gas Fires now



for summer warmth in winter weather

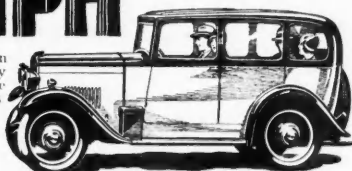
free THE SUN ON THE HEARTH, a beautiful little coloured booklet dealing with modern gas fires, will be sent to you free on receipt of a postcard. There are no showrooms at the offices of the British Commercial Gas Association. Your local gas showrooms will gladly advise and help you. THE BRITISH COMMERCIAL GAS ASSOCIATION 28 GROSVENOR GARDENS, LONDON, S.W. 1

TRIUMPH

SUPER NINE
from £179

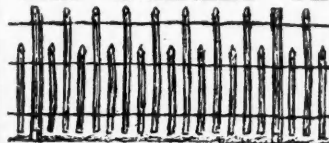
The most perfect example of the modern light car, this luxuriously appointed family saloon has more room, more power, fine lines, four silent speeds, hydraulic brakes rear petrol tank.

Write for details of all models, from £140. Dunlop tyres and Lucas electrical equipment standard.

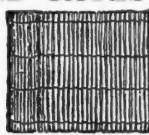


Triumph Motor Company Limited, Coventry. London: 218 Gt. Portland Street, W.1.

THE "STANLEY" FENCING AND GATES



FENCING.—Chestnut Pale Fencing for the garden and general purposes; Garden Screening for screening and protecting plants, seed beds, etc.; Interlaced Fencing; Park Pale Fencing; Gates; Flower and Tree Stakes, etc.



Illustrated Price Lists on request.

GARDEN SCREENING

CHESTNUT PALE FENCING
THE STANLEY UNDERWOOD COMPANY, LTD.,
24, SHOTTERMILL, HASLEMERE, SURREY.

ESCAPE FROM FIRE!!

FOR THE SECOND TIME
within a few months the famous

MERRYWEATHERS' "CHUTE"

FIRE ESCAPE
SAVED SEVERAL LIVES

from fire at a Country House. In each case the Escape was supplied by

MERRYWEATHER & SONS, LTD.

Write for Illustrated Catalogue 578 N.

Demonstrations given at

63, LONG ACRE, W.C. 2.

MONTE

SUN · SUN · SUN

The 28th March, at the Country Club, Great Easter Tennis Tournament. In April: Russian Ballet Season. 17th April, 4th Grand Prix de Vitesse of Monaco, run in the streets of the city. Golf at Mont Agel (open all the year).

HOTEL DE PARIS HOTEL HERMITAGE
and 80 HOTELS.

All particulars from

Sté des Bains de Mer, Service L.C., Monte Carlo.

CARLO



THE AUTOMOBILE WORLD.

BY THE HON. MAYNARD GREVILLE.

A SPECIAL SUPERCHARGED LAGONDA

THE gradual standardisation of cars is slowly bringing into prominence a type of motor engineer who, of course, existed in the past, but who was content to remain in the background and was only really accessible to the expert and the racing driver.

This engineer may best be termed a specialist in tuning, and while, in the past, his efforts were largely confined to getting the best out of pure racing cars and super-sports models, he is now turning his attention to the ordinary sports car and, indeed, the everyday car, with considerable success.

The ordinary motorist may well ask, what is the use of this specialist to him? He may have his uses in the factory and the laboratory, but the ordinary man may well say that he is not particularly interested in getting the utmost out of his vehicle in the way of performance.

There are, however, an enormous number of people who are interested in getting a little more out of their vehicle and, more important still, having it made just a little different from the man who has a similar make.

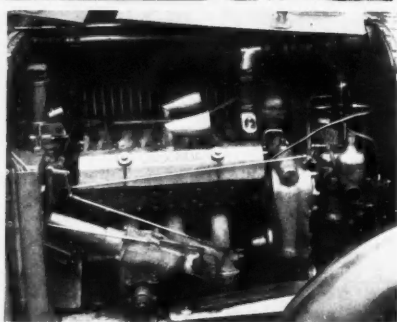
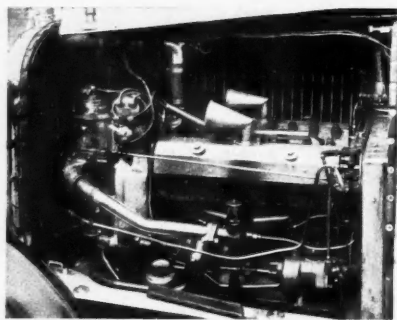
Not only does this sort of thing appeal particularly to the younger motorists, but there are many older hands who are also interested in something different.

It is impossible to understand how greatly a car can be improved with a little care and attention on the part of an expert who will also study the needs of the owner until one has had an opportunity of actually testing such a car.

Messrs. Cuthbert and Houghton of High Street, Guildford, are a firm who specialise in this type of tuning, and recently I had an opportunity of testing their supercharged Lagonda. Both the partners have considerable experience of racing at Brooklands and elsewhere, but they have not concentrated on pure speed, but on producing a really attractive sports vehicle, though, as a matter of fact, there is, of course, a great deal of speed there.

With the product of the high standard of the Lagonda it is, of course, possible to obtain astonishing results. Not that there is anything amiss with the standard Lagonda with a supercharger; but when considering individual tastes it is possible to improve what is already a fine vehicle.

The chief alterations made to the standard supercharged two-litre Lagonda were the polishing of the head and valve ports, the fitting of an oversize Powerplus supercharger instead of the standard one, and a competition type gear box with a special close ratio. In addition, the car has been run in entirely on



The two litre Lagonda engine showing the supercharger in front

a special lubricant. This consists of an upper cylinder lubricant which is mixed with the petrol and a standard crank case lubricant. The first is known as Autrosol and the latter as Lubrosol, and they contain very finely divided graphite. The car has done many thousands of miles of arduous demonstration work and has given no trouble at all, though a certain number of experiments have had to be carried out to find the most suitable type of supercharger.

The first thing that strikes one is the amazing flexibility of the engine, which will turn over literally like a clock on top gear, though, of course, the gear box should be generously used for really fast work.

It is possible to attain well over 90 m.p.h. on the road, and 70 m.p.h. can be reached in under 21secs. from a standing

start and going through the gear box, though, of course, third is the highest ratio reached in this case.

On the top gear, 10 to 30 m.p.h. requires only just over 8secs., and, naturally, the supercharger does not really start blowing hard until considerable engine revolutions have been reached. Then, however, the acceleration is meteoric.

The supercharger is oversize and is really intended for a 2½-litre engine, while it blows at over 15lb. at 3,000 r.p.m.

The rest of the car follows general Lagonda practice, the chassis and steering being of the excellent quality associated with those cars.

The engine is commendably quiet, and it is at only really high speeds that the noise of the blower can be heard distinctly. The oil consumption is rather heavy at the present time, owing to a special pump which supplies the blower, but this will shortly be improved.

The two-litre Lagonda has a capacity of 1,954c.c. and is taxed at £13. The engine used in the supercharged model is little changed, the only difference being that the valves are heavier, the valve springs stronger, and there is a special gear for driving the supercharger.

The whole vehicle is amazingly pleasant to handle, and the performance is something that one can never forget and shows what can be done to make a super-car.

A NEW SMALL FORD

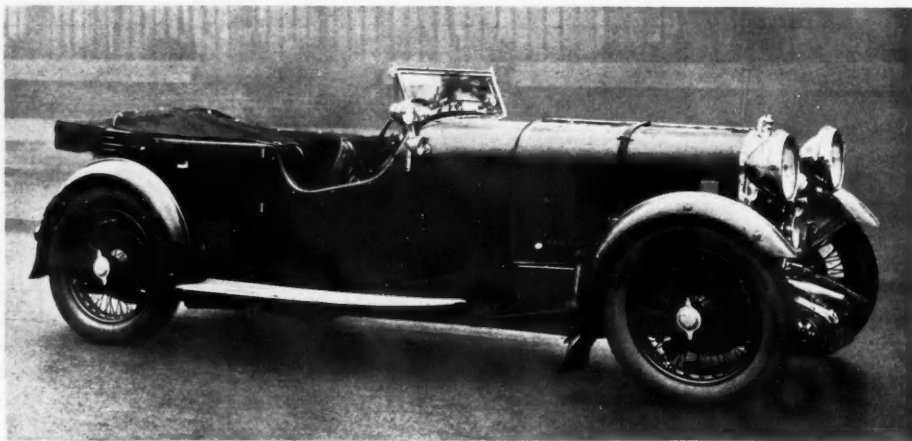
An announcement of great interest to motorists is made by the Ford Motor Company. An entirely new Ford, having an engine rating at 8 h.p., will be on view at the Ford Motor Exhibition at the Royal Albert Hall from February 19th to 27th.

It will have a wheelbase of 7ft. 6ins. and a track measurement of 3ft. 9ins. The engine bore is 2.23ins. with a stroke of 3.64ins., giving it a capacity of almost exactly 950 c.c. It will be made entirely at the new Ford works at Dagenham.

Arrangements are rapidly approaching completion for the Albert Hall exhibition. The general public will be admitted at 3 p.m. on the opening day, February 19th, and the hours will be 10 a.m. to 10 p.m. for the remainder of the exhibition. The exhibition will be very comprehensive and

will include commercial vehicles of every conceivable body type and specially designed body-work for specific trades.

Chassis and engines will be shown in sections, and it is hoped to stage a replica of a Ford dealer's repair shop. In the gallery there will be a series of enlarged photographs and scale models of the Dagenham works.



THE SUPERCHARGED LAGONDA, SPECIALLY TUNED BY MESSRS. CUTHBERT AND HOUGHTON

Why
not

OAK? FLOORS!



**BRUCE OAK FLOORS
COST VERY LITTLE MORE
THAN LINO, AND LASTS
A LIFETIME.**

A brochure giving full details of Bruce Oak Flooring will gladly be sent on request, or a Director will be pleased to call and place the benefit of his experience at your disposal without obligation.

THE beauty of large rooms is brought out and enriched by OAK FLOORS. The passage of years can only enrich the tones of the wood, and a lifetime's service is little to expect from a Bruce Oak Floor. Add to this that the cost of laying over an existing floor is very little more than for a good lino, and you will see that even on the count of economy the oak comes out well ahead of any other flooring. By laying one floor at a time it is possible to complete the whole house practically without disturbance to the domestic arrangements.

**ARCHITECTURAL TIMBERS LTD.
EXPERT FLOORING CONTRACTORS**

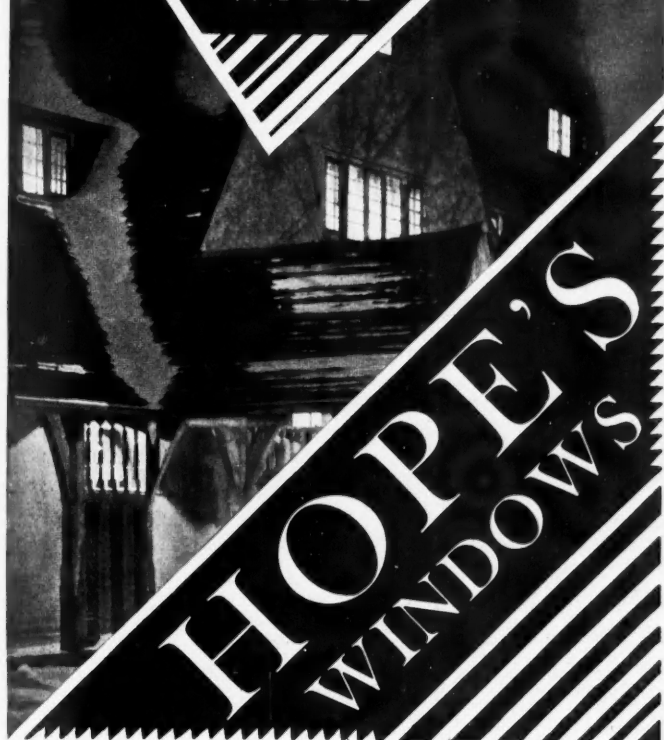
SENTINEL HOUSE
SOUTHAMPTON ROW
LONDON, W.C.1

Phone :
Museum
8340.

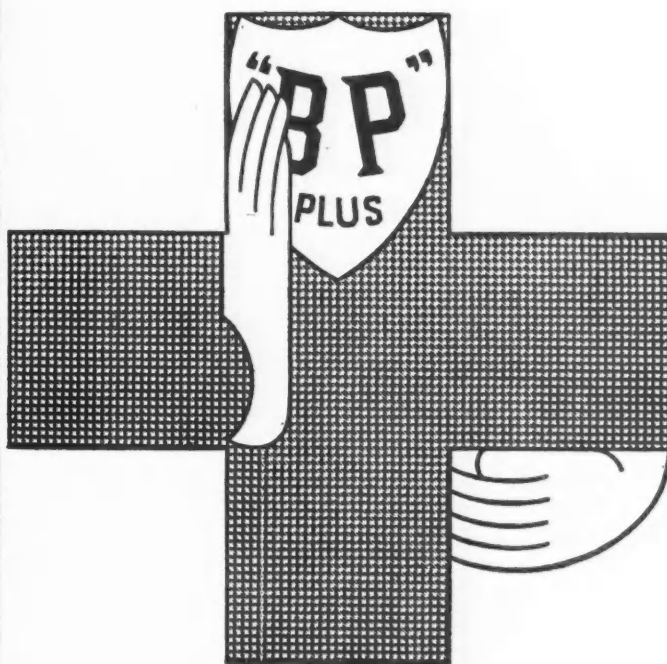


LAYING THIN OAK STRIP FLOORING OVER OLD FLOORS,
THUS TRANSFORMING THEM INTO FLOORS OF GOLDEN OAK.

**"KEEP OUT THE
WEATHER"
REPLACE
WITH**



**HOPPE'S
WINDOWS**



"YESSIR

BP PLUS"

Plus what?

**Plus a little
something
some others
haven't got**

BP Plus has an addition to the petrol which greatly increases the efficiency of any engine.

AVIATION NOTES

By MAJOR OLIVER STEWART

THE new Brooklands aerodrome building has been finished, and is extremely successful both in appearance and in the accommodation it offers. It was designed by Mr. Dawbarn, who designed much of the later work at Heston, and it represents one of the best examples of what is essentially a new kind of structure brought into existence by the growth of private and amateur flying.

It is the private aeroplane owner, who makes a call at an aerodrome and who may want meals and refreshments there, who has been the cause of the evolution of the distinctive aerodrome building. The requirements are a restaurant and a lounge, preferably with a view of the aerodrome, pupils' and pilots' rooms, a bar, washing places and kitchens all grouped round a control tower from which the goings and comings of aircraft may be regulated.

Croydon provided a good start, and now there are many aerodromes with their own specially designed buildings. The Heston lay-out has become famous and has been copied in many different parts of the world. The concrete hangar, with the offices in the roof arch, is an admirable idea for economising space, although, probably, too expensive for most places. And the result of this evolution of the specialised aerodrome building is that visitors can really enjoy themselves while either watching the flying or taking part in it. There is no pleasanter place to spend a fine afternoon than a well equipped aerodrome.

MORE BLIND FLYING

At Brooklands, also, blind flying is being taught, and I hear that the rates charged are no more than for ordinary dual instruction. Mr. S. A. Thorn, who was a test pilot at Farnborough before he joined the Cirrus Company, has been busy giving instruction to pupils "under the hood."

One of the queer things about blind flying, which shows how much the pilot ordinarily depends upon his sight for trimming his machine, is that it usually happens that the more experienced a pilot

is the more difficulty he finds in learning to fly blind. Some pupils with only a few hours' air experience show much greater progress in learning to fly blind than pilots who have flown two, three and four thousand hours.

One other recent event at Brooklands has been the formation of a Press Aero Club, designed for members of the editorial staffs of newspapers. Specially low rates are offered to members of this club for learning to fly, and Mr. Percy Bradley has agreed to give them limited membership of the Brooklands Automobile Racing Club as well—a great attraction, for everyone who is interested in aeroplanes is also interested in racing motor cars.

FASTER AIR MAILS

The decision of the Air Ministry to order one of the Boulton and Paul express

mail-carrying aeroplanes will evoke universal approval. With the vast experience in high-speed design accumulated in this country as a result of the work done for the Schneider Trophy race, British air mails ought to go faster than any others; whereas at present they actually go more slowly.

The first step towards accelerating them is to divide up mails and passengers. Passengers want comfort first of all; mails want speed. Then, by using one of these interesting twin-engined machines, with its top speed of nearly 200 miles an hour and range of 1,000 miles, very high averages should be possible.

In design the new Boulton and Paul is one of the most interesting aircraft that Mr. John North has produced. It should not only accelerate the British air mails, but also find a market abroad in countries seeking quick communications.

CLUB SUBSIDIES

Colonel Shelmerdine received the deputation from the Associated Light Aeroplane Clubs and the subject of the subsidies was discussed. It would be premature to refer to the possible lines of action now; but it can be said that the clubs have fully proved their value in the production of pilots, and that the entire cessation of the subsidies to the twenty-one State-aided clubs in July, when the present agreement ends, is unlikely.

The only really healthy condition for light aeroplane clubs is the completely unsubsidised condition. But the British Air Force is so small in comparison with many foreign air forces, as is shown by the League of Nations figures, that some sort of pool of pilots is essential in this country. The cheapest and least militaristic way of providing this pool is through the medium of the light aeroplane clubs.

However, it is to be hoped that the clubs themselves will never lose sight of the desirability of eventually cutting loose from all Government subsidies and Government control.



Mr. S. A. Thorn with the Brooklands Moth that has been fitted for blind flying. The hood goes completely over the pupil's head and is fastened to a catch in front.

PROTECTION FOR GAME

THERE has been for many years a very wide disparity between the cost of pheasants to the sportsman and the price he receives for surplus game sold in the market. The discrepancy is less marked with grouse than with partridges and pheasants, for the retail price of grouse fluctuates in accordance with their abundance or scarcity, and as grouse do not occur outside the British Isles none is imported. Natural rather than political protection maintains a market price.

No figures of the import of game and fowl are available. They do not represent any material tonnage in the vast annual turnover of our great meat markets; but, even if Leadenhall regards the matter as a negligible side line, shooting people would prefer a fairer price for their game. It cannot pay the cost of shooting, but it is at least fair that it should fetch what it costs to produce it. This is about twice the present market value offered for home-shot game by most dealers. If protection can be extended to salads and new potatoes, it should logically be carried to the game course as well. The critic immediately rises to contend that shooting is a sport and not an industry. Shooting is a sport, but the rearing of game for shooting is best considered as a not unimportant branch of agriculture.

The sale of game is an important set-off against the wages bill of a big shoot. It goes to help to pay for the beaters, stops,

and manifold outgoings of the day, and may contribute some surplus toward the cost of rearing the birds. In any case, whatever money is made from the sale of game, it is not profit, but rather a reduction of inevitable loss—and every penny of it is spent in local labour.

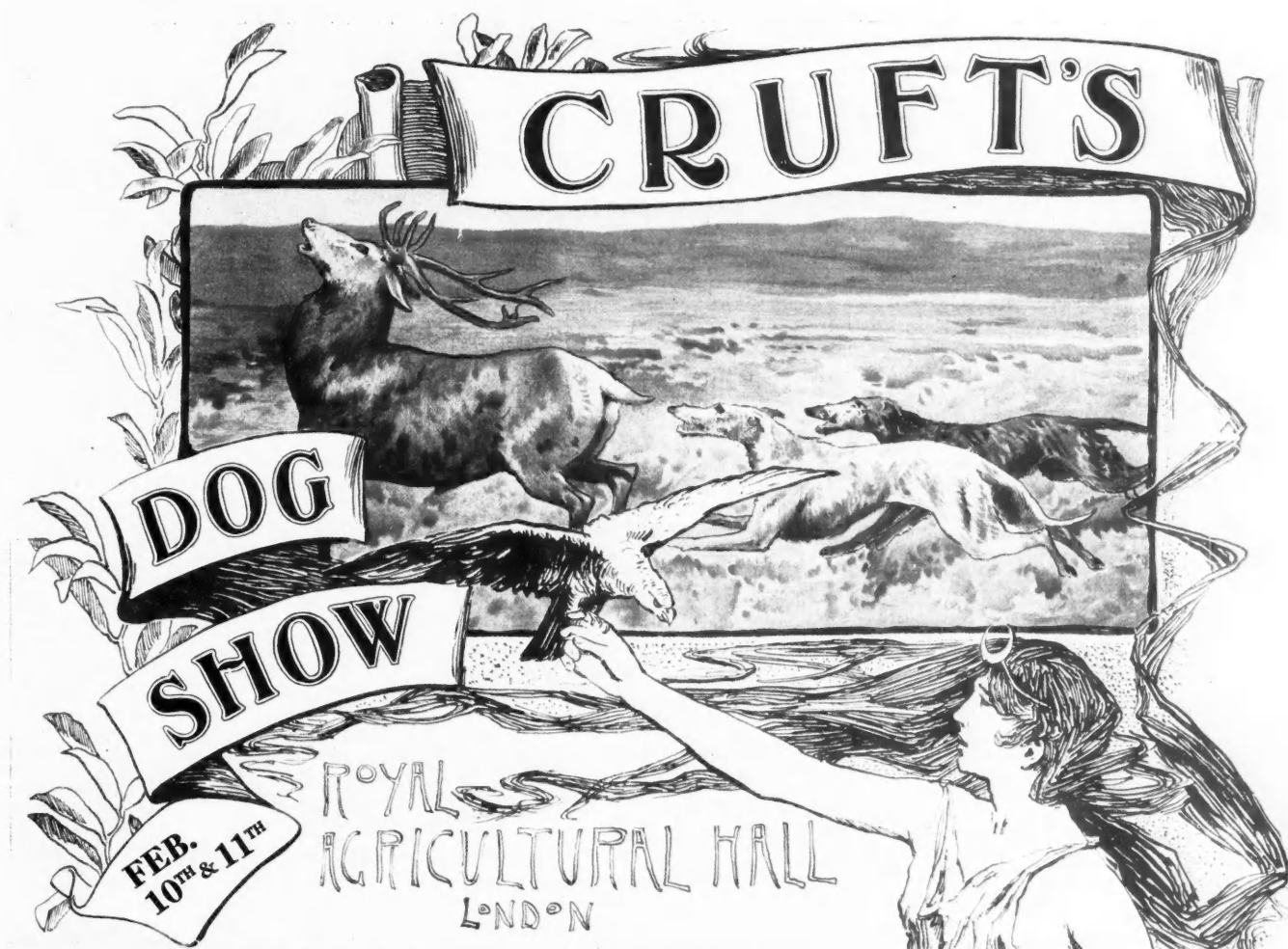
This season many shoots have had to economise, and part of the economy has been in a reduction of beater power. It is always a problem, but as every extra man has to be worth two extra brace of birds in the bag to justify his day's pay, too magnificent a retinue is not economical. On the other hand, the want of a man at a critical point may mean the leakage of a score of birds and prove unduly costly. A better price for birds would materially help to reduce those overhead expenses which add so much to the cost of good overhead birds—and that little extra money for a day's beating has a high value in village economy!

If one compares the market prices received for birds with the retail prices, there is a disparity which is not so marked if we consider market and retail prices for poultry, yet it seems difficult to believe that, weight for weight, pheasant is so much costlier to sell than chicken, particularly when, to-day, every little shop has such excellent refrigerating facilities. Sportsmen are, I think, plundered by the combination of cheap (and not too trustworthy) game imports and the tradition of the bad old days of purveyors when

game was subject to the vagaries of weather, and might prove too speculative an investment for the retailer. A joint revision of the situation in order to meet present conditions would benefit them both. Given a better price and protection from the cold dumped birds, the country could produce enough game for the home market. The housewife needs no counsel to buy British game. She mistakenly assumes that game is British, and would be horrified if she knew the racial and commercial history of her foreign purchase.

The townsman does not realise that sporting rights are heavily rated, and has little conception how expensive home raised game is. On any other commodity he has to pay profits, but for years he has had our birds not only below cost, but below the cost of production at which one could rear them in pens and wring their necks. Under pressure of circumstance the sportsman is becoming more reluctant to make this generous sacrifice to the public palate. The total prohibition of the importation of foreign killed game would not only improve shooting conditions by yielding a better price, but it would cut out the risk of introduction of many bird diseases. The whole trade is, Leadenhall avers, a negligible side line—to them. But it is an important matter to the property owner at one end, and the villager who does a day's beating at the other. Why not prohibit the importation of all dead game, furred or feathered?

H. B. C. P.

**BOSS & CO. LTD.**

41, ALBEMARLE STREET, W.1
BUILDERS OF BEST GUNS ONLY
 THE REGENT SHOOTING GROUND
 at ROWLEY GREEN
 (Barnet Bye Pass)

Coach—R. D. Robertson

Open for Fitting, Teaching, Coaching
 and Practice.

Cartridges carefully loaded on premises.

Tel.: "Gunbarrels, Piccy, London." Phone: Regent 0711

SHOOTING IMPROVED

and pleasure enhanced by using

POWELL'S LIGHT GUNS

Very handy and well balanced. Highest quality and moderate prices. **Self-opening Gun**, 12 bore, weight 6lbs. Easy to open and close. Freedom with strength.

William Powell & Son, 35, Carrs Lane, Birmingham

GUNS 1735 to 1932 RIFLES

RIGBY

43, SACKVILLE STREET, PICCADILLY, W.1.

ALL ABOUT
SOUTH & EAST AFRICA

For the
 BUSINESS MAN
 SETTLER
 SPORTSMAN
 TOURIST
 TEACHER and
 STUDENT

THE
**SOUTH & EAST AFRICAN
 YEAR BOOK & GUIDE**

1000 Pages and 64 pages of Maps
 in Colour.

1932 EDITION, PRICE 2.6 (POST FREE 3/-)

From the UNION-CASTLE LINE, 3, Fenchurch St., London, E.C.3

The "Field" Certificate, 1931.

Established 1880

PHEASANT EGGS
 from Movable Pens
 Mongolians. Chinese. Melanistic Mutants.
 Black Necks. Ring Necks.

**WILD DUCK EGGS**

Supplied from finest strain of MALLARD DUCKS.

PHEASANTS FOR STOCK.

CRUFT'S SHOW, STAND NO. 6.

Liphook Game Farm Ltd. (Robb & Martin)
 STOUGHTON, CHICHESTER, SUSSEX.
 Telegrams: "Gamefarm, Walderton." Telephone: Compton 2f



Two Steeples
 Socks & Underwear
ALL BRITISH

**Free—
 to Home-Lovers**

● Much more than a catalogue, 'My Lady's Home,' J. J. Allen's beautiful and helpful Guide to Home Decoration and Equipment should be in the hands of every home-lover. The new edition comprises 184 pages and shows a marvellous range of British-made Fabrics, Furniture and Fittings. A copy of

**MY LADY'S
 HOME**

will be sent you post free on application

J. J. ALLEN, Ltd., Dept. C.L. BOURNEMOUTH

READING— An Inexpensive Pleasure

No form of entertainment yields so much pleasure for such a trifling outlay. Books can be borrowed for a subscription which averages from fourpence to ninepence a week per volume.

For this insignificant sum one can obtain not only the latest works of our most distinguished novelists, but also the books of Travel, Biography, Science, Art, etc., which are being most discussed at the moment.

Lists of the newest and most important works published are circulated to subscribers at frequent intervals, the system of The Times Book Club being to lend as many books as possible, not as few.

Write for the Prospectus with the Rates and Conditions of Subscription, to the Librarian,

THE TIMES BOOK CLUB
 AND CIRCULATING LIBRARY
 42, Wigmore Street, London, W.1
 and at 26, College Green, Bristol



SHORT CRUISES IN FLOATING PALACES

THERE must be a large number of people who cherish a desire to make a trip in one of the giant liners belonging to the Cunard Line whose names are household words. Hitherto, however, the only way to make this dream a reality has been to cross the Atlantic to America, which demands a considerable amount of time and the outlay of a considerable amount of money. This summer the Cunard Company is inaugurating a series of short period cruises which will create a new vogue in holiday-making at sea. The first of these trips is to take place at Whitsuntide, when the Mauretania will run down to Gibraltar and back within a period of five days. So immediately popular has this idea proved that practically every berth has been booked. Upon realising how welcome the new gesture has proved, the Company has decided to enlarge its scope and is sending the Carinthia, also at Whitsun, on a 2,000-mile run to Lisbon, Vigo and back. The round trip will take six days, and the inclusive fare will be only 8 guineas and upwards. A week after the Mauretania cruise the 46,000-ton liner Aquitania will make a similar trip to Gibraltar and back in five days, the fare again being from 8 guineas. Nor is this all, for in August Bank Holiday week the huge 52,000-ton Berengaria is to make a six days cruise to the beautiful Isle of Madeira and back, the fare from the round trip being from 10 guineas. It will be gathered that an opportunity thus arises for hundreds of people to enjoy millionaire holidays in mammoth luxury liners at astonishingly low cost. For the outlay of little over 1s. an hour passengers will have at their disposal all those facilities for sport, recreation, entertainment and superb catering which are the chief characteristics of ships which belong to one of the fastest and most luxurious ocean services in the world. The objectives of the cruises are places well worth visiting. Gibraltar in ancient times was known as Mons Calpe, and the name still survives in the famous Calpe Hunt, said to have been founded by the Duke of Wellington, with hounds brought from England for his officers during the Peninsular Campaign. The chief feature of interest in Gibraltar is the system of underground tunnels known as the Galleries. They consist of a series of halls, embrasures and passages of a total length of nearly a thousand feet, and from them may be

obtained a wonderful bird's-eye view of the Bay of Algeciras, the Neutral Ground and the Spanish Hills. Another interesting feature of the Rock is the immense catchment area for rain-water and the huge reservoirs hewn out of the solid rock far above sea level. The actual catchment is 38 acres in extent and is constructed of galvanised iron sheets supported on poles driven into the sand slopes which lie against the eastern slope of the Rock. The rain-water is caught upon the surface of the slopes and conveyed by a half-mile tunnel to the reservoirs. Gibraltar is the only place in Europe where apes or monkeys are to be found in a wild state. Passengers in the Berengaria will have the delightful experience of a glimpse of one of the most picturesque of the many beautiful islands in the Atlantic. Madeira has justly earned the name of the Garden Isle. Funchal, the capital of the island, is a beautiful town, and the numerous villas or *quintas* scattered about on the hillside are most picturesque, while on every side are to be seen wonderful flowers. Towering 3,000ft. above the sea is the Terreiro da Luta. One can ascend by a funicular, but the downward journey is made in wicker toboggans with greased runners, which glide swiftly over the smooth cobbles, and for over four miles swarthy natives run beside these quaint sleighs, preventing them from too headlong a rush down to the blue sea.

LONGER CRUISES

In addition to the short luxury cruises described, the Cunard Company are sending the Laconia, 20,000 tons, on two longer cruises, one during a period which will embrace the Easter holidays, and one a week later. On the first of these the vessel will make for Madeira and then come eastward to Casablanca, the chief port of French

Morocco. Other ports touched at will be Barcelona, Palma, Cagliari on the Sardinian coast, and Algiers. The second cruise will not enter the Mediterranean but, after a call at Gibraltar, will run down south to the Isles of the Blest, with calls at Las Palmas on Grand Canary and Santa Cruz on the island of Teneriffe. On the return journey visits will be paid to Madeira and Lisbon.

TRAVEL NOTES

THE sailing dates of the short cruises will be as follows:

S.s. Carinthia will leave Liverpool on May 12th for Lisbon and Vigo and back. Six days. Fare from 8 guineas.

S.s. Aquitania will leave Southampton on May 21st for Gibraltar and back. Five days. Fare from 8 guineas.

S.s. Berengaria will leave Southampton on July 30th for Madeira and back. Six days. Fare from 10 guineas.

One class only on all three vessels.

Details of the two longer trips are as follows:

S.s. Laconia will leave Southampton on March 12th for Madeira-Casablanca-Gibraltar-Tangier-Málaga-Barcelona-Palma-Cagliari-Algiers-Vigo, arriving back in Southampton on April 2nd. Twenty-one days. Fare from 42 guineas.

The same vessel will leave Southampton on April 5th for Corunna-Tangier-Gibraltar-Casablanca-Las Palmas-Santa Cruz-Madeira-Lisbon, arriving back at Southampton on April 21st. Sixteen days. Fare from 32 guineas.

Gone Abroad, by Charles Graves (Ivor Nicholson and Watson, 9s. 6d.).—In his "And the Greeks" Mr. Graves showed himself to be a remarkably able cicerone, and in this book he fully lives up to his reputation. It is an account of a go-as-you-please trip through most of Germany and Belgium. He not only describes the chief features of all the important

cities and towns of the Fatherland, but he does full justice to the beautiful scenery of the Rhineland and the Black Forest. He found time to specialise in the famous night-life of German cities, notably Berlin, Frankfurt, Munich, Dresden and Hamburg, in which last city he found more night clubs than anywhere else. The Belgian section is equally attractive, with just the right amount of information from history and legend. A minor defect of an excellent book is that German names of places, castles, etc., are very frequently misspelt, while a curious misstatement makes the house on the Oberammergau stage opposite that of Pilate appear as the house of Anna, instead, as it should be, of Annas, the High Priest.



THE ROCK OF GIBRALTAR



A cheery bathing party on board "Laconia."

The ideal way of spending Easter or early spring . . . cruising sapphire waters in summer seas . . . with brilliant sunshine and ever-changing vistas of picturesque ports . . . congenial company and the unfailing comfort of life aboard a superb 20,000 ton luxury liner.

Easter & Spring Cruises "Laconia" 20,000 tons

FROM SOUTHAMPTON.

MADEIRA, N. AFRICA,
SPAIN & MEDITERRANEAN.

MARCH 12

21 DAYS FROM 42 GNS.

SPAIN, N. AFRICA, CANARY
ISLES, & PORTUGAL.

APRIL 5

16 DAYS FROM 32 GNS.

For particulars of above and other cruises
apply Cunard Line, Liverpool, London,
or local offices and agents.

Cunard

The Golden Road to Samarkand

A unique opportunity to visit the age-old cities of Central Asia, combined with visits to the lovely Crimean Riviera, the picturesque Caucasus, and other parts of the Soviet Union is offered by a special tour arranged by Intourist.

The Tour will start at Constantinople on the 7th March, thence by Soviet steamer to Odessa, Sevastopol, Yalta, Novorossysk, Tuapse, Sochi, Gagra, Sukhum, Poti and Batum; from Batum via Tiflis and Baku to Krasnovodsk and thence by special train consisting entirely of sleeping cars, with restaurant car and refrigerator, to Askhabad, Bokhara, Samarkand, Tashkent, Lugovaya (where the new Turksib railway begins, linking Turkestan with Siberia), Alma, Ata, and thence through Southern Siberia, via Novosibirsk, Omsk, Sverdlovsk to Moscow where the tour will end on the 10th April.

The cost from Constantinople to Moscow is £222 per person. Travellers may join either at Constantinople or Odessa; in the latter case Intourist will provide free rail travel from Shepetovka (Soviet-Polish frontier) to Odessa.

Further information may be obtained from

**INTOURIST, Bush House, Aldwych,
London, W.C. 2**

Thos. Cook & Son, Ltd.
Wm. H. Muller & Co., Ltd.
Dean & Dawson, Ltd.
Pickfords, Ltd.

MacSmith Travel Co., Glasgow.
John Good & Sons, Hull.
Frames' Tours, Ltd.
Sewell & Crowther, Ltd.

George Lunn's Tours.



*The Season at the Palace is very sharply de-
fined. It begins on Jan. 1st and ends on Dec. 31st.,*

*and is therefore now well under way. Terms
include golf, tennis, bowls, squash, badminton,
swimming, gymnasium, dancing, cinema.*

GARDEN NOTES

A CHOICE LILY

ALTHOUGH it does not, unfortunately, possess the robust constitution of some of its neighbours, Kramer's lily—or *Lilium japonicum*, as it is now called—is one of the most charming members of the family that well repays a little care in cultivation. It is quite a good-tempered lily, and asks for nothing more than to be planted in a sheltered situation, about seven or eight inches deep, in a well decayed leaf soil among low-growing azaleas and rhododendrons. These not only afford adequate support to the slender stems, but provide the necessary ground protection in spring, acting as a nurse to the young growth, as well as keeping the soil loose and open and well drained, and providing the necessary root association that most lilies appreciate. When comfortably placed, its elegant and slender stems rise to a height of three or four feet and carry two or three, and sometimes as many as five, large funnel-shaped blooms of a beautiful pale pink in late June. Grown in colonies in a sheltered shrub border or in the woodland, it is singularly charming, and so long as it has a soil that is always cool and well drained, and never suffers from lack of water during the growing season, it will prove quite easy, if good, sound, home-grown bulbs are obtained as a start. Much of the difficulty experienced with this lily in the past, as with so many others, has been due primarily to imported Japanese bulbs, which generally arrive in poor condition and seldom do well, even although they are established in pots before planting out. But now that a stock of home-grown bulbs is being raised from seeds, which are given plentifully, it is to be hoped that this capricious and lovely woodlander may be induced to establish itself securely in our gardens. To raise a stock continually from seed will ensure that a fine stock of flowering plants will always be available. There is also a white form, called *album*, and another with rose-coloured flowers with white margined leaves; but none is more charming than the type, which is the embodiment of beauty, refinement and grace, and worthy of a place in the garden, when it will flourish in a comfortable home in a sheltered and cool border can be offered to it.



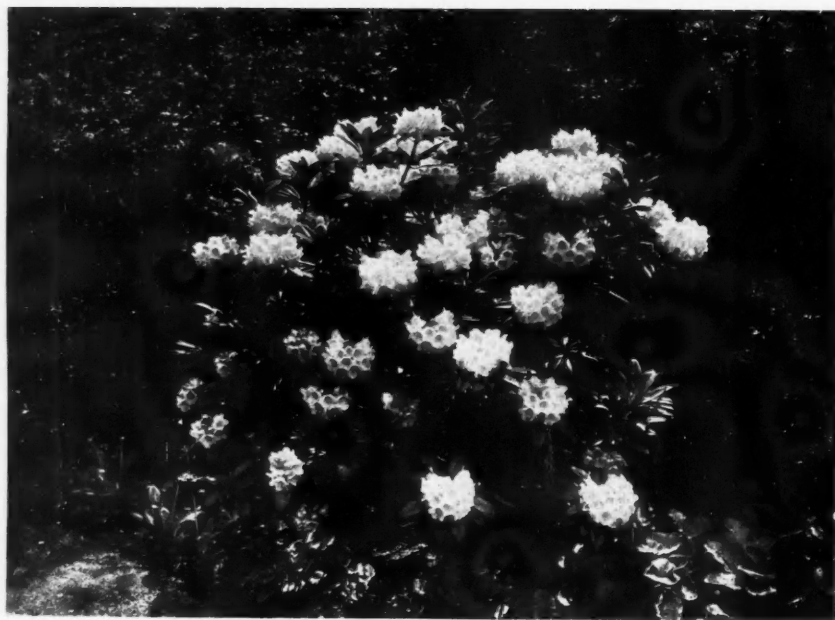
LILIUM KRAMERI, WITH BEAUTIFUL PALE PINK BLOSSOMS, IS ONE OF THE MOST CHARMING MEMBERS OF THE FAMILY

It flourishes in a cool and sheltered border set in colonies among shrubs

are thick and leathery and dark green above, renders the species quite unmistakable. The flowers are generously given in May and are carried in rather flat and loose trusses containing as many as ten to fifteen broadly bell-shaped blossoms of a pale pink, delicately flushed with a suggestion of rose and occasionally spotted with crimson. In a bed in semi-shade, with shelter from cold cutting winds it will give a good account of itself, and it is certainly a species worth adding to any collection, as much for its distinctive habit as for its handsome foliage which provides such an admirable foil to the generous trusses of pink blossoms. T.

A HANDSOME RHODODENDRON

THOUGH only of comparatively recent introduction, *Rhododendron insigne*, which was one of Forrest's finds in Szechuan, has already shown itself to be a species of good garden value and a remarkably distinct and handsome shrub. It is a close ally of another charming species, *R. argyrophyllum*, and, like its relative, is rather slow in growth but perfectly hardy and, being a woodland plant, prefers a position in semi-shade in company with other woodland shrubs like *enkianthus*. As can be seen from the accompanying illustration, which shows it in full bloom in the Royal Botanic Garden, Edinburgh, it makes a neat and fairly compact bush of some five or six feet high, with rather thick and stiff, straight branches. It has not as yet had time to reach maturity in gardens, but, according to the collector's descriptions of the plant in its native habitat, it will reach as high as 12ft. It is distinguished by its particularly handsome foliage even in a race where leaf qualities are high and the striking coppery grey under surface to the leaves, which



RHODODENDRON INSIGNE, ONE OF THE LOVELIEST OF SHRUBS

It is of neat and compact growth, and handsome both in flower and foliage

AN INTERESTING HEATH

ALTHOUGH it is not often seen doing really well, *Bruckenthalia spiculifolia* is a plant which should appeal to all lovers of the heath family. This is an Eastern European evergreen shrub, forming a compact mass some six inches in height and ultimately covering several square feet. The leaves which crowd the slender twigs are linear and bristle-pointed, bright green with white underparts. In June erect flower racemes appear at the tips of the twigs, and these, which are about an inch in length, are densely packed with flesh-pink flowers. It is in these flowers that *B. spiculifolia* differs from the true heaths, for instead of being contracted at the mouth, the corollas are wide open or bell shaped. *B. spiculifolia* is hardy enough for all but our bleakest localities. It will do in any fairly cool lime-free loam, and is easily increased by seed, layers or cuttings. It is very attractive in a quiet, refined sort of way when covered with the flowers it yields so profusely and, being lowly and compact, it makes a good rock garden shrub. J.

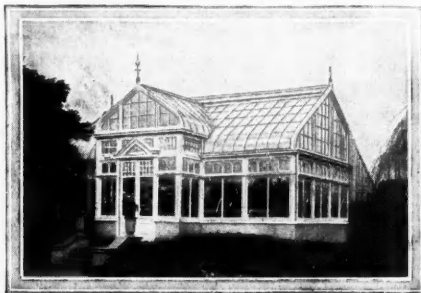
THE ST. HELENA VIOLET

WHERE this pleasant little violet came from and how it earned its name no one seems to know. It is certainly not a novelty for it was known at least fifty years ago. But it was uncommon then and is still so rare that it seldom occurs in nursery lists and few gardens possess it. That the St. Helena violet is a form of *V. odorata* there cannot be much doubt, but it is quite distinct from any other variety of that variable plant. In my garden it is often in flower in January, long before most of its kindred are awake. The comparatively small flowers are deliciously scented and of an exquisite shade of pale blue. The leaves are also smaller and narrower and of a lighter green than those of the common violet, and though the plant creeps like the type, it is not nearly so vigorous. This pretty, fragrant thing needs a sheltered spot where the soil is free and warm. N. WALES.

A USEFUL CATALOGUE

THE new illustrated Agresuco catalogue issued by the Agricultural Requisites Supply Co., 11, Chapel Street, Moorgate, London, E.C.2, is one that we would recommend to the attention of gardeners as well as farmers, for whom it is mainly intended. It consists of some 240 pages, and apart from the illustrations, the descriptions are clear and concise. The well arranged index in the opening pages makes reference easy. As a guide to gardening and farming equipment it will be found invaluable.

MODERN GLASSHOUSES



Embodying distinct advantages in design, construction, and equipment, as the result of many years' experience as specialists in this class of work.

Catalogue and Estimates free.

Visits of inspection by arrangement.

MESSENGER & CO., LTD.,

Horticultural Builders and Heating Engineers,
LOUGHBOROUGH, Leicestershire.

London Office: 122, VICTORIA STREET, WESTMINSTER, S.W.1.
Telephone: 691 Loughborough; 1209 Victoria, London.



LIVE RENT FREE

BUY A BUNGALOW

THINK seriously about possessing a house of your very own. Get the Browne & Lilly 156-page Catalogue No. C.L.114. Look through the varied and attractive range of well-constructed buildings, from week-end bungalows at £200 to charming country houses at £2,000. Now is the time! Here is the way!

BROWNE & LILLY
for Best British Workmanship.
GARAGES
POULTRY-
HOUSES
CHALET
GARDEN SHEDS
AND SHELTERS
PAVILIONS
GREENHOUSES

BROWNE & LILLY LTD

THAMES SIDE, READING.

Phone-587 Grams-Portable Reading

"COUNTRY LIFE"

Horticultural Catalogue Guide

FRUIT TREES AND PLANTS

J. CHEAL & SONS, Ltd., Ornamental Nurseries, Crawley. Shrubs.

HILLIER & SONS, Tree Specialists, Winchester. Trees Shrubs Fruits Roses

SEEDS AND BULBS

W. J. UNWIN, Ltd., Sweet Peas Garden Seeds, Gladioli, Dahlias, etc. Seedsmen, Histon, Cambs.

LANDSCAPE GARDENING

GEORGE G. WHITELEGG, Gardens Designed and Constructed. The Nurseries, Chislehurst, Kent. Sherwood Cup, Chelsea Show, 1927.

Beautiful winter flowers



SUTTON'S SEEDS

CYCLAMENS AND PRIMULAS

During the next few weeks there will be a particularly fine display of both Cyclamens and Primulas in our Glasshouses at Reading, and all interested in these charming flowers are invited to visit these Houses while the display is at its best.

Complete descriptive lists of all the best varieties in
SUTTON'S GARDEN SEED CATALOGUE
for 1932. Free on request.

Sutton & Sons Ltd., The King's Seedsman, Reading

BARR'S SEEDS

OF FINEST SELECTED STRAINS
AND TESTED GROWTH

The excellence and purity of our Strains of
VEGETABLE SEEDS

have been recognised by the following Awards:

**ELEVEN GOLD MEDALS AND
TWELVE SILVER GILT MEDALS**

At the R.H.S. Wisley Trials our Strains of Vegetable Seeds have received exceptional recognition for high quality, many having received First-Class Certificates, Awards of Merit, or been Highly Commended.

BARR'S CHOICE FLOWER SEEDS

for Flower Garden or Greenhouse
with Special Collections of the

FINEST SWEET PEAS

for Garden Decoration, and for Exhibition.
GOLD MEDAL for Annuals awarded at the Great
International Show, Antwerp.

See Barr's Seed Guide, free on application.

BARR & SONS

11, 12 & 13, King St., Covent Gdn., London, W.C.2

QUITE DIFFERENT TO SALT, SODA, CARBOLIC, ETC.,
WHICH HAVE NO LASTING EFFECT.

CORRY'S FOR HARD COURTS MOSS REMOVER

GRAVEL DRIVES ETC ALSO KILLS WEEDS
CORRY & CO., LTD.
13AD THAMES,
LONDON, S.E.1.
IN RED, BROWN, GREEN,
OR GREY. EFFECTIVE FOR
ONE YEAR AT LEAST.

1 cwt. 13/-, 1/2 cwt. 21/6, 1 cwt. 37/6, 3 cwt. at 35/- etc.
Use the Economic Sprinklers, Only 4/- each.

NOW IS THE TIME TO PLANT

KELWAY'S

Very beautiful

PÆONIES

12 good varieties 12/-, 18/- or 30/-, carr.
paid for remittance with order. Full descriptive
Catalogue of our Pæony Collection, post
free on request.

KELWAY'S GLADIOLI are the best for Show, Garden
and Cut Flowers. Guaranteed British grown. Many Gold
Medals and hundreds of Awards of Merit. The Abol 75
guinea Trophy and 4 Gold Medals for Gladioli, 1931.
Although superior in quality, we offer at extremely low
prices this season. Descriptive price list sent on demand.

KELWAY & SON,

The Premier English Gladiolus Specialists since 1851,
5, LANGPORT, SOMERSET

THE GARDENS OF
ENGLAND

are the finest in the world.

You could not desire better models than
are to be found in

THE MODERN
ENGLISH GARDEN

A quarto book of over 250 illustrations,
providing instructive and varied examples
which can be followed or adapted
whether the garden be large or small.

Of all Booksellers. 21/- net.

Published by

"Country Life," Ltd., 20, Tavistock St., W.C.2

Make Gardening
easier

with the
"Enham" Willow Wheelbarrow

It is increasingly popular among lady-
gardeners; because of its easy portability,
usefulness and beauty.

Equip your garden with an "Enham"
—it will be handy, decorative and
especially useful this planting season.

May we send you full particulars?

ENHAM INDUSTRIES, ANDOVER



TOOGOOD'S SEEDS
TOOGOOD & SONS LIMITED
The King's Seedmen
SOUTHAMPTON
TOOGOOD'S FARM SEEDS

MUD dredged from

PONDS and STREAMS
by Special Machinery.
BOMFORD & EVERSLED LTD.
Salford Priors - EVESHAM

THE LADIES' FIELD

Coatees and Capes for Evening Wear

HAS there ever been so popular a fashion as that of the little coatee? Surely not since the days when the crinoline reigned undisputed for years, holding its own against the abuse and ridicule which were often its portion at the commencement of its career. The little coat, on the other hand, has proved itself so undeniably useful that we can be excused for clinging to it like a limpet to a rock, and to-morrow it will be as great a favourite as to-day.

GREENISH-BLUE SATIN

A charming example of the coatee as applied to the evening frock is shown on this page, and emanates from the showrooms of The Maison Ross, 19 and 20, Grafton Street, Bond Street, W.1. It is carried out in the softest rose-petal satin beauté in a lovely shade of greenish blue, the colour of the sea on a still day, the gown with which it is worn falling in soft sculptured folds and being fashioned with the utmost simplicity. It is the kind of frock which, with the coatee, is charming for bridge or dinner, while without this addition it provides a "full dress"

evening *toilette* likely to be more than becoming alike to blonde or brunette. Blue, which is one of the colours scheduled for the spring, includes this most attractive tone, which lights up at night more effectively than the duller shades.

BRIGHT COLOURS WITH IVORY AND CREAM

One sees, too, a number of brightly coloured coatees designed to be worn with the evening frocks in those shades of white which are not quite white but might be labelled oyster, clotted cream, old ivory, or even the palest pearl grey. These are useful, as they can be worn with other dresses than those for which they are specially designed, but they are hardly as popular as the one which is carried out in the same material and shade as the gown it accompanies. All pastel tones are to be fashionable in the spring, and capes as well as coats are occupying the attention of the leading dressmakers for evening wear. The effect of wide shoulders and slim hips, which is the ideal figure at present from the point of view of the dressmakers, can be worked out very cleverly in the case of the *corsage* with a cape, the latter being so

made that it covers the shoulders and back of the *corsage* only. From the front it appears like epaulettes on each shoulder, graduating towards the back, where it is cut much deeper and touches the high waistline in the centre. The sloping shoulder effect of the Victorian era will likewise be seen during the coming months with the *décolletage* of the gown just off the shoulders.

A WONDERFUL WHITE SALE

Do not forget the ten days' great White Sale at Frederick Gorrings, Limited, Buckingham Palace Road, S.W. It commences on February 15th, and if you have ever attended a sale of this kind in these showrooms you will know what to expect. Frankly, there are wonderful opportunities for the woman who really cares about her household goods, to re-stock her linen cupboard or to choose fresh coverings for her furniture—for the sale, in addition to everything which comes under the heading of house-linen, includes not only all white goods, but special reductions in other goods also, such as furnishing fabrics, etc. As to these latter, if you want something lovely which is fadeless, reversible and, I may add, British as well, ask to see the 31in. shadow tissues, which are equally charming for loose covers, upholstery or curtains. The price is amazing—is. 6½d. per yard instead of 4s. 6d.—and there will be 3,600yds. to be disposed of; but even so, you should be there on the 15th to take your choice. Patterns will be gladly sent, or you can choose one of the two designs in the catalogue of the sale, which you should procure; while another item of the sale, out of the many which I should like to mention, is the supply of little washing tennis frocks at different prices and materials. For 12s. 11d. you can have one of these in ivory, artificial spun silk with the new collar and short sleeve (sizes S.W. and W.). You should also have a peep at the schoolgirls' washing frocks, as well as the remarkable bargains in china and glass—in fact, everything included in the sale will amply repay your notice.

KATHLEEN M. BARROW.



Whitlock

AN EVENING DRESS WITH COATEE FROM THE MAISON ROSS

["Country Life" Crossword No. 106 will be found on page xix. of this issue]

A CONTRACThappily fulfilled

The evening wears on... scores mount above and below, and your satisfaction is complete in the assurance of hospitality fittingly displayed in the inevitable

PLAYER'S No 3

EXTRA QUALITY VIRGINIA

10 FOR 8^d 20 FOR 1/4
50 FOR 3/3 100 FOR 6/4

With or without Cork Tips

ISSUED BY THE IMPERIAL TOBACCO COMPANY (OF GREAT BRITAIN AND IRELAND), LTD.

3.P.7 B



TAIL WAGGERS

48 of the most popular Breeds.

By A. CROXTON SMITH

A BOOK OF GOOD DOGS
FOR THE GOOD DOG'S OWNER.



BUY ONE OF THESE "TAIL WAGGERS"

ONE SHILLING

48 Head Studies, in photogravure, with the points of each breed clearly described.

5/-. IN CLOTH

In this volume, in addition, much practical advice and guidance will assist every dog lover in the care of his Tail Waggoner. 140 characteristic pictures in photogravure.

"TAIL WAGGERS" WILL GUIDE AND HELP YOU
A DELIGHTFUL BOOK FOR EVERY DOG LOVER

DON'T EVER BUY A MONGREL GET A GOOD DOG

Breeders sell them
very reasonably—

Make enquiries about any breed you fancy
from exhibitors at

CRUFT'S DOG SHOW

Next week
(February 10 and 11).

COUNTRY LIFE, Ltd., 20, TAVISTOCK ST., W.C.2

BY APPOINTMENT
MOTOR CAR TYRE
MANUFACTURER TO
HER MAJESTY THE KING

DUNLOP REINFORCED

*In a Class
by Itself*

C.F.H. 1300